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#1260
January 9, 1998
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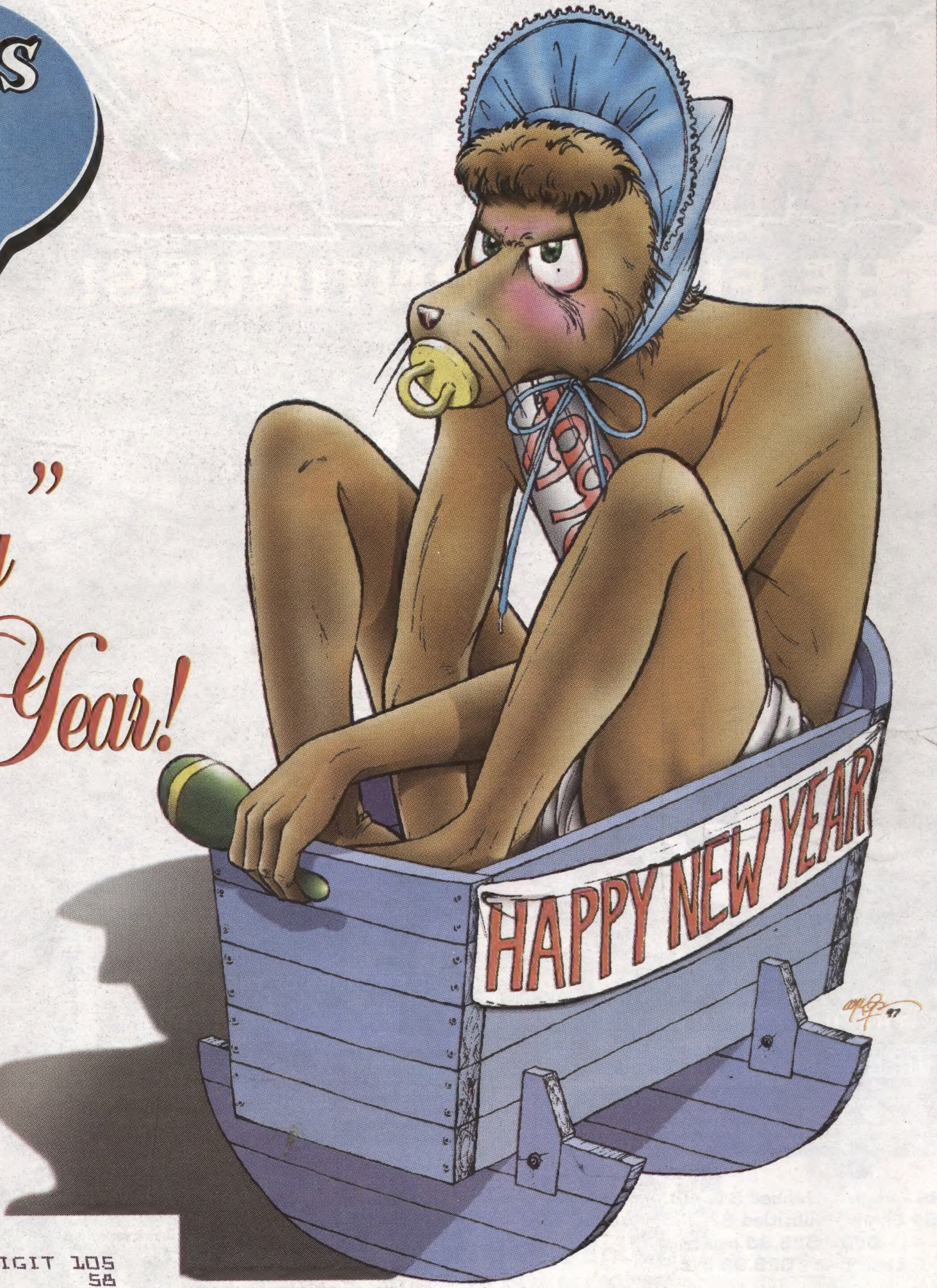
"Happy New Year!"



Trustee Will Replace Marvel Board

Anthropomorphics Abound from Acclaim to Vision

Artists Lend Each Other a Hand

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This issue was mailed December 23
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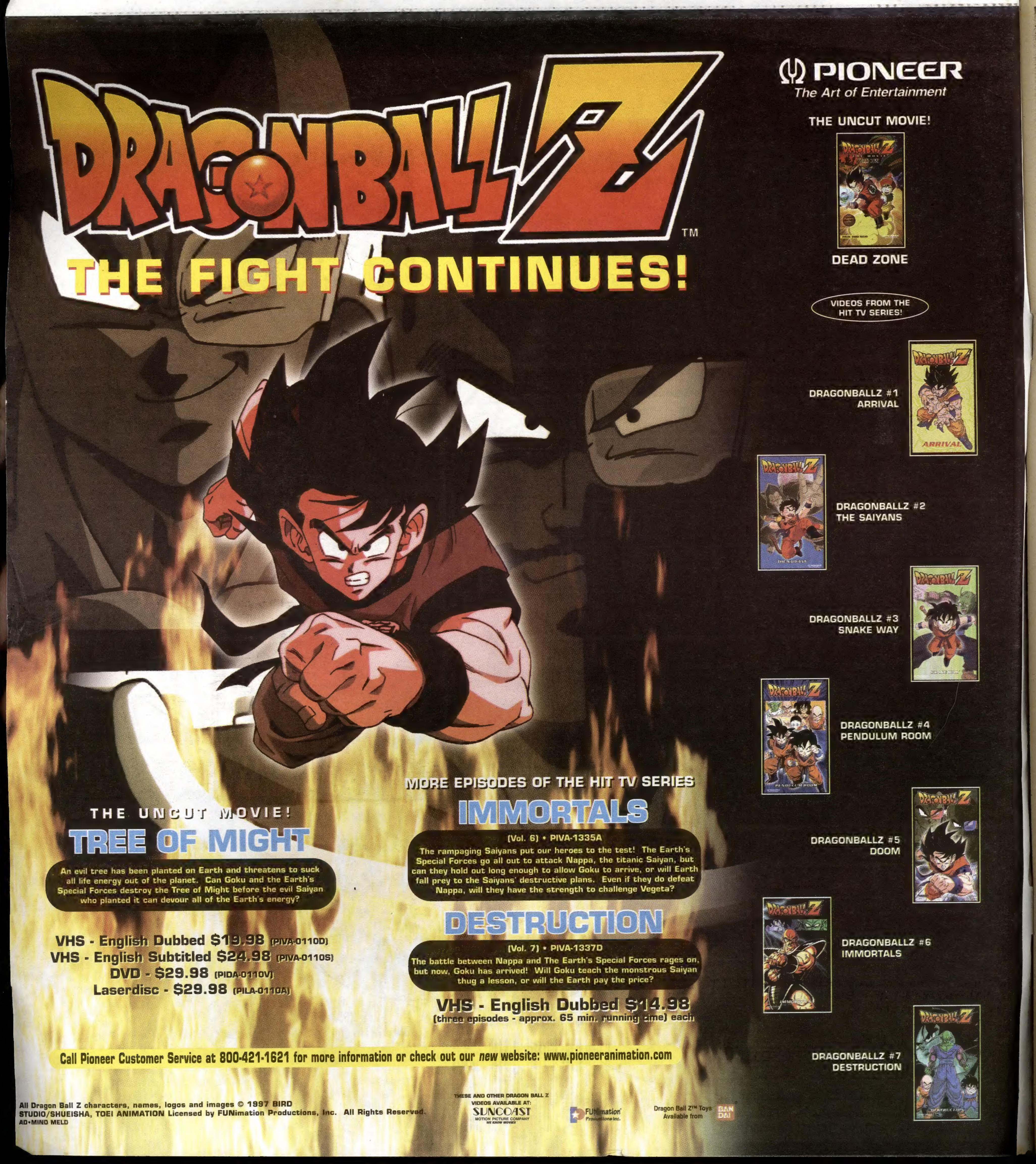
"Some writers and artists enjoy just shocking the hell out of people with every page. I don't go for that effect."
–Martin Wagner

"I think the fact that we haven't lost money on an issue yet is a milestone to be proud of."
–Elin Winkler



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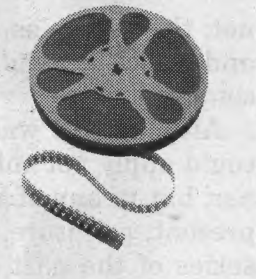

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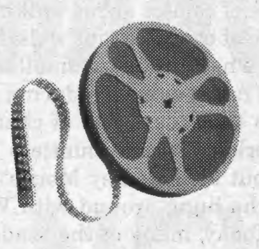

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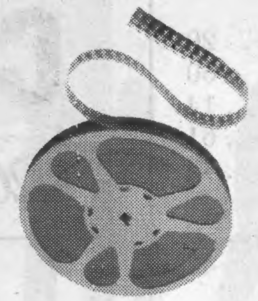

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16-20	11.50	13.50	14.50	17.75	25.50	48.75
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26-30	15.25	17.00	19.75	22.00	29.00	75.00
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This week in CBG

Funny Animals?

On the cover:

In his 1990 introduction to *The Erotic Art of Reed Waller*, Waller wrote, "... funny animals have some advantages. For one, because they are cartoons to begin with, the drawings can be kept simple and elegant without becoming abstract. And for another, funny animals evoke emotional resonances human figures may not: they serve as a bridge between adult and infantile sexuality and affection, and universalize the physical craving for contact comfort."

Although he was writing about his own work, Waller's words could apply not only to our cover by *Hepcats* creator Martin Wagner, but to any of the myriad anthropomorphic series of the past, present, or future. And that's just what's in this issue: a look at series of the past (*Captain Carrot and His Amazing Zoo Crew*, Hoppy the Marvel Bunny, and other anthropomorphic super-heroes), the present (*Hepcats, Albedo, Shanda the Panda, Katmandu*, and the Radio Comics line), and the future (*Acclaim Comedy Club*).

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What do you call these comics?

I began collecting funny-animal comics before the term was invented. In 1947, my family began to look for the work of Walt Kelly and to collect it wherever any of us found it — in *Our Gang* (in which the primary characters and storylines involved people), in *Animal Comics* (where Pogo first appeared, along with many other Kelly creations), in *Raggedy Ann + Andy* (where Kelly did an "Animal Mother Goose" series in which anthropomorphic animals acted out classic nursery rhymes), in *Christmas with Mother Goose* and *Easter with Mother Goose*, in *Fairy Tale Parade* — and so on.

Many of Kelly's animal characters could talk, though few of them functioned in the type of city environments so prevalent in, say, Donald Duck stories. And this fit in with the animal characters in almost countless titles — cartoon versions of Aesop, of folk tales, of La Fontaine, of some of Charles Perrault, of George Orwell's *Animal Farm*. Cartoonists used animals as simple ways of keeping characters straight in some cases — as representations of their supposed real-life characteristics in others.

So, as in the movies, the cat Tom chased rodents Jerry and Tuffy. But, as in the movies, Donald Duck was simply a short-tempered guy — not a target for hunters or a migrating animal (in fact, the duck model for Donald was domestic, not wild).

As comics collectors began to contact each other, the term "funny animal" comics became more common than "bigfoot characters" (the latter term used to distinguish between the art styles found in, say, "Flatfoot Burns" and "The Spirit," each a detective strip in Will Eisner's *Spirit* sections). We knew that "funny animals" were in anthropomorphic stories featuring those animals walking and talking (and sometimes even owning pets). We used the term loosely and, occasionally, for animals whose adventures weren't funny (but not for such titles as *The Lone Ranger's Famous Horse Hi-Yo Silver* or *Lassie* or such strips as "Rover").

In the years since, the world of animals in comics have changed — with the two most prominent symbols of the change probably being Art Spiegelman's *Maus* (in which the story of the Holocaust is told with Jews shown as mice) and Dave Sim's *Cerebus* (in which the 1977 reflection of R.E. Howard's Conan in aardvark form quickly distorted to proportions of a different sort of epic). And that doesn't even go into the sentience of such strip characters as Garfield or Snoopy.

Today, conoisseurs of anthropomorphic strips may mean something completely different (to coin a phrase) when they refer to "anthropomorphics" or "funny animals." For some reason (the outstanding quality of the not-for-kids *Omaha: Cat Dancer* series which began in the mid-'80s? the earlier successes of *Fritz the Cat*?), a sizable percentage of comics about walking, talking animals contain sex scenes. And a sizable percentage of comics about walking, talking animals are in black and white.

And it's not limited to smaller publishers. DC has *Animaniacs* and *Pinky and the Brain* and Acclaim is introducing an anthropomorphic series, previewed in this issue.

So it is that the world of chatty kitties and conversational ducks has evolved — from a world in which countless kids knew the names not only of Huey, Dewey, and Louis — but also Mickey Mouse's nephews (Morty and Ferdie) and the young woodpeckers who hung around with Woody. Today, the audiences are small but intensely devoted. Today, many of the readers want to draw their own fantasies transferred to furry creatures. And today, many of the most devoted aficionados are adults. The variety is so wide, there should be a walking, talking animal to suit almost any taste. Take a look.

— Maggie Thompson

Coming up in CBG

#1261 Jan. 16

Chronos
features
- An early look at DC's new time-traveling series.

Ships Dec. 30

#1262 Jan. 23

Alternative Press
features
- A preview of the fifth Alternative Press Expo

Ships Jan. 6

#1263 Jan. 30

Cataclysm
features
- DC's "shake up" of Batman

Ships Jan. 13

#1264 Feb. 6

Dark Horse
features
- A Groo cover by Sergio Aragonés
- A Dark Horse price guide

Ships Jan. 20

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Trustee to control Marvel Entertainment assets

Icahn and his board of directors are replaced in ruling by bankruptcy court judge

By Michael Dean

The U.S. District Court has issued an order to replace Marvel's board of directors with a trustee who will oversee Marvel's reorganization under Chapter 11. The decision, announced Dec. 12 by Judge Roderick McKelvie over the objections of Board Chairman Carl Icahn, wrests control of the company's assets from Icahn and his appointed board. Although a trustee was expected to be appointed within the week by the U.S. Trustee Office, Marvel Entertainment filed an appeal of the decision Dec. 19, which is likely to at least delay the appointment.

A source close to the case in the U.S. Trustee Office told ***CBG*** the appointed trustee would have the same powers as the board of directors and would be able to fire and hire Marvel personnel. The trustee would be actively involved in the reorganization of Marvel Entertainment and, subject to the approval of the bankruptcy court, would be empowered to authorize any corporate agreements, including the auctioning or sale of the company in whole or in part, if the decision was made to take that action.

In a statement Dec. 12, Marvel Entertainment expressed confidence that executive officers of the company will remain in place and "will continue to conduct operations consistent with their business plans. The secured lenders have indicated in documents filed with the court that they have no desire for the company to change direction, focus, or strategy in connection with its business plans or to run the operation differently from how it is currently being managed."

A spokesperson for Toy Biz told ***CBG***, "The company welcomes the appointment of a trustee for Marvel." Parts of Toy Biz' licensing agreement with Marvel were called into question when Icahn replaced the former Marvel board of directors with his own board.

Marvel's principal lender, Chase Manhattan Bank, had requested the appointment of a trustee to oversee Marvel's assets earlier in the year. Following the issuing of the order for the appointment, Chase Manhattan authorized further Chapter 11 funding for Marvel to allow for continuing day-to-day operations at the company.

Both Marvel Entertainment and Toy Biz proposed competing reorganization plans last month. Toy Biz' plan, which has secured the support of the required percentage of Marvel's lenders, will be reviewed by McKelvie at a hearing on the disclosure portion of the plan scheduled for Jan. 30. The status of Marvel's plan is likely to remain in limbo until the trustee comes on board.

Also in limbo are lawsuits filed by Marvel against Toy Biz' major shareholders, Marvel's lender banks, and Marvel's former majority shareholder, Ron Perelman.

The closing price of Marvel stock Dec. 19 was 13/16 or 81.25¢ a share.

Brother, can you spare a share?

On Dec. 19, this much money would have bought you a share of Marvel Entertainment.

The price of Marvel stock had fallen to below $1 shortly before the Dec. 12 announcement that a trustee would be appointed to replace Marvel's board of directors. The closing price Dec. 19 was 13/16 or 81.25¢ a share.

In its first public offering July 16, 1991, Marvel stock had opened to a price of $16.50 per share.

Motor City moves from March to May

The 1998 Motor City Comic Con has been postponed for two months, with organizers rescheduling the event from March 27-29 to May 15-17.

Show promoter Michael Goldman said, "Unfortunately, the Novi Expo Center had mistakenly double-booked the facility for our scheduled weekend. We were forced to move the show to a new date. Our options were few, with the only date available in March being the same weekend as the Florida Mega-Con. Not wanting to hurt that show and the industry we love, we decided to move the show into May.

"We feel that the move to May will be a very positive move and we are looking forward to a very successful show. The comic-book industry is still going through some rough changes and obstacles, but we feel that, on the whole, the market is heading toward a very good year."

Previously scheduled guest appearances were called into question by the change in dates, but organizers said they hope to reconstruct the show with most previously announced plans intact.

Guest Coordinator Gary Bishop said, "Motor City Conventions is now in the process of confirming for the May show the attendance of comics professionals who had previously been confirmed for March. At this time we are confident that we will be able to reschedule that majority of the confirmed guests, as well as add additional guests who had been unable to attend the March dates."

Organizers said the show will remain in May for the foreseeable future, being held the weekend after Mother's Day. The show will continue to be held at the Novi Expo Center in Novi, Mich., and the convention hotel will remain the Novi Doubletree. Anyone who has already booked rooms for the March dates is advised to contact the Hotel to change and confirm the reservations for May.

Goldman said, "Again, Motor City Conventions believes that this will be a great move for the Motor City Comic Con and we are very confident that the fun and excitement of the March show will carry over to the new show dates in May. With more than 500 professionals, 200 specialty dealers, 100 publishers, and 20 actors in attendance to enjoy the 12,000+ fans expected, how could it be any other way?"

More information about the con is available from (248) 426-8059.

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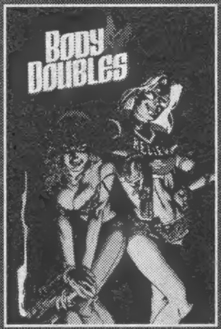
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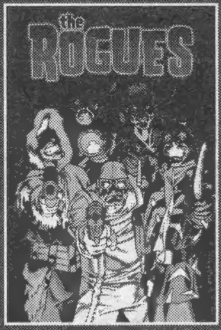

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Con offers diversion for Furry fans

By Michael Dean

Tails will be wagging at the Buena Park Hotel and Convention Center in Buena Park, Calif., Jan. 15-18, when ConFurence holds its ninth convention devoted to fans and creators of the anthropomorphic genre.

The theme of this year's show will be "Furries in Love and Furries Down Under." Lisanne Norman, author of the science-fiction Sholan Alliance series, will be flown from England by ConFurence organizers. Other guests of honor include Carole and Mike Curtis, publishers of *Shanda the Panda*; artist and animator Michele Light; and creators of the Internet Furrymuck text adventure game (who go by the names Shaterri, Centaur, Drew, Ashtoreth, and Revar) which has an estimated 1200 to 1500 players logging in.

ConFurence is traditionally attended by serious fans of anthropomorphics, who frequently turn up in the role of their chosen creature character, organizer Mark Merlino told ***CBG***. "Most people involved in the Furry scene have a persona, their personal representation," he said. Attendees typically wear their Furry names, rather than their human names, on their identification badges.

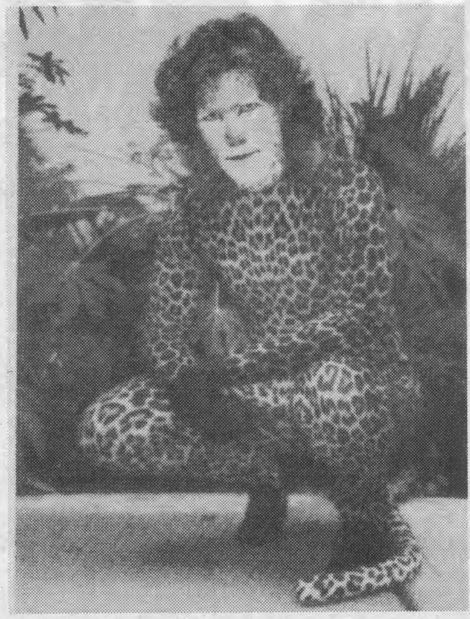
Though known as Furries, the characters enjoyed by attending fans are not limited to fur-bearing creatures. Animals, funny and otherwise, as well as alien and mythical nonhuman life forms, are all fair game for the genre's critter obsessions.

While black ties are optional, tails are *de rigueur* at this affair, and seamstress Julie Bowman typically does a brisk business selling furry tails to fans at the show. Merlino said Bowman would attend at this year's ConFurence.

A highlight of ConFurence is the art show and auction. Art will be displayed and open for bids between 10:30 a.m. and 7 p.m. Friday, 10 a.m. and 5:30 p.m. Saturday, and 10 a.m. and 2 p.m Sunday. Once a piece of art receives five bids, it will be placed in the auction and sold to the highest bidder. The first auction starts on Saturday at 7 p.m. The second auction begins Sunday at 2 p.m. Merlino said more than 200 artists are expected to display more than 1000 pieces of art. A total of 900 persons attended last year's auction, spending an average of $35 per person on art. "It's a very major part of the show," said Merlino.

Merlino described ConFurence as more democratic than many other fan conventions, with topic rooms tending to be devoted to discussions of special interests among fans rather than presentations by guest pros.

Membership in ConFurence, which includes attendance of the show, is available for $30. Supporting membership, available for $15, includes four issues of *InFurNation* and the *ConFurence Collection* souvenir book without admission to the show. For more information, write ConFurence, PO Box 1958, Garden Grove, CA 92842, or call (714) 530-4993 and ask for ConFurence.



Above: The late Don Messick, the voice of many Hanna-Barbera characters, with furry friends. At right: fans attend con in full furry drag. Photos are from past ConFurence program books.

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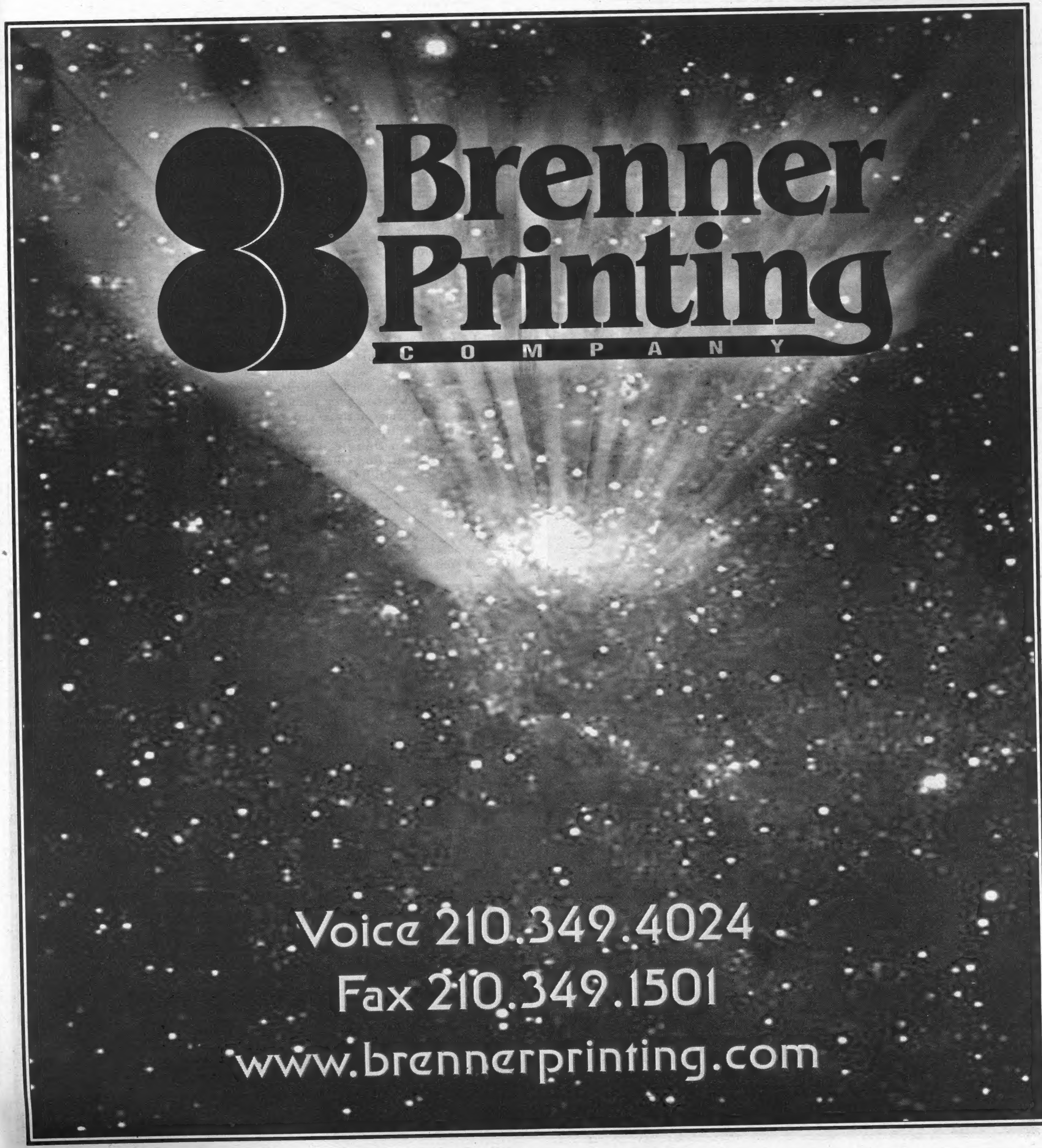

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Critter Comics NEWS

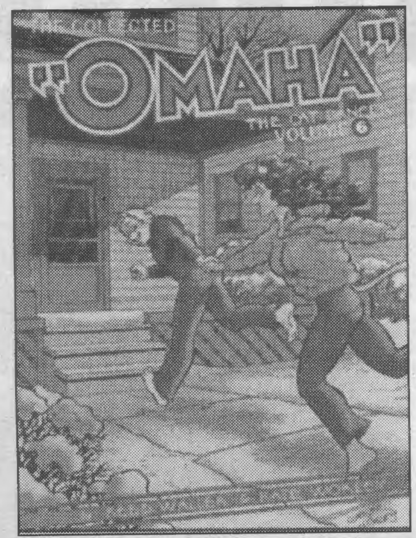
February is Gold Digger Month at Antarctic, and **Fred Perry**'s long-running series is scheduled to go full-color with *Gold Digger Beta* #1 ($2.95). The 24-page issue is not a one-shot but the start of an ongoing color *Gold Digger* series following archaeological adventurers Gina Diggers and Penny Pincer. Diggers and her alter egoes Britanny the were-cheetah and Brianna are the anthropomorphic element of this series.

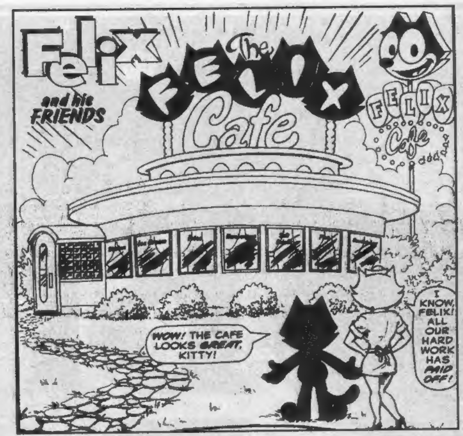
Also available in February: *Gold Digger minus Eighteen Special* #1 ($2.95), a 24-page collection of short stories from the *Gold Digger* trade paperbacks and one new story; *The Collected Gold Digger* trade paperback Vol. 7 ($10.95), a 104-page collection of *Gold Digger* #21-24; a Gina, Britanny, and Brianna T-shirt ($16.95); and a cap embroidered with the *Gold Digger* logo; as well as reofferings of *The Collected Gold Digger* trade paperbacks Vol. 1-6 ($10.95 each) and the *Gold Digger Perfect Memory* 48-page special ($4.50).

In addition, a six-inch Cheetah action figure based on the *Gold Digger* character is scheduled to ship in March. The figure has a suggested retail price of $9.95.

In *Gold Digger* #39, scheduled to ship in April, the Diggers sisters are on their way home after numerous adventures and perils. But they are in for a surprise as they meet a stranger with the news that Brittany is no longer the last of her kind. Perry's 24-page black-and-white series is priced at $2.95.

Scheduled to ship in March, *The Collected Omaha* Vol. 6 presents the last two Kitchen Sink issues and the first four Fantagraphics issues of *Omaha the Cat Dancer* for $18.95. The 168-page trade paperback also includes an Omaha story from *Gay Comix* newly integrated into the storyline and partially redrawn. Series co-creator **Reed Waller** has provided a new cover for the volume.



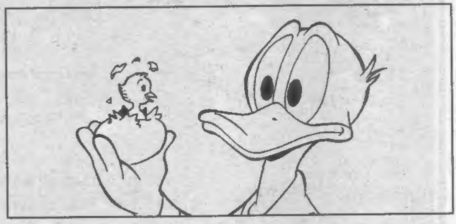

Felix and his FRIENDS
The FELIX Cafe
FELIX Cafe
WOW! THE CAFE LOOKS GREAT, KITTY!
I KNOW, FELIX! ALL OUR HARD WORK HAS PAID OFF!

After a hiatus of several years, Felix the Cat returned to comics this fall in *Felix Black & White* ($1.95), a series featuring new stories and art from Felix Productions. A second issue is scheduled for this year. The title, which is distributed through the direct market, includes stories, puzzles, games, recipes, and gag pages. Creative contributors to the comic book include **Dan Danglo, Charlie Aabo, Dan Parent, Rod Ollerenshaw, Jay Thompson**, and **Bill Golliher**.

After a delay from its originally scheduled November release, a limited-edition hardcover edition of **Stan Sakai**'s *Usagi Yojimbo: Shades of Death* ($49.95) is now scheduled to go on sale Feb. 25. Limited to 500 copies, the 200-page edition is signed and numbered by Sakai and features a hand-drawn tip-in sheet. The book is also available as a trade paperback for $14.95.

• *Furrlough* #63 features another chapter of **Michael Vega**'s sword-and-sorcery adventure "Full Knight Gear," as well as the return of **Scotty Arsenault**'s "Heebas," as Reeba seemingly goes mad with power. A **Chris Whalen** short and "Aardwolf Agency" by **Jimmy Chin** round out the issue.

Gladstone's April-shipping *Walt Disney's Comics* #625 (64 pages, $6.95) is scheduled to include a 10-page Donald story by **William Van Horn**, the **Carl Barks** Donald 10-pager "Worst Class Mail," a new Mickey story by **David Gerstein** and **Caesar Ferioli**, a story teaming Goofy and The Reluctant Dragon, a Barks Gyro Gearloose story, a Bucky Bug story from Holland, and Donald Duck strips from the 1940s by **Al Taliaferro**.



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750FB	7 1/2 x 10 3/8	Gold Age Comics	12	40	159	70
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800M2	8 x 11 1/2	Gold Age Comics	12	40	168	72
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800MY	8 x 11 1/2	Gold Age Comics	6.50	20	66	264	115
825MY	8 1/4 x 11 1/2	Super Gold Age Comics	7.25	22	73	290	120
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800S	8 x 11 1/2	Gold Age Comics	7.50	23	74	295
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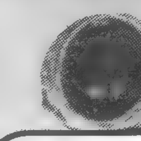

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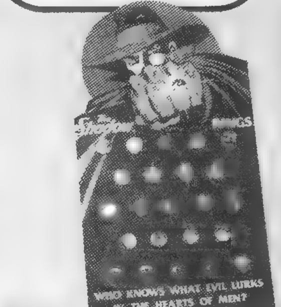
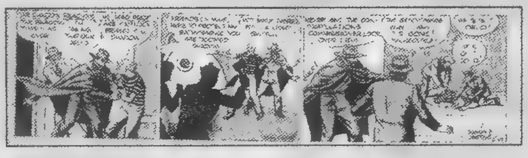
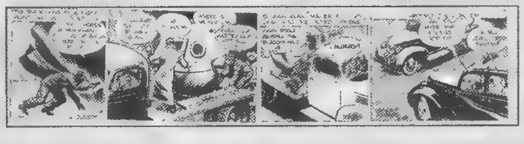
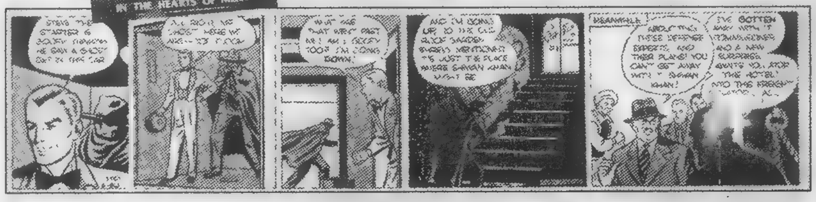
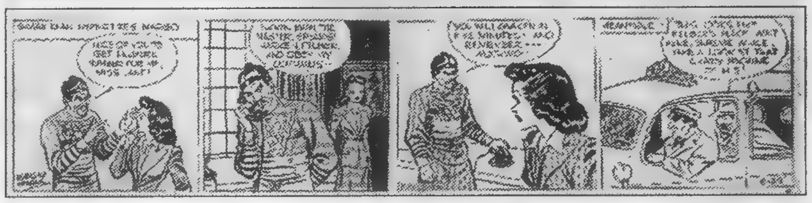
#E57 – Features The Shadow, The Commissioner and Mad Professor Orlio.
#E59 – Features The Shadow in pursuit of Shiwan Khan as Shrevie and Margo assist.
#E80 – The Shadow infiltrates Shiwan Khan's headquarters.











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Iron Fist strikes again in the spring

Marvel is planning another *Iron Fist* limited series for this spring, according to Editor Tom Brevoort.

"It's a three-issue limited series, scheduled for May-July of 1998, that springs kind of obliquely out of the aftermath of *Heroes for Hire* #12," Brevoort said. "It is, however, a self-contained series: One need not be reading *Heroes for Hire* to follow and enjoy it."

Dan Jurgens is writing the series and Breevort said that Jackson Guice has signed on as artist.

— Rob Allstetter

Dilbert hawks office furniture

Millions of office workers in modern-day corporate America know Scott Adams' Dilbert as the overworked, under-appreciated poster boy of today's cubicle dwellers.

Despite *Dilbert*'s largely sarcastic and cynical tone, Wyse Advertising saw great potential in making the character a poster boy for the cubicles themselves.

On Thanksgiving Day, Dilbert fans saw their hero make his television debut as the animated star of a $30 million ad campaign for Office Depot.

The first two 30-second television ads — a holiday-gift ad and a more general ad — first appeared Nov. 27 and have been airing in various time slots on ABC and NBC.

Office Depot is also running the ads on cable channels CNN, ESPN, A&E, The Discovery Channel, CNN Headline News, Nick at Nite, USA, MSNBC, and TBS. The commercials are scheduled to run in rotation for three and a half weeks.

Beginning Dec. 29, the holiday spot will drop out of the rotation and two additional ads will begin airing in a three-way rotation with the general ad through Jan. 18.

Office Depot CEO and Chairman David Fuente said, "We're extremely excited about our relationship with United Media and Dilbert. Dilbert brings humor and a sense of familiarity to our ads."

The commercials were created by Wyse, Office Depot's newly named Cleveland-based ad agency. In developing the campaign, the creative team at Wyse worked to create a simple, yet entertaining, concept that would grab the attention of a busy, practical, and cost-conscious consumer.

Though Dilbert is not known for having a happy relationship with the office environment, Wyse saw the possibility of turning the strip's negativity on its ear.

"We came to the conclusion that, if we contrasted the ludicrous world of Dilbert with a pragmatic, organized atmosphere, people would relate to the commercials and see the point we were trying to make," said Wyse Chairman Marc Wyse. "With the frustrating idiosyncrasies of office life today, Office Depot is saying that it brings convenience, logical structure, and value to its customers."

Syndicated by United Media's United Features Syndicate, *Dilbert* appears in 1700 newspapers in 51 countries and in 19 languages, making it the fastest-growing comic strip in syndication today.

There are more than a hundred Dilbert licensees and promotional partners, including those in apparel/accessories, publishing, stationery/office supply, gift/novelty, games and software, housewares, and food categories.

In addition, Adams is the author of three *New York Times* best-selling Dilbert business books and 10 strip-reprint collections, which together have sold approximately 6 million copies.

United Media President and CEO Douglas Stern said, "We are thrilled that Dilbert will be brought to life on television for the first time. Our partnership with Office Depot will bring

NYC column covers comics

Former Warren Publishing editor J.R. Cochran has launched a column on comic books and strips in New York City's *The Daily News*. The column runs in the Sunday Extra section of the *Daily News*.

Recent topics have included Gemstone's reissue of *Crime SuspensStories #22*, the 1954 comic book that was introduced into the Kefauver hearings on juvenile delinquency; a collection of *Little Nemo* strips; a collection of *Action Comics* featuring Superman; and an interview with P. Craig Russell.

Scheduled for upcoming columns are interviews with Frank Miller and Michael Gilbert.

"The column is basically on anything to do with comics, either comic books or the funnies," Cochran told ***CBG***. "I'm also hoping to arrange an interview with Will Elder for the near future."

Cochran has written for Hamilton's horror titles and Gladstone's Disney titles, as well as for *Eerie* when it was published by Warren.

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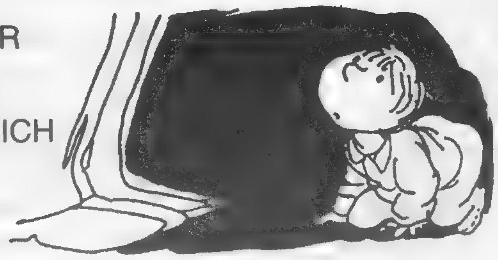

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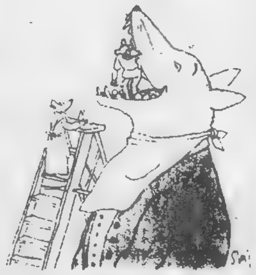

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Letters will be edited and may be cut due to length and other considerations. Responses to *Oh, So?* will be in first person, and — unless otherwise identified — will be by Maggie Thompson. Other respondents are signified by their initials:

BWF: Associate Editor Brent Frankenhoff
JJM: Associate Editor John Jackson Miller
JG: Associate Editor Joyce Greenholdt
MD: News Editor Michael Dean

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The best way to get in touch with us is by e-mail, fax, mail, and phone (in that order).

Stan Lee
Chairman, Marvel Studios

I wish it were possible to personally and individually thank all the countless, overly generous letter writers and cartoonists for your incredible "Let's Say Something Nice about Stan No Matter How Tough It'll Be" issue but, obviously, I can't.

So I'm taking this cowardly way out to tell you that I have read, absorbed, and treasured each and every letter and article and savored each and every cartoon — and there are no words by which I can adequately express my profound gratitude for all the plaudits and accolades that were so unjustly heaped upon me. Hey, I thought *I* was supposed to be the master of hyperbole, hucksterism, and exaggeration; compared to all of you, I'm just a rank amateur!

I always find it hard to be serious about things that I take most seriously and I hate to sound too gushy or sentimental but, honest to Odin, I've never been more proud or pleased or unabashedly affected than by your "Happy Birthday to Stan" issue — even though I'm well aware that writing a few letters 'n' stuff is cheaper than sending expensive gifts — but, hey, I'll forgive you this time. (But you better start saving up for my 100th birthday — I may not be as lenient then!)

Actually, I should be mad at all of you, because you've inflicted a tremendous burden upon me. You see, I'll now feel I have to live up to all the glowing things that were said about me, and that's gonna be a helluva strain! But, by the Hoary Hosts of Hoggoth, I do promise thee this —

I'll try!

Excelsior!

P.S. In case I didn't make myself clear, I think all of you are the greatest!

Barry Windsor-Smith
Windsor-Smith Studio
21 John St.
Kingston, NY 12401

I would like to respond to Cliff Biggers' article (*On Top of the Trends*) in ***CBG*** #1255.

I thank him for his kind words about the content of *BWS: Storyteller* but I need to clarify the premise of my book so that a more distinct appraisal can be made of the point that "Size Matters."

Cliff's description of the current comics buyer amounts to a profile of a collector — not a reader, *per se*, but a hobbyist ruled by a storage fetish of some kind. This seems to be the extent of the larger portion of comics fans who, as he says, "like the uniformity of the comic-book format" so that their bags, boards, and boxes can be utilized in a fashion not dissimilar to another hobby that is now vanishing along with the 20th century, stamp collecting.

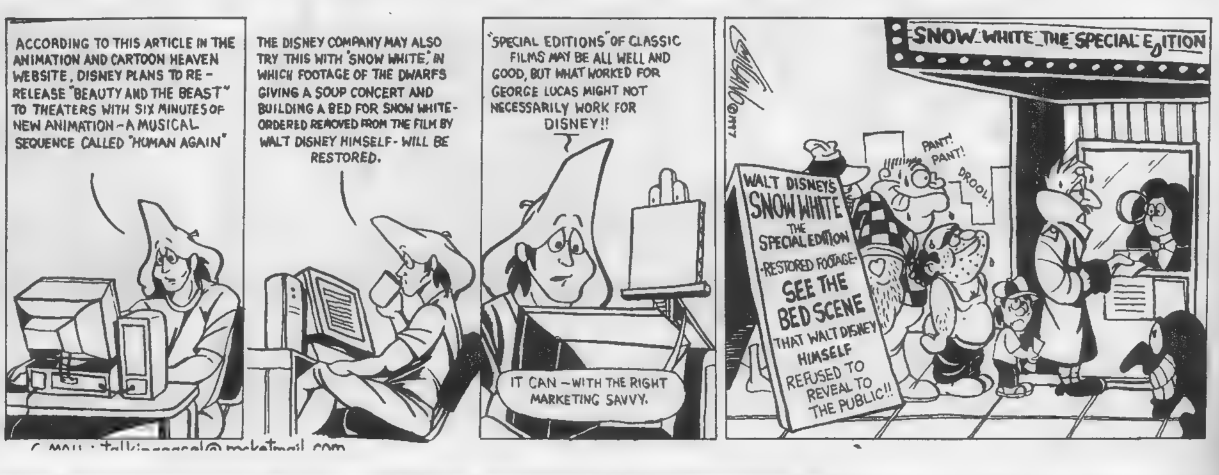
At no point in the article did Cliff bemoan this state of affairs but, rather, almost seemed to embrace it with lines such as "the entire comics collecting field is geared toward preservation and condition" and the final warning, "want to be innovative in the comics field? ... don't be innovative with size."

There have been many deleterious changes in this field since the '80s and early '90s, the greatest damage having been perpetrated by editors and publishers who chose to pander to the trends that have successfully led away from the essential heart of the field, that being the divine combination of art and picture we call storytelling. If the current state of affairs has reduced comics to being a mere collectible, then clearly is something terribly wrong.

It was with this perspective, coupled with 30 years experience in making very good comic books, that I created *BWS: Storyteller*. To my mind the title said everything about its purpose, and its size — intended, in part, to clearly indicate that it was not part of this or any status quo — made the statement even more definitive.

Storyteller was never meant to appeal exclusively, or even primarily, to what's left of the comics baggers, that microcosm that is disappearing into the headlands of electronic entertainment each and every day. I had hoped to catch the attention of those comic-book readers still in the fold who are looking for something original and forward-thinking, but I was also aiming at the lapsed

(Continues on Page 16)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DAVDEZ

Oh, So?

From Page 14

readers who quit buying comics in droves because they just couldn't stomach them anymore. People like me, in other words.

Storyteller knowingly addressed what I perceive as the self-developed schizophrenic mindset of the publishing industry that bemoans the dwindling nature of the collector-hobbyist scene whilst continuously pandering to it, all the while claiming that what constitutes the "outmarket" is too minimal to suggest making profits.

Thus, if my work was, indeed, passed over by the hobbyists because of its size, then, of course, it says more of them than myself, and yet editors and publishers still fail to put two and two together from this hopelessly simple equation: If comics is to climb out of this pit of pandering to the tiniest audience it has never known, comics must find a new, bigger, and broader audience.

Storyteller was beginning to find a loyal and enthusiastic readership within the comics-buying public just at the time I felt forced to shut down its production in March of this year. But I believe that the continuing decline of *Storyteller* sales was due to the failure of those responsible for marketing it in any arena other than that of the bag-and-box boys. And, even despite my specific directions about what my primary target audience was to be, there was little if any effort to market the book innovatively, even within the hobby-oriented direct market itself. If some attempt, any attempt, had been made to equal, in marketing, the vision and sensibilities that went into *Storyteller*'s creation, I think Cliff's title, "Size Matters," would have a totally different spin to it today.

In closing, I have some good news for those of you who care:

BWS: Storyteller will be reappearing in June 1998 with issue #10 and will continue monthly through to August.

[We'll be looking forward to its return – as, I suspect, will Cliff.

In the meantime, though, I ask questions related to the format – with no knocking of the intent or your devotion to your stories. (I've seen the work as it comes to the Dark Horse offices and discussed with staffers there the devotion to maintaining quality everyone involved with your project possesses.)

Over the years, I have bought a number of odd-size items, some of them extremely expensive. Almost without exception, it is those items which have not stood up to the repeated handling their creators presumably hoped their products would have.

It is one thing to mock "preservation and collecting" – but preservation and collecting came about precisely because we admired material which was routinely marketed in a cheap, self-destructive, throw-away format which could only be savored at a later date if special efforts were made to protect and even catalog it.

Now we're in a market in which material is no longer cheap. Moreover, some formats today are so sturdy as to survive even deliberate damage. (I am reminded of attempts at a con this summer to roll the spine or otherwise damage some plastic-covered "collectible special edition" comic book – which withstood everyone's best efforts to ding it.)

So what's falling apart? It's the oversized material. I've got cardboard covers splitting at the spine and falling off items they were supposed to protect. I've got creases across art pages which had looked sharp until the space-grabbing item had something set on it or fell off a stack of books on which it had been set. I've got items bought off the newsstand which were the very nicest ones left – but were ***still*** *damaged before they could be purchased.*

And bigness alone is not necessarily a recommendation, even to non-comics buffs looking for innovative entertainment. ***Wham-O Giant Comics*** *never saw a second issue – no matter how keen the contents of #1 were (and they* ***were*** *keen). And that was produced in 1967, long before collectors had made any impact on the newsstand; in fact, it was the collectors who probably constituted the majority of the people who* ***did*** *buy it.*

Perhaps we should consider form following function more closely. Would your desire to tell an unfettered story on paper big enough to show a spectacle be better wedded to a format with some sort of binding and board which would permit more than one reading of a $5 item in a form that remained relatively intact?

Chris Ware does magnificent work, but I confess to experiencing almost physical pain when I look at those of my copies of ***Acme Novelty Library*** *which have both bent corners and multiple big spine cracks (complete with damage to the cover art that comes with such cracks) before the issues were even opened. And, again, those come in at around $5 each.*

I do not mean to single these out; ***any*** *thin volume with large pages, even with cardstock covers, seems as much a target for destruction as those large panes of glass that used to be toted through slapstick movies for the sole purpose of providing a shattering climax. When such magazines fall apart while simply sitting on a newsstand, what sort of value would that convey to* ***any*** *consumer, whether inside or outside our field, whether or not they were marketed innovatively?*

I want to see stories told in unfettered, expansive form. I love panoramas. I love looking for details in elaborate panels. I love seeing E.C. comics reprinted in larger-than-comics format (though, again, the wonderful ***Mad*** *color reprints now being released are more easily found bent than flat).*

What ***does*** *survive? Books which are sewn and bound in boards, as far as I can see. Is that a viable option?]*

G.E. Schlegelmilch
4602 Kenwood Dr.
Woodbridge, VA 22193

If ***CBG*** #1256 was the annual gift-giving guide, I have to say I was mightily disappointed. (And if it *wasn't*, then I've missed an issue and didn't realize it.)

You see, I actually like the annual letters from people, suggesting gifts and ideas for the holidays. This issue only had the suggestions from the always-warm Shel Dorf, a page of unabashed unpaid advertising from Dark Horse, and – not much else. The article on holiday comics issues seemed lifeless (sorry, Patrick

(Continues on Page 18)

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Oh, So?

From Page 16

O'Neill). I did enjoy the *Concrete* article, and Hembeck was pretty good. Oddly enough, the decision to make this issue a "keeper" was the continuity article by Mark Evanier. Good stuff.

Of course, I was a little disappointed that my own letter didn't see print this year. Granted, I went "off the board" in format but I thought it was still pretty good. But I genuinely missed ideas from pros and other fans. I hope that next year, the issue is back to its gift-giving best.

[The reason you missed the gift-giving festivities is that they appeared in #1249, in the midst of its 200 pages of goodies. Check the contents page of that issue, and you'll find yourself referred to lotsa stuff, complete with wreath decorations. (Ah, looking at the issue makes it all come back to me – including the page which the computer ate and which existed only in proofed-out form until the issue was printed.) The material in #1256 was a follow-up, and we actually invite gift-giving recommendations year-round.

The difficulty with your letter was that it was 253 **CBG** *lines long before editing, but we still hope to get in its salient points. We didn't reject it – but finding space for long letters is an ongoing problem.]*

Mike Goldberg
226 Village Green Way
Nashville, TN 37217

As a comics reader for the past 40+ years and a reader of ***CBG*** in all incarnations since 1975, I just want to let you know, Maggie, how much I have appreciated your and Don's work.

Of course, it's more than comics that you've written about over the years, but about being a literate thinking person. Comics helped me learn to read in the 1950s and led me to a whole world of literature, theater, and the movies. Though not a world traveler, I know the world from books and am grateful that friends and co-workers know they can ask me about nearly everything and I can at least steer them in the right direction.

For this I have to thank the Mort Weisengers, Binder brothers, Stan Lees, Gardner Foxes, Marv Wolfmans, Mark Waids, Carl Barkses, Jack Kirbys, and John Byrnes of this world, who opened a struggling young boy's eyes to the beauty of existence through the written word.

Thanks.

Pattie Charles
Development Officer, University Libraries
The Ohio State University
112 Main Library, 1858 Ave. Mall
Columbus, OH 43210

We greet you at the end of this year with exciting news about the Cartoon Research Library at The Ohio State University. The Cartoon Research Library turned 20 this year, and we at University Libraries have taken this opportunity to celebrate in many ways.

On Oct. 5, Nicole Hollander, creator of the comic strip *Sylvia,* made a personal appearance at OSU and gave a slide presentation titled *Sylvia Explains Herself*. Following this lecture, Hollander formally opened her exhibition Tales from the Planet Sylvia, which remains on display in the Reading Room Gallery of the Cartoon Research Library through Jan. 2, 1998.

Lucy Caswell, professor and curator of the Cartoon Research Library, observed that it was particularly appropriate for Nicole Hollander to participate in the 20th anniversary celebration of the library, because Hollander has spoken at two of the five Festivals of Cartoon Art, attended a third, and placed her work in the library for the use of students and researchers. We had reason to celebrate again Nov. 12, when Hollander generously donated her original strips and related papers to the library.

Another cause for excitement at the 20th anniversary milestone is the library's reputation of excellence and its leadership role in the research of cartoons and cartoonists. Your support of the Cartoon Research Library has helped to make this recognition possible, and it has prompted us to concern ourselves with the future. We have chosen our 20th year to mark the beginning of an effort to raise $6 million of endowed funds for the Cartoon Research Library. The funding that we put into place now is crucial for the resources that will be available to it and its future generations of users. Once in place, an endowment is forever, guaranteeing a permanent source of annual funding beyond the University's continued operating support.

Annual income from an endowed principal of $6 million will allow the Cartoon Research Library to expand opportunities for teaching and research and will strengthen the library's national and international presence. It will enable the library to increase staff, upgrade the database index, supplement acquisition budgets, preserve collections, continue the Festival of Cartoon Art, offer research fellowships to graduate students and scholars, and establish cartoonists-in-residence.

We are very pleased to announce that the first major commitment to the endowment is from Mark J. Cohen and Rosemarie McDaniel, who have pledged to provide up to $100,000 funded through the auction of original art from their private collection. Income from the Cohen and McDaniel Endowment will support a lecture series for the Cartoon Research Library.

Significant contributions have been made by other generous supporters of the library, and the endowment account is fully positioned to begin earning interest. Your continued support, now and in the future, is vital for the success of the endowment effort. Please join us today in helping to make the future of The Ohio State University's Cartoon Research Library even brighter than its first two decades.

Please make your check payable to The Ohio State University and mail it to:

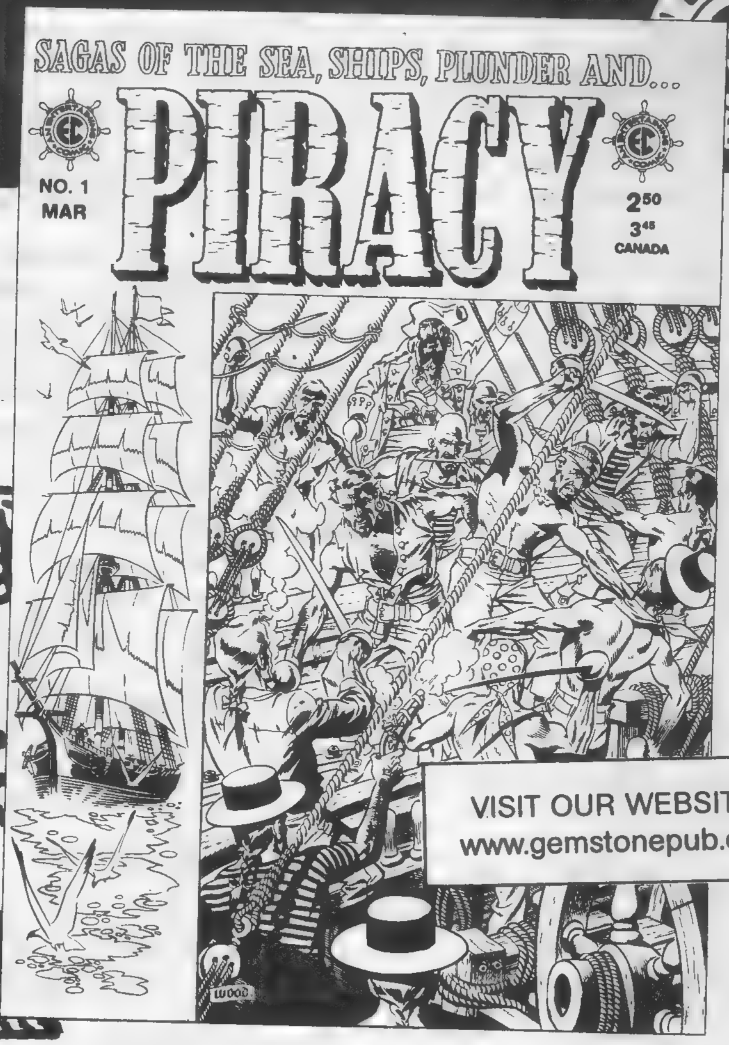
The Ohio State University
Cartoon Research Library
27 W. 17th Ave. Mall
Columbus, OH 43210

Sean Thorniley

I am a regular *Nightline* watcher and was exceedingly pleased Friday night, Dec. 12, when they dedicated the program to the *New Yorker* magazine's all-comics issue and its celebration of all the great *New Yorker* cartoonists and their creations. It was also creatively done with lots of cartoonesque graphics and special effects. The art director needs a big hand from all of us

(Continues on Page 20)

AVAST!



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Oh, So?

From Page 18

comics fans. The end of the show had a life-size collage of the *New Yorker*'s cartoon cover, with tons of characters through which Koppel strode during his final program note, even addressing one of them. At the very end, he sat down on the couch in the collage and had a 'toon cup of tea. I loved it and had to stifle my laughter so as to not wake my wife. I am not a huge strip fan, but do love single-panel 'toons nearly as much as comic books, especially when they are political in nature. This special, I think seriously helped add credibility to the cartoon art form.

I didn't record this one but wish I had, because I would love for all serious comics fans to see it. You can order a video if you want and don't mind paying $20; watch *Nightline* for the address.

Paul Dale Roberts
Director, Jazma Comic Book
Newsletter Publications
60 Parkshore Circle
Sacramento, CA 95831

Recently, I sent a sample copy of the *Peoples' Comic Book Newsletter* to a woman in Brazil. Her name is Joao de Deus F. Araujo, and she sent me a nice long letter, along with some beautiful fan art from her friends in Brazil. From her letter, I gathered that she is hungry for comic-book information and wishes that the comic-book store she purchases her comic books from would have a better variety of comic books, magazines, *etc.*

We all know that the comic-book subculture is dominated by males and we seldom get an enthusiastic woman in our midst. In her letter she had many, many questions regarding comic books and the comic-book industry. She also wants any old comic books or comic-book magazines that I have lying around that I don't want any more.

Since Christmas is around the corner, let's all do something nice for our fellow comic-book reader and send her comic books and comic-book magazines to satisfy her comic-book addiction. If you like this idea and don't want to send it first class, then send it printed matter or book rate, depending on the items; they're a whole lot cheaper. Her address is:

Joao de Deus F. Araujo
QGEx - SMU - Bloco G - DMI - 1 Piso
70630-901 Brasilia/DF Brazil

Now to her questions and requests:

- Pen pals. She wants to hear from comic-book fans on what Brazilian artists they like. Her likes are: Luke Ross, Joe Bennett, Mike Deodato Jr., and Roger Cruz.
- She wants back issues of magazines about comics.
- Any Frank Frazetta material.
- Any photocopied portfolios from comic-book artists.
- Any Boris Vallejo material.
- Any Amanda Conner material.
- Any Julie Bell material.
- Anything by: Ken Kelly, Mike Ploog, Paul Gulacy, Nestor Redondo, Rudy Nebres, Rafael Kayanan, Michael Whelan, or Chris Achilleos.
- To exchange any kind of information or news regarding comic books or the comic-book industry.
- Anything on Jerry Ordway and WildStar.

12. Any old comic books.

Whew! Now *that* is a Christmas list. If you don't want to participate, just ignore this message, but if you're in the Christmas spirit and feel like being Santa Claus, then this is your chance to make someone smile on Christmas day. You'll feel a whole lot better about yourself and you will have a chance to bring a little Christmas joy in another part of the world.

[Brazil is one of the countries which has had an active comics community for years.]

John Wells
Box 119
Batavia, IA 52533

The Charles Schulz material in ***CBG*** #1254 was uniformly excellent. I was particularly appreciative of Nat Gertler's piece on *Peanuts* compilations and want to highlight one line: "*Peanuts* bibliophile Derrick Bang estimates that there are about 2500 unreprinted strips."

For all the *Peanuts* books that are out there, isn't it sad that there isn't a uniform series of volumes reprinting every episode of the strip in chronological order? I'm not sure what it would take to launch such a project (polite letters to Andrews & McMeel, perhaps?), but it's a goal worth pursuing. *Peanuts* is one of the most important comic strips of the past half-century, and it deserves to be collected in archives worthy of that status.

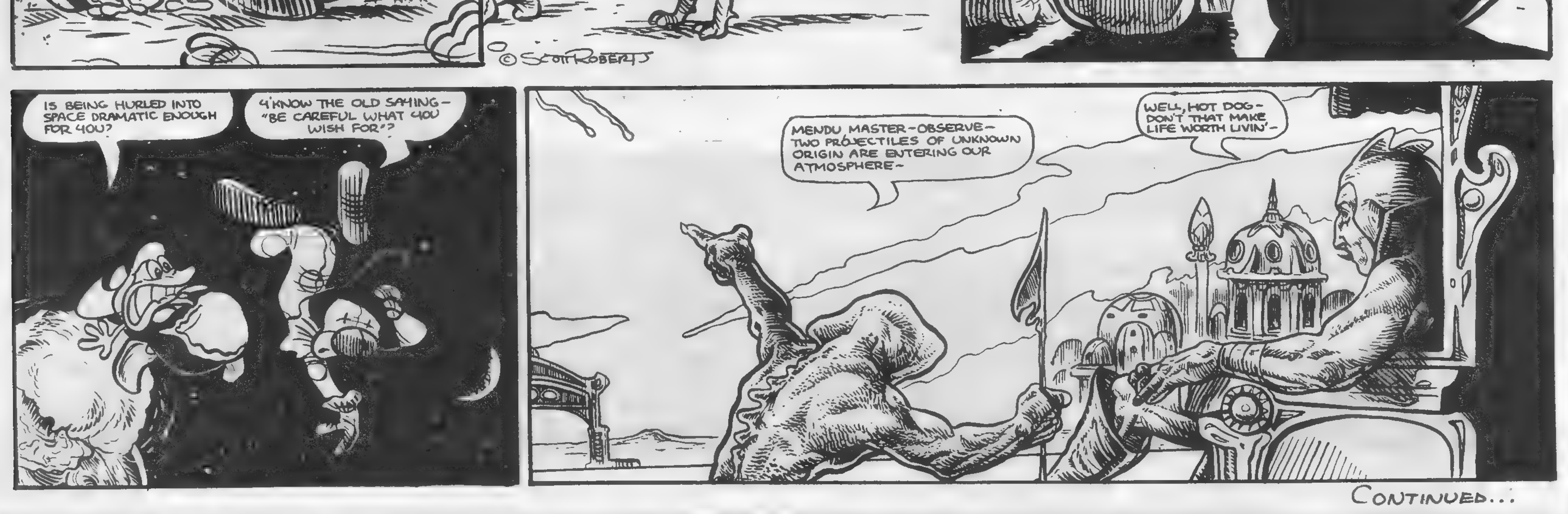
Regarding David Luhn's question in *Oh, So?*: *First Issue Special* #7 appeared in 1975 so, no, it didn't contain the Creeper installment intended for 1978's *Showcase* #106. In 1978, Steve Ditko had been doing a Creeper series in *World's Finest Comics* (#249-255), and I've always considered it his best take on the character. The stories were brisk, joyous romps, and it's too bad that the *Showcase* story that Ditko produced in that vein never saw print.

Except for Alan Brennert's classy episode in 1981's *The Brave and The Bold* #178, there hasn't been a decent Creeper story since Ditko left. Soon after, the decision was made to dumb down the character and reduce him to a generic lunatic. The record's been skipping ever since.

*[It was Ballantine which set the standards for mass-market compilations which were virtually complete. The strip was **Garfield**, and the design paid off big-time for Ballantine and creator Jim Davis. Until that point, mass-market compilations mostly ranged from heavily abridged (**Peanuts**, **Pogo**, **Krazy Kat**) to actually redrawn (**Barnaby**).*

*The commercial success of the strip itself should convince any publisher of the merits of the idea. It's my **guess** that Schulz himself may be involved with the removal of some material: experiments which didn't work (Faron the cat), tones which have changed ("I get my laughs"), and even character aspects which have been dropped (Linus' glasses).*

*As a comics fan, as a comics collector, as a student of comics history, and as someone who likes to laugh at funny comics: I completely agree that **The Complete Peanuts** is a collection which should go into production **immediately**. **Will** it ever go into production? I fear not – but I hope I'm wrong.]*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284-288	1.75	1.50
294-296	1.35	1.25
300	2.50	2.25
304 (Hologram-c)	1.95	1.75
306-308	1.35	1.25
316-317	1.75	1.50
318-320, 329-330, 333-334	1.35	1.25
338-341, 345-349, 351-352	1.35	1.25
350 (standard)	2.25	2.00
Ann. 7, 8	4.00	3.50
Ann 11, 13, 15, 17	1.75	1.50
Uncanny X-Men '96	1.75	1.50
Flashback (-1)	1.35	1.25
Uncle Sam		
1-2	3.25	2.97
Unknown Soldier		
1 (2nd)	1.65	1.50
3, 4	1.75	1.65
Vengeance of Vampirella		
0	1.95	1.75
2	4.50	4.00
Venom		
Along/Spider 1, 2	1.65	1.45
Funeral Pyre: 1-3	1.65	1.45
Hunted: 1-3	1.65	1.45
Lethal Protector: 1-5	1.65	1.45
Mace: 3	1.65	1.45
Madness: 1-3	1.65	1.45
Nights/Vengeance: 1-3	1.65	1.45
Sinner Takes All: 1-5	1.65	1.45
Violator		
1	1.50	1.35
Violator vs Badrock		
1-4	1.60	1.45
Weapon Zero		
12	1.75	1.65
Weird War Tales		
1	1.65	1.50
Wetworks		
1	2.75	2.50
2-3	1.95	1.75
4-6, 8, 10-15	1.65	1.50
WildC.A.T.S.		
1	2.50	2.25
2	4.50	4.00
4, 10, 11	1.95	1.75
11 (Alt)	5.00	4.75
12-16	1.75	1.50
20-24, 26-29, 31	1.65	1.50
32, 34-38	1.65	1.50
Sourcebook 1	1.65	1.50
Wildstorm Rising 1-2	1.65	1.50
WildC.A.T.S/X-Men		
1 (Golden Age)	3.25	2.95
1 (Golden Age) (2nd)	2.95	2.75
Modern Age	3.25	2.95
Wildcore		
1	1.75	1.65
Witchblade		
6-7	4.95	4.50
12-15	1.95	1.75
16-17	1.75	1.69
18	2.25	1.95
18 - alt	4.25	3.95
Wizard ½ Editions		
Avengelyne	4.95	4.50
Lady Death	14.95	13.95
Lady Rawhide	4.95	4.50
Maxx	4.95	3.95
Ripclaw	3.50	2.95
Vampirella	4.95	4.50
X-Files	15.95	14.95
X-O Manowar	3.50	2.95
Wolverine		
12-14	4.00	3.75
18, 20, 22-24, 26, 28-32	2.75	2.50
41 (2nd), 42 (2nd)	1.35	1.25
45-46, 56-63, 65-66	1.95	1.75
70-74	1.85	1.65
75	3.95	3.75
76-78, 81, 83-84, 86-89, 91-98	1.75	1.60
85	1.95	1.75
100	8.50	8.00
102-118	1.35	1.25
119-120	1.35	1.20
Wolverine Minis & 1 Shots		
Deathblow/Wolverine 1	1.65	1.50
Wolverine '95, '96	1.95	1.79
Wolverine '97	1.99	1.79
Wolverine/Gambit 1, 4	1.95	1.79
Wolverine Jungle Adv.	2.25	1.95
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Wolverine Days of Future Past 1-2	1.65	1.50
XSE		
1 (regular)	1.15	.99
1 (alternate)	1.35	1.25
2	1.15	.99
X-Factor		
138-141	1.35	1.25
X-Files		
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5-6	3.95	3.50
7	3.35	3.00
8-13	2.85	2.50
14-33	2.25	1.95
34	1.95	1.85
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Ann 2	2.50	2.25
Special 1-5	3.25	2.97
Digest 1	3.35	3.00
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1 (w/bagged card)	1.25	1.00
2-7, 10-15, 17, 19-24	1.10	.95
25 (Hologram-c)	1.50	1.25
26-31, 34-35, 37, 38-42, 44, 45, 47-49	1.10	.95
50 (regular cover)	1.50	1.25
50 (alt-Liefeld-c)	1.75	1.25
51-53, 56-64, 67-70	1.35	1.25
Flashback (-1)	1.35	1.25
Ann. 2	1.75	1.50
X-Force/Cable '95, '96, '97	1.95	1.75
X-Force/Youngblood 1	2.75	2.50
Youngblood/X-Force 1	2.75	2.50
X-Man		
1 (2nd)	1.25	1.00
3-5	1.50	1.35
6-12, 16-24, 27-34	1.35	1.25
25	2.95	1.85
Flashback (-1)	1.35	1.25
X-Men		
1A-1D	1.65	1.50
1E	2.50	2.25
16, 19	1.65	1.50
25 (Hologram-c)	1.95	1.75
26, 34-35, 38-41, 43	1.35	1.25
36, 37	1.75	1.50
45, 50	2.25	1.95
46-49, 51, 54-55, 58-62	1.35	1.25
62 (alt-c)	1.75	1.50
64-71	1.35	1.25
Flashback (-1)	1.35	1.25
X-Men '96	1.75	1.50
X-Men Unlimited		
4-7, 13, 15	2.65	2.45
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Sandman Mini Statue	75.00	45.00
Shi Statue	189.00	151.20
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Spider-Man vs Venom Bookends	175.00	131.25
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Wolverine Statue		200.00
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TPB	4.95	3.22	2.97	2.47
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X-Men: Famous First (HC)	137.50	89.38	82.50	68.75
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Vol. 3 X-Men	34.95	22.72	20.97	17.48
Vol. 11 X-Men	34.95	22.72	20.97	17.48
Vol. 24 X-Men	34.95	22.72	20.97	17.48
Vol. 26 Thor	34.95	22.72	20.97	17.48
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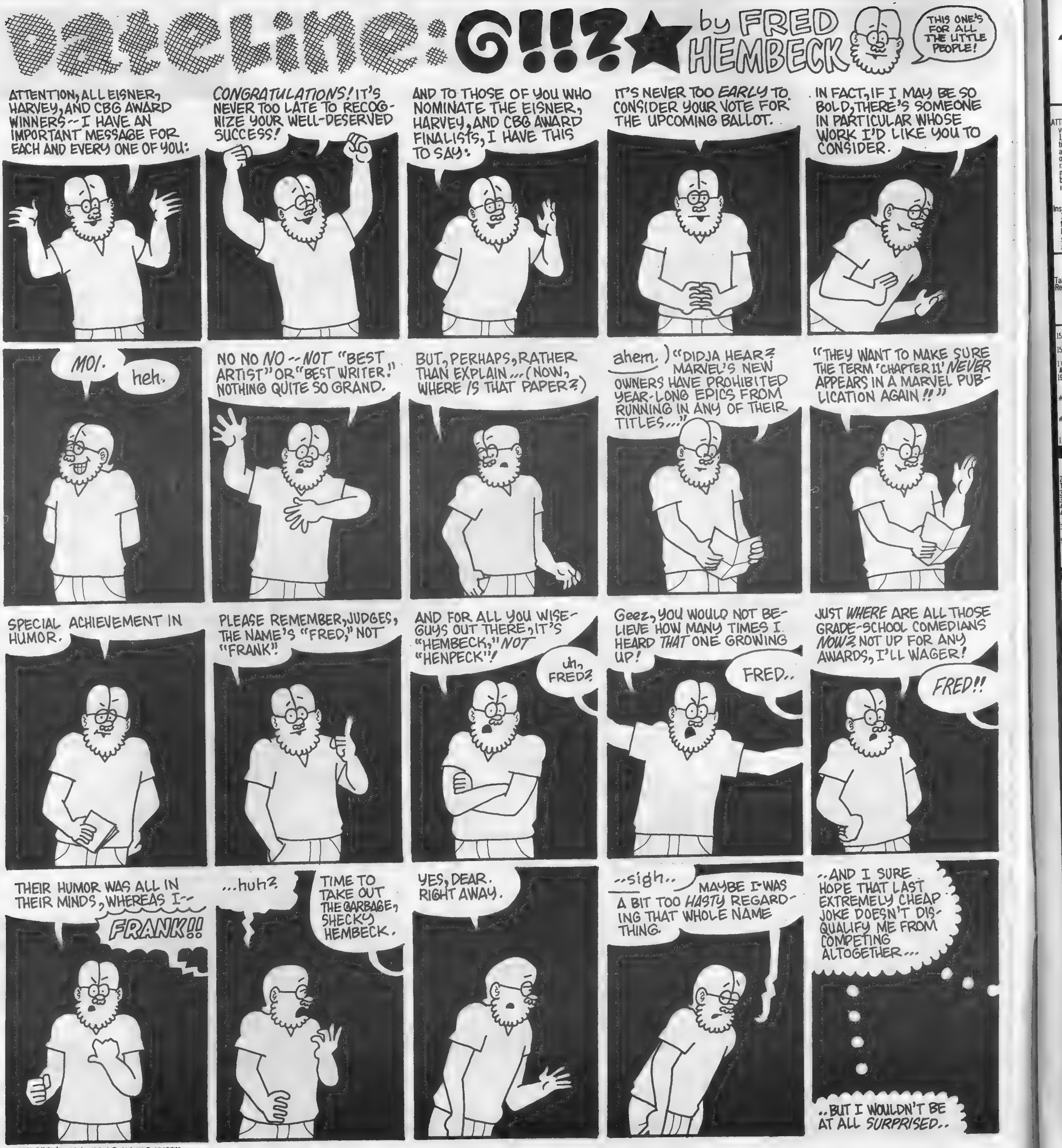
DATELINE: @!!?★
by FRED HEMBECK
THIS ONE'S FOR ALL THE LITTLE PEOPLE!
ATTENTION, ALL EISNER, HARVEY, AND CBG AWARD WINNERS -- I HAVE AN IMPORTANT MESSAGE FOR EACH AND EVERY ONE OF YOU:
CONGRATULATIONS! IT'S NEVER TOO LATE TO RECOGNIZE YOUR WELL-DESERVED SUCCESS!
AND TO THOSE OF YOU WHO NOMINATE THE EISNER, HARVEY, AND CBG AWARD FINALISTS, I HAVE THIS TO SAY:
IT'S NEVER TOO EARLY TO CONSIDER YOUR VOTE FOR THE UPCOMING BALLOT.
IN FACT, IF I MAY BE SO BOLD, THERE'S SOMEONE IN PARTICULAR WHOSE WORK I'D LIKE YOU TO CONSIDER.
MOI.
heh.
NO NO NO -- NOT "BEST ARTIST" OR "BEST WRITER." NOTHING QUITE SO GRAND.
BUT, PERHAPS, RATHER THAN EXPLAIN ... (NOW, WHERE IS THAT PAPER?)
ahem.) "DIDJA HEAR? MARVEL'S NEW OWNERS HAVE PROHIBITED YEAR-LONG EPICS FROM RUNNING IN ANY OF THEIR TITLES ..."
"THEY WANT TO MAKE SURE THE TERM 'CHAPTER 11' NEVER APPEARS IN A MARVEL PUBLICATION AGAIN!!"
SPECIAL ACHIEVEMENT IN HUMOR.
PLEASE REMEMBER, JUDGES, THE NAME'S "FRED," NOT "FRANK."
AND FOR ALL YOU WISE-GUYS OUT THERE, IT'S "HEMBECK," NOT "HENPECK"!
uh, FRED?
Geez, YOU WOULD NOT BELIEVE HOW MANY TIMES I HEARD THAT ONE GROWING UP!
FRED..
JUST WHERE ARE ALL THOSE GRADE-SCHOOL COMEDIANS NOW? NOT UP FOR ANY AWARDS, I'LL WAGER!
FRED!!
THEIR HUMOR WAS ALL IN THEIR MINDS, WHEREAS I--
FRANK!!
...huh?
TIME TO TAKE OUT THE GARBAGE, SHECKY HEMBECK.
YES, DEAR. RIGHT AWAY.
--sigh..
MAYBE I WAS A BIT TOO HASTY REGARDING THAT WHOLE NAME THING.
..AND I SURE HOPE THAT LAST EXTREMELY CHEAP JOKE DOESN'T DISQUALIFY ME FROM COMPETING ALTOGETHER...
..BUT I WOULDN'T BE AT ALL SURPRISED..

DATELINE: @!!?★ FRED HEMBECK © 1997 FRED HEMBECK

1,000,000 COMIX

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ABBREVIATION CODES

a=art work; ad=arrival date; app=approximately; ar=amateur restoration; *=better; bc=back cvr; bot=bottom; c=coverless; ca=chewed area; cc=corner crease; cco=corner chipout; coc=coupon clip-out; cd=comic not attached to cvr; cf=centerfold; co=chip-out; cs=color scrape; csm=color scuff mark; cvc=cvr split along spine into two separate pieces; cvr=cover; es=extra staples; ext=extensive; fc=front cvr; fcs=file copy stamp; fx=foxing(a sort of oxidative yellowing); h=hole; i=initials; l=loose; lp=loose page; lb=looks better; lt=light; lot=group price; m=missing; modr=moder restoration; mr=micro restoration (almost insignificant.) na=name; nms=name stamp; ns=new staples; n=no; o=overlap; oc=off cut/center; o/w=otherwise; p=pen; pc=photo cvr; pac=painted cvr; ph=punch hole; pih=pin hole; po=piece out; pt=pentaps; r=restored; rc= rounded corner; r=roll; rs=rusted staple; sc=subscrip. crease; sct=small color touch; se=shaded edge; sg=shading; slt=slight; sml=small; sp=spine; ss=store stamp; stn=stain; st=staple; tas=torn through at staple; tp=tape; tts=totally taped spine; tr=tear; wd=water damage; wp=white pages; wr=water ring; ws=water stain; ww=water wrinkle; cdn=Canadian; GD or G =Good; VG=Very Good; F=Fine; VF=Very Fine; NM=Near Mint; obo=or best offer; pl=printers line.

POSTAGE CHART

# comics ordered	S&H/ insurance	OVERSEAS airmail
1-8	$3.00	$19.00
9-20	6.00	30.00
21-40	12.00	45.00

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CBG Customer Service Award 1997

$2,500, 000 Golden, Silver inventory for sale.

ATTENTION: dealers, investors; A non-reproducible lot; probably the best Marvel and Golden Age inventory in the world. Including 2,000 plus comic boxes of which at least 300 boxes include mostly 10 cent (and 12 cent) books. Obviously this includes nearly every valuable Golden and Silver Age title including all mainline DC titles from Action 1 up. Marvels are in multiples from 10-50 of each and every title from 1960 up. Value is in excess of $2,500,000.00. We are looking for a reasonable offer over $500,000.00. This is truly an incredible non-reproducible inventory, including most key rare Golden and Silver Age books in high, low and middle grade. The vast range and quality of the material (ex: Action 1 up, etc.) is what makes this a once-in-a-lifetime opportunity that should be explored by those financially able. We will consider selling by lots if no major deal is forthcoming.

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#1 (mr) app F/VF $24,000.00
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32 a) F 60 00 b) F 45.00 c) lt ws fc, o/w VG 29.00
32 41 VG/F 50.00
33 a) F 56.00 b) F (mc) 45.00 d) lt mc o/w VF/NM 90.00
33 1/8"trsp F 50.00
34 a) VF 110.00 c) F/VF75.00 d) VG 40.00 e) VG- 35.00 f) VG/F 48.00
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38 a) sml inbal fc, 1"cc o/w VF 49.00 b) VF/NM 130.00 c) F 60.00
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6, 7 VG 48.00
6 GD+ 30.00
7 VG/VG+ 60.00
8 fa/G 18.00
9 VG-, 15 F 45.00
9 VG+ 60.00
10 VF 130.00
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12-16 VF/NM 110.00
12 VG 28.00
12 (x2), 13 F 43.00
13 G/VG 21.00
14 VG/F 37.00
15 VG 28.00
15, 16 GD- 14.00
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16 fa/G; 20 VG- 13.00
17-22 VF/NM 65.00
17 (x2) G/G+ 15.00
17 fa/G; 19 VG bh 8.00
17 F 33.00
17, 18 G/VG 17.00
18 (x2) VG/F 26.00
19 GD; 20 G/VG 11.00
20 VG/F 18.00
21, 22 VG 14.00
22 VF/NM 50.00
22 (x2) VG-, 32, 33 F 12.00
24-29 VF/NM 40.00
23 VG/VG+ 13.00
23, 30 G/VG; 33, 34 VG- 7.00
23, 24, 29, 30 F 16.00
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24 VF 30.00
25, 28 VG 11.00
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36 F- 11.00
39 F/VF 22.00
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3 a) 1 cf fa 25 00 b) VG 80.00 c) F/VF 180 00 d) VF/NM325.00
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13 F/VF 1"tp inside 25.00
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31, 32, 35, 39 VG+ 10.00
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174 GD/GD+, 177 GD+ 7.00
176-178, 180 VG- 9.00
178 VG 10.00
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54 F- 27.00
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63 GD 29.00
64 GD penmks fc, bc 10.00
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63, 64 (ad), 67, 68 VF/NM 60.00
64 VF/NM ad bc 60.00
65 se, 1/4"cc VF/NM 50.00
69 VF/NM (ad bc) 50.00
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72, 73, 84, 90, 96 (x2) -98 GD 6.50
73, 74, 78, 80, 85-87, 89, 90, 97, 98 G/VG 10.00
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75, 79, 86 VG+ 15.00
76 lt sprl o/w VF/NM 35.00
78, 81 GD+ 8.00
81 F 20.00
82 VF/NM 60.00
83-87, 89, 91, 94-99 VF/NM 50.00
94, 99 VG/F 16.00
95 1/8" trbc o/w VF 22.00
100, 101 VF/NM 70.00
100 G/VG 12.00
101 (x2) G/VG 15.00
101 GD mod penmks fc 10.00

[illegible]
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2 1/4"cc (x2) o/w VF 17.00
3 VF 1/16" cobc 17.00
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4 G- scarce 18.00
9 F (looks VF) 16.00
14 VG/F (lb) 10.00
49-61 avg VG 9.00
66, 75, 78, 7998 (x2) F or* 10.00
BABY HUEY AND PAPA (1962)
1 1/4"pofc, 1/2"trbc o/w VG- scarce $100.00
4 G+ 2", 1/4" trsp $20.00
5 VG- 1/4" posp top $15.00
6 VG- $20.00
7 VG- 1/4" cco #8 VG $15.00
9 G/VG $12.00
9 G 1" pofc $4.00
10 VG+ $20.00
11-13, 14 (2), 15-17 VG/F or* $10.00
19, 26 VG $6.00
20 VG/F $7.00
22, 23 F $10.00
22 G+ $4.00
24 VG- $5.00
25 F $10.00
27 (2), 28-33 VG/F or* $7.00
27 fa $2.00
30 VG- $5.00
31, 33 VG $6.00
BABY HUEY IN DUCKLAND (1962)
4 VG $20.00
11 VG 1/4" cosp bot $12.00
BLAST-OFF (1965)
1 VF 23.00
1 1"lt ws fc F crc 10.00
1 VG-/VG 7.00
CASPER THE FRIENDLY GHOST (1949 St. John)
(early issues very scarce)
1 VF+ Probably the best copy in existance; wp.. $2000.00
6 (see Harvey Comic Hits #61)
12 G 2" trsp $10.00
26 fa lb $8.00
39 (ad fc), 40 VG/F or * $18.00
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53 VG $10.00
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2 Gss fc $30.00
3 G 2" trbc $25.00
4 G 1"x1 1/2" pobc $25.00
5 po $7.00
6 fa $12.00
7 GD 3" trbc 20.00
7 fa/G trsp $17.00
8 sc o/w VG $25.00
8 po/fa $5.00
9 fa $6.00
11 G 10.00
12 VG+ 1/4" trsp lb $25.00
12 VG- 1/2" trfc $28.00
12 F $20.00
13 G+ $20.00
13 po/fa $10.00
14 VG+ $25.00
16 F 1" trfc (so VG) $20.00
18 VG/VG+ $20.00
19, 21, 23, 24 fa $5.00
26, 29 VG+ $20.00
34 VG- 1" trsp $15.00
35 po- lb $2.00
36 VG- $12.00
36 fa $6.00
37 3"x1" pobc o/w VG+ (so fa) $5.00
37 VG $12.00
38 VG- $10.00
39 G 2" trsp $9.00
40-42, 44-49 VG or * $12.00 (#40 last 10cent issue) 105 fa 0.50
108 (2), 109, 110 (2), 111-113, 114 (2), 115-118, 119 (2), 120-129, 131, 132, 134, 137, 138, 14, 142-143, 144 (2), 1[illegible] (2) VG/F or *: (most F) $8.00
112 VF $15.00
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DEVIL KIDS (1962)
1 1" trfc, 1/4" cco, sc, o/w G scarce $200.00
2-4 VG- or* $20.00ea
6-8 VG or* (most VG/F) $14.00 ea
[illegible] $7.00
9, 10, 11 (x2) -16, 17 (x2) y F or * $11.00
21 (x2), 22, 23 (x3), 24 (x2) -30 VG/ or* $8.00
21 VG+ 1" trsp $5.00
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56-58, 60, 64-66, 68, 104 VG or * $25.00
(most have minor trs at top fc/bc)
DOUBLE DARE ADVENTURES (1966)
1 VG+ 1/4" trsp $14.00
1 VG+ lt 1/4" ws bc $12.00

ESOTERIC
ABBOTT AND COSTELLO (St. John, 1948)
4 VG 30.00
22 lt fx fc o/w F/VF 20.00
24 F/VF 35.00
29 VG- 13.00
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a) F or* 125.00
b) VG/VG+ 65.00
c) GD/GD+ 35.00
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101-105 (lt wdfc); 108 all VG 15.00
102 (all phantom), 106 VG 17.00
103 F 26.00
104, 105, 107, 117 VG/F 22.00
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8/56 GD+, 5/57 GD; 159 VG- 7.00
141 VG-, 145, 154-156, 160 VG/VG/F 10.00
9/57 fa/GD, 144, 146 (x2), 148, 151 GD 5.00
145, 149 F 12.00
ADVENTURES OF ROBIN HOOD (ME, 1957)
6 VG- 1" trsp pc 17.00
7 VG- 22.00
ADVENTURES OF THE FLY (Archie, 1959)
6 2"trsp GD+ 15.00
8 a) GD 10.00 b) VG- (x2) 18.00
9 a) VG- 18.00 b) F- 29.00
10 F- 29.00
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14 (tas) VG- 13.00
15, 18 (2) VG 13.00
16 F/VF 35.00
17 tas o/w F 15.00
18 a) tas o/w VF 16.00 b) VF 42.00
19 a) F- 18.00 b) F/VF 35.[illegible]
20 a) VG 13.00 b) F/F+ 25.00
20 VG/F 23 F/VF 17.00
21 VF 28.00
21-23, 25-30 (23, 28 2ea) VG 9.[illegible]
23, 24 F 13.00
23, 24, 26-30, 32-36; (all unread) VF/NM 30.00
25, 27 (x2); 28, 30, 31 F- 12.00
27, 29 (x2), 30 VG/F or* 10.00
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1 a) po 8.00 b) VG-35.00 c) VG 40.00 d) F 60.00
2, 3 VG/F 25.00
3 F/VF 55.00
4 F/VF 33.00
3 F 1"trsp; 10 VG/F; 15.00
4 (x2); 5 VG 15.00
5 VF/NM 52.00
6 G/VG+, 7 (x3), 8 VG 12.00
5 VG/F; 18.00
7-10 F or* 17.00
8 a) GD 6.00 b) VG- 10.00
10, 13, 14 VF/NM 30.00
12 GD 5.00
11, 12, 15 VG 9.00
ALVIN (Dell, 1962)
8 F- 14.00
8 VG; 24-27 (x2), 28 VG/F 10.00
18, 20, 27, 28 (x2) VG 8.00
25 VF 30.00
ARCHIE'S GIRLS, BETTY & VERONICA (Archie, 1950)
47 VG 20.00
57 GD 8.00
ARMY WAR HEROES (Charlton, 1963)
1 (x2) fa/GD or* 4.00 b) F- 9.00
7-21, 23, 24, 27-29, 31, 32, 34, 35, 37, 38 avg VG+ or *5.00
22 VG- 11.00
26, 29, 31 (x2), 34 avg F/VF 9.00
ATOM THE CAT (Charlton, 1957).
9 G 7.00
14 (#5) VG- lt ww 8.50
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3 VG 31.00
ATOMIC MOUSE (Charlton, 1953)
1 VG 1/4"trsp scarce 55.00
ATOMIC RABBIT (Charlton, 1955)
2 ss VG 20.00
4 GD/VG (lb) 10.00
ATOM THE CAT (Chl, 1957)
14 VG/F 10.00
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1 a) VG tas 50.00 b) VG 64.00 c) F (tas) 70.00
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22 VF+ 18.00
23 VF 13.00
46 VG 6.00
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6-8, 10 (sc) avg VG 7.00
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1 VG- 1"trsp 16.00
4 VG/F 1"trsp 13.00
13 VG- 1.5"trsp 8.50
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1 VG- 20.00
BEST OF DONALD DUCK AND UNCLE SCROOGE (Gold Key, 1964)
30022-411 a) GD 12.00 b) VG 24.00
2 (30022-709) 1/2"x1"pofc GD 12.00
BEST OF UNCLE SCROOGE AND DONALD DUCK (Gold Key, 1966)
30030-611 a) GD 12.00 b) VG- 22.00
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5 F 15.00
50 (sprl, sgbc), 51 VG 10.00
53 1"tpsp ow VG 8.00
3 1967 VG 8.00
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4 F 7.00
6 VG- 4.00
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30 GD 29.00
39, 56 cdn VG- 12.00
49, 65, 67, 68, 76, 79, 115 fa 5.00
44, 66, 76-78, 92, 104 (2), 108, 114, 115, 117 avg GD/GD+ 8.00
102 VG/F 18.00
104 VG 14.00
113 VG 18.00
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2 VG- 20.00
4 GD 11.00
BRAIN BOY (Dell, 1962).
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3-6 (2ea) avg VG 14.00
6 F 21.00
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BUCK ROGERS (Gold Key, 1964)
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1 a) po 4 00 b) VG- 12 00 c) F 18.00
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81, 82, 85, 86 VF 35.00
81 F 17.00
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33 VG/F 20.00
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22 F- slt sprl 25.00
22 VG-; 24, 27 (x3) VG 17.00
22 G 9.00
23 GD 11.00
23 VG/F slt sprl; 28 F 27.00
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35 a) GD 11.00 b) VG20.00 c) (x2) VG/F 25.00 d) F- 30.00
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39 fa/G 10.00
44, 49 fa 8.00
48 (Flinstones #1, scarce) VG- 40.00
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55 F mod wd fc, bc so G 8.00
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3, 5 (x2) VF 55.00
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11-20 avg VG/VG/F 13.00
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19, 20 F/VF 25.00
21 VF lt cr across fc 14.00
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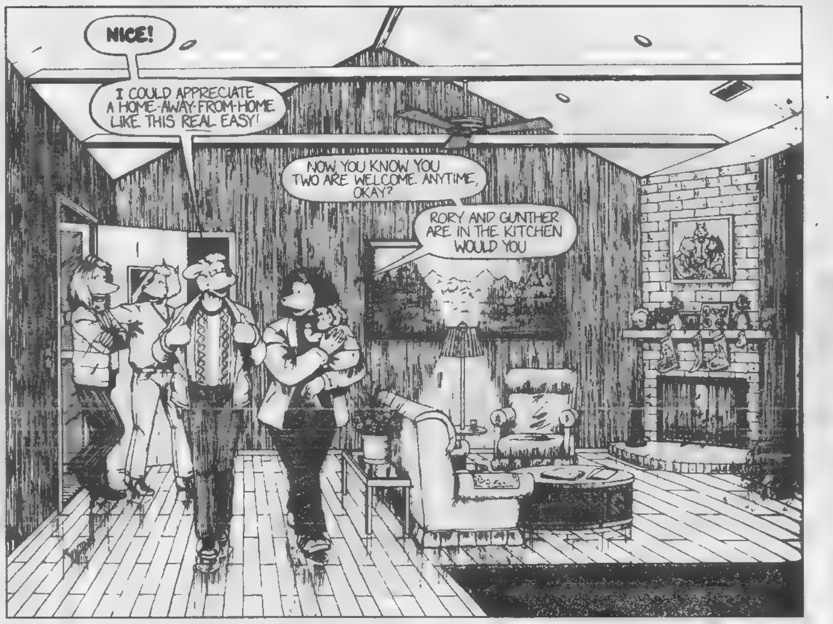
42, 44 VG/F 14.00
45 VG 1 trsp Barks 20.00
46 (x2) VG Barks 44.00
47 VG- 10.00
50, 51 G/VG 8.50
53, 64 (x2), 66, 69, 70, 76 GD 4.00
54, 60 VG; 62 VF; 68 F- Barks 28.00
54 VG- 22.00
57, 63 (2), 65, 67, 71 VG/F 10.00
58, 63, 64, 66, 70, 73 (x2), 75 VG- 7.00
70, 76, 78, 83, 85 F 12.00
71, 72 VF- 18.00
71 (2), 72 (x3), 73, 79 (2), 80 (x2), 82, 84 (x3) -86, 88, 89, 92 (x2), 94 (x2) 98, 101, 103 (x6) 104 (x3) avg VG/F or * 10.00
105, 108, 117, 119-128; 148 VF 14 00
105-138 (avg 3ea) 143, 125, 147, 151 all avg VG 4.00
124-126, 129, 131 (x2), 133, 136, 137, 143 (x2), 145, 147, 151-169 (avg 3ea) 172-174 (avg 3 ea) 199 avg F/VF 8.00
109, 122, 125, 143, 148, 149, 156, 158, 160, 168, 172 175, 183, 185, 202, 207, 221, 238 GD 1.50
163-199 (avg 3 ea) most avg F or 4.00
200-214 (avg 3 ea): 215, 216, 219, 228 (2), 234, 236, 247, 248 avg F or* 3.00
250 VF/NM 12.00
252-257, 277 VF/NM 5.00
DOOMSDAY + 1 (Charlton, 1975)
1-6 VF or * Byrne cvr/a 6.00
7-11 (multiples) avg VF+ 4.00
DOUBLE TROUBLE (St. John, 1957)
2 VG 10.00
DUDLEY DO-RIGHT (Charlton, 1970)
4 VG or* 12.00
DUKE OF THE K-9 PATROL (Gold Key, 1963)
1 (x2) VG/F 9.00
1 G/VG; 1 G+ 6.00
DUNC AND LOO (Dell, 1961)
7, 8 (x2) VG or* 14.00
FANTASTIC VOYAGES OF SINDBAD (Gold Key, 1965)
1 a) VG/F 12.00 b) F (lt sp) 18.00
2 a) avg F/VF 15.00 b) VG- (x2) 7.00
FATMAN THE HUMAN FLYING SAUCER
1 VG- 10.00
1 VF 35.00
FEATURE COMICS (Quality, 1939)
86 F 34.00
116 nafc pencil o/w VG- 17.00
FELIX THE CAT (Dell, 1943)
63 VG 8.00
2 (1965) F- 8.50
5 fa 5.00
6 F 9.00
30 1953 One shot (with glasses attached) Unread warehouse copes. (mint guide= 225.00) all have different degrees of wear;
a) F or* 150.00
b) VG or* 50.00
c) GD/GD+ 30.00
FIGHTIN' FIVE ([illegible] 1964)
28 a) fa 2.00 VG (ext wd) 7.00 c) F/VF (1st app) 18.00
29 VG lt wd bot 5.00
29, 30-41 (avg 4ea) avg VF 15.00
FIGHTIN' MARINES (St. John, 1951)
4 VG- 1" trsp 28.00
11 GD/GD 14.00
FIGHTING MAN (Farrell, 1952)
1 VG- 15.00
FLASH GORDON (King, 1966)
4, 12 VF/NM warehouse copies 20.00
FLINTSTONES (Dell, 1961)
2 VG/F 35.00
3, 5, 6 VG; 10 VG 14.00
3, 4 VG/F 18.00
6 GD 7.00
11 VG+ intro/org Pebbles 40.00
12 ext fx fc/sp, o/w VG 10.00
13 VG 1"trsp 1/2"pobcr 8.00
34 VG/F mod fx fc intro/org Great Gazoo 15.00
49 F/VF 20.00
52, 53 unread VF/NM fcs 24.00
54, 55, 56 VG/F 10.00
FOUR COLOR (DELL, 1942)
1294 G+ 11.00
1301 F 18.00
1313 G 10.50
1333 F- 19.00
1348 F- 30.00
1350 F 24.00
G-8 AND HIS BATTLE ACES (Gold Key, 1966)
1 a) (x2) F or* 19.00; b) (x2) F- 13.00; c) (x2) VG+ 11.00; d) (x2) VG 10.00 e) VG sc 8.00; f) G+ 6.00
GIDGET (Dell, 1966)
2 GD/VG 11.00
GIRL FROM U.N.C.L.E. (Gold Key, 1967)
1 a) VG- 15.00 b) VG (2) 18.00 c) VG/F (2) 20.00
4 VG/F 16.00
2 (x3), 4, 5 VG 13.00
GO-GO (Charlton, 1966)
3 (x11) Batman, Byrds PHOTO cvr VF/NM 18.00
5 (x15) Sonny & Cher JLA PHOTO cvr VF/NM 18.00
GORGO (Charlton, 1961)
5 F/F+ 30.00
5 (2), 7, 10 (x2ea) VG/F 18.00
18, 19 F/VF 15.00
19, 22 F 9.00
RETURN OF GORGO (Charlton, 1963)
3 a) VG 14.00 b) VF- (lt fx bc) 35.00
GUMPS (Dell/Bridgeport, 1947)
2, 3 G+ 22.00
GYRO GEARLOOSE (Dell, 1959)
01-329-207 a) VG/F 18.00; b) VG 14.00
HENRY ALDRICH (Dell, 1950)
4 GD+ 7.00
8, 12 (x2); 17 VG- 7.00
7 fa 3.00
8 VG/F 8.00
16 VF/NM 17.00
HERBIE (ACG)
2 F- 25.00
3 F 35.00
6 tas o/w VF/NM 40.00
7 F/VF 35.00
8 tas o/w VF/NM 40.00
9 VF/NM 50.00
10 sml trbc o/w VF/NM 20.00
20 VG 10.00
HI AND LOIS (Charlton, 1969)
1 F (all scarce) 12.00
2, 5, 6, 8-10 (x3) avg VF 9.00
I SPY (Gold Key, 1966)
1 a) GD lcf 20.00 b) VG- 50.00 c) VG 58.00 d) VG/F 72.00
2 a) GD/VG 25.00 b) VG- 30.00 c) F 51.00
3 a) GD 17 00 b) VG- 30.00
4 (x2) VG 34.00
5 a) VG- 30.00 b) VG lt wd fc bc 25.00
6 (2) VG- 30.00
KONGA (Charlton, 1960)
1 VG r 60.00
6 VF 46.00
20 VG- 10.00
21 VG/F 14.00
KORAK SON OF TARZAN (Gold Key, 1964)
1 F 30.00
2 VF- 25.00
3, 4 (x2) VG or* 9.00
5, 7, 9, 12, 13, 15 (x4), 16 (x4), 17 (x4), 18 (x3), 19 (x3), 20 (x2), 21 (x3), 22, 23, 24 VG or * 8.00
6, 7, 8, 9 (x2) F 14.00
11, 12 (x3), 13 (x2), 14 (x2), 15 (x2), 16 (x2), 19 (x2), 20 (x2) VG/F or* 8.00
14 (x2), 15, G+ 4.00
21 VG/F 7.00
14 (x2), 15, 16, 18, 20, 22 (x4), 23, 24 (x3), 25 (x2), 26, 27 (x3), 28, 29 (x3), 30 (x2), 31, 32 (x2), 33 (x2), 34, 36 (x3), 37 (x4), 38, 39 (x2), 40, 42 f or* 8.00
LASSIE (M-G-M'S) (Dell, 1950)
4, 6, 7 VG 11.00
8 VG/F 14.00
11, 17, 18 (3), 19 VG 8.00
11, 12, 19, 27, 28 VG- 6.00
18 VG/F. 20 (x2) VG 10.00
20, 21 VG/F 12.00
25 (2), 26-29 (2), 30 (2), 31 (3) 35 (2), 38, 39 VG 8.00
25, 30 (x3), 31, 32 (x2) F 12.00
22, 23, 25, 26, 27, 29, 30, 36 38 VG/F 10.00
LINDA LARK STUDENT NURSE (Dell, 1961)
1 VF 1/4"trfc 14.00
1 F- 7.00
5 NM 10.00
6, 7 VF 8.00
LITTLE LULU (MARGE'S) (Dell, 1945)
22 1"trsp o/w VG+ 26.00
33 GD/VG 15.00
51 GD/VG 18.00
55 VG 20.00
59 VG/F 25.00
60 F- 28.00
69 G; 84 G+; 140 sc VG 10.00
71 GD/VG 12.00
73 fa+; 125 lt wdbc o/w VG- 6.00
76 F/VF 35.00
81 (x2), 82, 93 G 7 00
84, 86, 94, 95 VG- 11.00
86 VG nafc 12.00
88 F 20.00
92 ss fc o/w VG- 10.00
95 VG/F 17 00
96 name stamp fc o/w VG/F 14.00
98 name stamp fc o/w VG 13.00
99 fa/G; 111, 117 cd o/w VG 5.00
102, 103 F name stamps (x3) 16.00
104 VG/F 13.00
104, 112 G/VG 8.00
108, 114, 117, 119, 122, 123, 126, 127 (x2), 130, 133, 136 (x2), 141 VG 12 00
112, 118 (x2), 121, 122, 127, 134, 137, 138, 141, 146, 148, 157 VG/F 16.00
113 VG/F nsfc (x2) 13.00
115 nafc o/w VG 12.00
117 F sml pnmk fc 18.00
134 VG nafc (x2) 8.00
LITTLE MISS MUFFET (Standard, 1948)
11 (#1) VF 40.00
MAGNUS ROBOT FIGHTER (Gold Key, 1963)
5, 6, 7, 8, 10 (x3) F 29.00
6 F/VF 45.00
9 VF 55.00
12 (2); 13 (2), 16-18 (x2) -20 VG/VG+ 15.00
16, 18 (x2), 20 (x3) F or *19.00
17, 19 F- 17 00
18, 19 G/VG 10.00
19 F/VF 30.00
19 1/2"x1/2 pobc o/w F 13.00
20 1/4" trfc o/w F+ 19.00
20 (x5) VG-/VG 9 00
24 (x2), 25, 26 (2) VF 25.00
21 VF 1/16"trfc (x2) 23.00
22 (x3), 23 (x5), 25 (x4), 27 (x2) 28, 30, 32, 34 F or* 12.00
22 (x3), 25 (x2), 27, 28 (x2) VG or* 8.00
22, 23 (x4), 25, 27 (x2) -30 (x2) GD or* 4.00
26 NM- 27.00
31 VF 22 00
33, 34 (3), 35 (3), 36, 37, 39 (2), 40, 41 (3), 42 (3), 43 (2), 44 (2), 45, 46 (3) F or* 10.00
MAN FROM U.N.C.L.E. (Gold Key, 1965)
1 VG/VG+ 35.00
2 (x2) F-; 2 VG+ 25.00
3, 5 (x2) -7-12, 13 (2ea) 15, 16, 17 (2ea) 18-22 F or* 30 00
3, 11 F- 4VF (1/4"trfc) 18.00
3, 6 (x2), 9 (x4), 11-13 (x4ea), 14, 16 VG or* 12.00
4 (x2), 9 (x3), 10 (x2), 15, 19 fa 3.00
4-7 (x3ea), 8 (x2), 9, 10 (x3), 12 (x2), 13, 14 (x4), 16 VG/F 15.00
MIGHTY CRUSADERS (Mighty Comics Group, 1965)
1 VG 10.00; F- (2); 12.00; F/VF 25.00
2-7 about F or* 12.00
MIGHTY HEROES (DELL).
3 VG- 17.00
4 mod wdfc o/w VG 12.00
MIGHTY MOUSE (St. John, 1947)
3-D 9/53 VG- with glasses54.00
40 5 1/4"tpsp o/w G/VG 18.00
44 tas VG 34.00
49 G+ 11.00
73 VG 13.00
162, 163, 165 Goldkey F or* 20.00
166, 170 dell VF 18.00
M. MOUSE ALBUM
1 scarce GD- 42.00
MY FAVORITE MARTIAN (Gold Key, 1964)
2 VG/F 20.00
3 VG/F 17.00
7 VG 1"trsp 11.00
7 (x2) VG 13.00
8 1/8"cocr o/w VG 10.00
9 (x2) VG+ 17.00
NAVY COMBAT (Atlas, 1955)
1 Maneely cvr (miss cut cvr) o/w VG 12.00
2 1/4"cofc o/w VG 12.00
12 VG/F 17.00
15 VG+ 10.00
OPERATION PERIL (American Comics Group, 1950)
12 G 13.00
15 VG/F 17.00
15 F few sml tr (s) top bk. 17.00
OUT OF THIS WORLD (Charlton, 1956)
8 VF (unread copies) 60.00
OUTER SPACE (Charlton, 1958)
17 VG/F 20.00
19 VG- 27.00
25 VG- 15.00
OWL (Gold Key, 1967)
1 a) VG (2) 6.00 b) VG/F 8.00 c) F/F+ 13.00
2 F 9.00
PATSY WALKER (Atlas, 1945)
7 VG- 25.00
23 VG 15.00
fashion parade 1 scarce VG/F 1/4"trsp 50.00
PEACEMAKER (Charlton, 1967)
1 VG lt ws fc 4.00; VF (file) 20.00
2, 3, 5 VF (file) (2ea) 12.00
4 (x2) F/VF 11.00
4 VF/NM (file) 20.00
PEBBLES AND BAMM-BAMM (Charlton, 1972)
1 VF- 30.00
2 F mc 1/4 cco 10.00
3, 4, 5, 6, 9 (x2), 10, 12, 13, 14, 15, 16, 18, 21, 23, 24, 26 (x3), 27 (x2), 28, 29, 30 (x2) 31 (x2), 32, 36 F or* (most VF) 15.00
12, 21, 34 VG-/VG 3.00
SEA HUNT (Dell, 1958)
Four Color 994 VG 1"trsp 15.00
4, 8 VG+/F- na fc 23.00
5, 9 nafc; 13 VG 18.00
5, 13 VG- 16.00
6 VG-; 6 VG 1"tr last 2 pgs 16.00
7, 8, 10 VG/F 23.00
8 F- 25.00
11 (x2) G+/VG 15.00
SECRET AGENT (Gold Key, 1966)
1 (x3) GD 14 00; VG28.00; VG (sc) 22.00
1 G/VG 1/2" trbc (x2) 20.00
2 VG scarce 20.00
77 SUNSET STRIP (Gold Key, 1962)
Four Color 1106 (x2), 1159 VG 20.00
Four Color 1159 1" trfc o/w VG 13.00
2 VG- 1/8"co top/bott cr 14.00
2 G 10.00
SPACE FAMILY ROBINSON (Gold Key, 1962)
4, 5 VG or*; 18 (x2) VG/F 14.00
5 VF except 1/2"tr thru bk 12.00
7 (x2) F or* 21.00
12, 19 F; 21 VF- 16.00
14 (x2) -16, 19, 20 (x2) VG 11.00
15 NM 1/8"ccr 31.00
16 VF- 25.00
20 VF 27.00
21, 22 (x2), 24, 26-28, 30-32, 33 (x2) -35, 40 (x3), 43, 46 (x3), 48 VF 16.00
23, 24 (x2), 26, 28, 29 (x2), 30 (x3), 31 (x3), 32 (x2), 33, 34 (x2), 35-, 39 (x2), 41, 44 F or * 9.00
32 VF+ 18.00
SPACE WAR (Charlton, 1959)
7 VG/F 8.00
10 Ditko c/a F 1/8" trfc 38.00
10 VG scfc 28.00
10 VG- Ditko 25.00
28 (x2), 29 (x2), 32 VF or* 20.00
30 (x2), 31 VG/F 10.00
31 F+ 30.00
33 (x3), 34 (x2) F 17.00
33 VG/F 13.00
33 VG 11.00
STAR TREK (Gold Key, 1967)
3 GD+ 35.00
5 F-, 9 F 70.00
5 VG+ 57.00
7 fa-; 29 GD+; 34, 40 VG- 10.00
15 ssfc VG 22.00
23 VG+ 20.00
23 VG 17.00
26 F 24.00
29 (x2) VG-/VG; 56 F+ 15.00
32 (x2), 38 lt sc; 40 VG- or* 10.00
44 F/VF 18.00
56 (1"cc), 58, 60 VG/F 10.00
60 F 11.00
STAR TREK (1975 power record comics) no record
F 20.00
STAR TREK DYNABRITE #11357
GD/VG 10.00
SUPER COMICS (Dell, 1938)
9 G 40.00
29 G 32.00
78 G+ 17.00
114 G/VG (Dick tracy) 11.00
SUPER GREEN BERET (Lightning, 1967)
#1 (file) VF- 15.00
SUPER HEROES VERSUS SUPER VILLAINS (Archie, 1966)
1 VG- 10.00
1 F- 16.00
1 (x2) VG/VG+ 13.00
EDGAR RICE BURROUGHS' TARZAN (Dell, 1948)
13 po/fa; 18 fa/G 15.00
24 G/G 10.00
51 VG+ 17.00
53, 54, 56, 59, 60 VG-; 61 F- 12.00
53, 54 VG; 63 F 14.00
62 VG 1/2" cocr 7.00
62, 69, 72 sc VG; 94 VG- 7.00
[illegible] 12.00
65, 67 (x2) F- 12.00
72, 75 F or*; 73, 76 VF- 17.00
72, 74, (x2) 75 VG/F 13.00
75 F+ [illegible] 10.00
79 F+ 15.00
132 (x2) 1st Korak 1st goldkey G 5.00
132 (2) VG/F 20.00
132 VG 10.00
TARZAN'S JUNGLE ANNUAL (DELL GIANT)
3 VG- 14.00
4 F 30.00
TERRY-TOONS COMICS (Marvel, 1942)
35 VG, 43 VG 1/4"pofc 23.00
46, 47 VG 27.00
THREE STOOGES ([illegible])
14, 22 VG-; 24 VG 13.00
15 VG- 16.00
16, 19, 20 VG; 24 VG/F 15.00
30 VG- 11.00
31, 33, 35, 43 VG 10.00
36 F 20.00
40 VG/F 13.00
54 1/8"x3" stslc o/w F+ 11.00
TREASURE CHEST OF FUN AND FACTS (Pflaum, 1946)
V4 1 G- 5.00
V4 13 fa 3.00
V5 4 GD 6.00
V6 2 VG/F 8.00
V12 18 VG; V13 13 VG 4.00
V15 8 G 2.00
V17 4 [illegible] VG 20.00
V22 5 VG 11.00
V23 4, 7, 8, 15, 16, 17, 18 (x2), 20 VG 32.00
TRUE ADVENTURES (Marvel, 1950)
3 VG+ cdn lt sc o/w F+ 24.00
TRUE CRIME COMICS (Magazine Village, 1947)
5 CDN 1/4"trsp o/w G/VG 50.00
TUROK SON OF STONE (Dell, 1954)
19 VG+ nafc 25.00
20 VG sc 18.00
20 VG/F sc, 21 VG+/F- 20.00
20 ar sp ([illegible]) VG12.00
24 (x2), 25, 29 VG 16.00
29 VG/F 19.00
31 F+ 25.00
33 (2), 35, 43, 46 VG/F 15.00
39 F 19.00
40, 42 (x2), 45 VG 11.00
51, 57, 58, 60 VG/F 10.00
53 F+ 15.00
TUROK SON OF STONE (GIANT COMIC) (Gold Key, 1966)
1 VG- 19.00; VG 25.00; F- 30.00
UNCLE SCROOGE (Dell, 1952)
4 cd fa; 31, 32, 37 VG- 20.00
5 GD; 20 VG; 27 VG/VG+ 32.00
8 G+ fa; 38 VG/F 27.00
8 (1/4" lt stn bc) VG-; b) rs VG/F 30.00
10, 11 (x2), 13, 19 fa 8.00
9 GD; 25 lt 1"wdfc VG 18.00
11, 13 (x2), 14, 15 VG- 29.00
15, 18, 19 G 16.00
10, 13, 15 GD+, 16 GD+ sc 43, 49, 51 VG/F 24.00
17 a) cuc po 2.00 b) GD- 13.00
18, 20 VG sc, 19, 20 G+ 24.00
[illegible] VG/VG+ 40.00
21, 22, 24 fa 7.00
22, 24 VG sc; 26 G/VG, 29 G+ 21.00
22 (x2) G-, 31, 37 GD 11.00
23 (x2), 27 (x2) G; 62 G+ 14.00
21, 23-26; 28 (x2), 29, 30 VG 28.00
25 lcf o/w GD/VG 14.00
26 VG/F sc; 26, 29 VG- 25.00
27 fa/G, 52, 53, 60 G 10.00
29 4" cc o/w F 28.00
29 G+ lt stn fc 12.00
30 F 42.00
31, 32 VG 22.00
33, 50 po 2.50
42, 49-51; 53 (x2) VG- 17.00
47 VG slight spl; 48 VG lt spl 17.00
52, 53, 60 fa; 56 G cd 5.00
52, 53 (x2), 58 VG 19.00
61 VG lt 1"ws fc; 67 VG- 14.00
62, 63, 65 (x3), 67, 69, 70 GD 8.00
62, 66, 70, 72 VG/F 20.00
62 VG/F lt dirt fc; 81 F 18.00
63, 67 F 25.00
63, 65, 67, 69, 73 VG 16.00
64 banded [illegible] list, vietnam story VG- 28.00
64 banded [illegible] list, vietnam story G 18.00
69 VF 56.00
77 (x2), 81, 83, 88, 95 (x2), 102, 104, 110 G 5.00
77 (x4), 81 (x2) -89, 98, 101, 104 (x2) VG 10.00
VOYAGE TO THE DEEP (Dell, 1962)
1 a) F- 15.00 b) F 17.00
2 a) GD+ 6.00 b) VF 25.00
4 a) fa 2 00 b) F 12 00

DC COMICS SILVER AND GOLD
ADVENTURE COMICS (1938)
146 1/2"trsp o/w VG/F 100.00
218 VG-; 202 G/VG; 234 VG/VG+ 45.00
205 rs, 1"x1/4"pofc o/w G+ 30.00
206 1"trsp o/w G/VG 40.00
219 (lt ws bc) o/w VG- 50.00
222 GD 25.00
226 (3"cc); 233, 235, 241 VG- 45.00
229 a) G/VG 37 00 b) F- 60.00
230 a) fa/Gd 20.00 b) nabc GD/VG 37 00 c) VG- 40.00 d) VG 50.00
231, 234, 237 GD 25.00
232 VG 50.00
238, 241, G/VG 37 00
234 (nms) VG/VG+ 65.00
236 (1"lt wsbc); 238, 239 (2ea)-241 VG- 45.00
237 F- 70.00
241 fa; 255GD 15.00
241 (2) -245VG; 251VG/F 50.00
244, 252GD 20.00
249, 252, 258 VG 38.00
251 VG/F 1/8"trsp 42.00
252VG-; 252, 259 (2); GD+/VG- 35.00
254, 258 VG; 277 F 40.00
255, 257 (2), 258 GD; 261-263 (2) VG- 18.00
256 (nabc) VG- Kirby 150.00
259 GD+, 261 1"pnmk VG+, 271GD- 25.00
260 G+ 1st SA org Aquaman 90.00
261 VG/F 33.00
261-263 (3ea) 265 (x4) 266 (2) (tas) 268 (3), 270 (x2), 273 (2) VG 23.00
262, 263, 264 (2) -266 G 13.00
262 (2), 265 (1"pobc) 268 (x2) 272GD+/VG 20.00
267a) GD- 95.00 b) 1"pobc o/w VG- 100.00
271 a) org luthor F/F+ 130 00 b) lcf GD 25.00 c) VG 56.00 d) VG- 45.00
275, 283VG 45.00
272-274, 276, 279 (x3) VG 22 00
272, 284, 287, 288 F or *35.00
273, 277 (2), 284 G/VG 13 00
274 (2) VG/F 26.00
275 a) VG- 40.00 b) (x3) GD 23.00
276, 277, 279, 280 (x2) GD 11.00
276, 281, 289 (nabc) VG/VG+ 25.00
276 (x4) 277 (sc); 279 (2) -281 (x2ea); 287, VG-/VG 20.00ea
276VF 85.00
277-280, [illegible] (x3); 292, 295 (x2) fa/fa/G 8 00
278, 281 VG/F 25.00
281 a) GD/VG 16.00 b) VF/NM 70.00
282 sml nabc o/w VG 42.00
283 VG r 44 00
283 (x3) (5"trsp) or (ext pnmks) fa 10 00ea
283fa-, 285fa/GD; 291 (x2); 295, 298 GD/VG 12 00
287 (x2) -289 GD-; 298GD; 301fa 8.00
284 fa 5.00
284 (x2), 287 (x3), 288, 292, 297 VG 19.00
285 (x2) fa/G ext pnmks fc 13.00
283 (cd) 285, 286 (x4) G-/GD; 287 (x2), 288 (x3) VG-; 289 G+ 15.00
285 (x2) fa/Gd; 326, 328 VG/F; 353 VG- 13.00
286 GD+ 20.00
287 VG/F; 293 1/4"cofc o/w VG 25.00
288 (nafc) VG/F; 290 (cd), 301 GD 16.00
289 a) GD 11 00 b) VG- 18.00
290 a) 2tpsp o/w VG 25.00 b) VG/VG+ mc 45.00
291 a) VG- 15.00 b) VF/NM 55.00
292 a) F- (x2) 20.00
293 F- 40.00
294 a) fa/Gd 10.00 b) VG/VG+ 35.00
295 VG 16.00
296 a) VG- (x2) 14 00 b) F- 20.00 c) VF/NM 55.00
297 a) VG- 14.00 b) VG/F 20.00
298 a) GD- 5.00 b) cofc o/w VF/NM 30 00
299 a) VG- 15.00 b) F 28.00
300 a) cd o/w GD 25 00 b) (x2) GD 44.00 c) VG- 55.00
301 a) GD 17.00 b) VG (tas) 28.00
302 F/VF 55.00
303 2"trsp o/w VG+ 15.00
308 GD 8.50
308-310 (2ea), 312 (x2) (sc/nafc) VG- 15.00
309, 311, 313, 321 GD: 397VF 7 00
309 (2), 311, 313 F- 20.00
310 VG; 314 (2), 315, 317, 320 (1"cc) VG/F 17 00
311, 317 (2), 318, 319 F 23.00
312 (2), 313, 315, 318; 319, 320 VG; 331, 332 (2) F 14 00
322, 325 F/VF 25.00
317, 321, 322 fa; 396F 5.00
321 a) (1"trbk o/w F) GD 10.00 b) F- 18.00
321-341 (x2ea) VG/VG+ 11.00
323-326; 329 F 17.00
326, 328 VF/NM 40.00
BATMAN (1940)
102 VG- 80.00
103 a) nice GD+ 60.00 b) VG- [illegible] 70.00
104 VG- 80.00
105 VG- 1st Batwoman, in this title 125.00
106 VG 88.00
107 VG/VG+ (lt sc) 88.00
111 sml tpsp o/w solid VG68.00
112 lt wd edge fc o/w VG so Gd 37.00
113 bny tpfc; 1/2"trsp o/w F so VG- 68.00
114 fa 19.00
119 cco; 1/2"pobc o/w VG/F 70.00
119fa; 137 (tas) G/VG 25.00
120 lt se o/w VF 200.00
122 a) fa/GD 17.00 b) F 73.00
123 GD/GD+ 38.00
127 a) GD- 20.00 b) VG 56.00
128 a) GD- 20.00 b) 1"trsp x2 o/w VG 35.00
130 VG/F 62.00
131 tas, 1/4"trsp o/w VG/F 45.00
132 a) VG- 30.00 b) F- 50.00
133, 137 GD 19.00
134, 138, 140, 141 (tp) VG 38.00
135 F- 50.00
136 VF- 150.00
136 fa, 138, 143, 145 GD 20.00
142 GD/VG- 27.00
143 a) fa (2) 12.00 b) cco, o/w VG/F 45.00
144 F/VF 80.00
145 GD 21.00
146 VG- 24.00
148 VG 45.00
149 a) fa+ (2) 12.00 b) GD/GD+ 17.00 c) VG/F 39.00
150 F- 40.00
151 a) fa 11.00 b) 1/2"trsp o/w VG 17.00 c) F40.00
152 F- 30.00
153 tas o/w F/VF so VG 23.00
154, 158-160 (x2), 162 (x3), 165, 166 (x3), 167 VG-20.00
155 F/VF 1st SA penguin 220.00
157 sc o/w VF 30.00
159 VF- 75.00
160 F 40.00
161 tas o/w F 30.00
162, 165, 167 (2), 168 VG 23.00
162, 164, 167 GD 12.00
164 GD 13.00
164, 168 VF/NM 80.00
165 (2), 170 (2) GD/VG 15.00
165, 168 F- 30.00
166, 167 VG/F 28.00
169 VF 100.00
170 a) fa 6.00 b) VF- 65.00
171 F 150.00
172, 173 (x3) VG 16.00
173, 175 VG/F 20.00
173, 175 (x2), 180 (x2), 184, 185, 187-189GD; 194, 195 (x2), 196GD+ 7 00
174 a) GD- 6.00 b) VG (2) 16.00 c) F- 23.00
176 a) VG/F (x2) giant 23.00
177 a) GD/VG 9 00 b) VG 16.00 c) F 25.00 d) VF 45.00
178 VG/VG+ 18.00
180 tas o/w VG/F 16.00
182 (giant iss.) a) GD- 6.00; b) (x2) VG-12.00 c) F- 24.00
183 184 187 VG 16.00
183 F/VF 40.00
184 a) fa 4.00 b) VG/F 20.00 c) F- 22.00
184 VF 45.00
185 a) 2"trsp o/w VG 15.00 b) F 25.00
186 a) fa 4.00 b) VG/VG+ 12.00
188 VF 28.00
190 a) VG/F 15 00 b) tas o/w VF 25.00
191 a) VG (2) 9.00 b) VF 30.00
193 VF- 30.00
195 (x2), 196 VG- 8.00
198 a) (x2) fa + 12 00; b) (x3) VG/F 28.00 c) 2"cc o/w F/VF 35.00
199 a) cd GD- 3.00 b) GD/VG 7.00
200 a) VG/VG+, 49.00 b) F/VF 100.00 c) VF 120.00
201, 202 (2) VG/F 9.00
202 GD+, 212, 224 VG; 246 VG- 4.00
205, 209, 211 (x2ea)), 212 (x2), 214, 217 VG/F 6.00
213 (2) VG 14.00
218 VF/NM file 30.00
225, 229 (2) VG/F 5.00
225, 226, 247, 256, 262 F/F+ 8.00
226, 229 GD+; 235VG- 4.00
228 (1/16"trfc) F+; 237VG- 9.00
239, 241, 248-250 (2) VF/VF+ 259 (1/8"trfc) 488 VF 12.00
DOOM PATROL (1964)
see"My Greatest Adv"#80-85 for 1st app (s)
80 1/8"mc (x3) /w VG/VG+ 100.00
80 (9"trsp) fa; 85 sc VG+ 55.00
83 (x2), 84 GD+, 30.00
83a) 10"tpsp (o/w VG) b) GD- 15.00
84 VG 40.00
84 (sc) VG; 91 (ar) VG-; 30.00
84a) l cf VG- b) GD+ (x2) 30.00
85 GD-; 95VG-; 15.00
85 VG-; 90 VG+; 94 (2) F- 30.00
86 (formally MGA) VG/VG+ 38.00
86 fa; 92, 98. 99 GD; 100 GD- 10.00
86 (2) VG; 88F-; 28.00
88-90 (x2), 94, 97 (2) 98, fa+, 110 GD 8.00
87 (2), 88. 90 VG 20.00
87, 89 91, 94 F/F+ 40.00
88 (spr0, 90 (adbc) F- 25.00
88, 90, 93, 94, 98, 100 GD+; 102 F 15.00
90, 95-98 VG- 18.00
90 1"pofc o/w VG (so G-) 8.00
92 VF 60.00
93, 99 (adbc"1964") o/w VF 30.00
100 fa 8.00
101 (x2), 101, 103-105 (105 x2), 108, 109 (x3), 110 VG 10.00
102, 103 lt sprl o/w VG+ 12.00
103, 108, 110 F- 14.00
105, 106 (x3) 107, 112 (tas) 113 VG-/VG 9.00
105, 106 GD+ 7.00
107-115 (115 (x3)) VG+ 12.00
107, 108, 113-116 (adbc"1964") o/w VF 20.00
109 F+ 22.00
117-119 (x20) F- 10.00
SHOWCASE (1956)
1 mr; apparent VF/NM 1200.00
23 G+, 24 G+ (looks VG) 245.00
26 1/4"cc (x2) o/w VG+ 100.00
26 G+ 60.00
29 tas o/w VG 75.00
30 tas, 1/2"trsp (x2), 1"lt ws bc o/w VG 120.00
30 9" trsp; es; fa 35.00
31 a) GD 46.00 b) VG- 80.00 c) VG 92.00
32 a) GD 46.00 b) VG- 80.00
33 a) fa (es, 10"trsp) 35.00 b) VG- 80.00 c) VG 100.00
35 a) GD 70.00 b) GD/VG 100.00
36 a) po/fa 40.00 b) GD+ 80.00
37 1/2"cs fc o/w VG- (so G+) 100.00
38 VG (tas) 80.00
39 a) po 16.00 b) fa (2) 25.00 c) VG- 75.00 d) ph o/w F+ 50.00
39 G; 41 VG 40.00
40 a) fa- m 1 pg 15.00 b) fa 30.00 c) ph o/w VF 50.00 d) F 120.00
41 a) GD 21.00 b) VG- 40.00
42 a) GD 21.00 b) G+/VG- 31 00 c) VG 42.00
44 a) fa+ 8.00 b) GD 14.00
46 a) fa 7.00 b) VG/F 30.00 c) VF 75.00
47 a) GD/VG 18.00 b) VG- 20.00 c) VG 24.00 d) VG/F 30.00
49 a) VG- (lt stn bc) 15.00 b) F/VF 45.00
50 r fc VG+, 61 G 21.00
51 a) GD 8.00 b) VG (x2) 16.00 c) F- 20.00
52 1/2" pobc o/w VG 10.00
53 GD- 5.00
55 a) F- 85.00 b) VF- 160.00
56 a) po 3.00 b) VG 22.00
58 a) GD/VG 24.00 b) VG/VG+ 40.00
59 a) VG/F 35.00 b) VF 85.00
60 a) GD- 24 00 b) VG/F 80.00
61 a) GD- 14.00 b) VG (1"cs) 25.00 c) VG- 33.00
62 a) (2) fa; 5.00 b) GD- 8.00 c) VG- 18.00 d) VG/VG+ 23.00 e) F30.00 f) VF- 60.00
63 a) fa 3.00 b) GD- (2) 4.00 c) VG- (2) 9 00 d) VG (2) 12.00
64 a) po/fa 5.00 b) GD (2) 17.00 c) VG (x2) 34.00
65 a) po 1.50 b) fa 3.00 c) GD- 6.00 d) VG/F 13.00 e) F/VF 25.00 f) VF 35.00
65 VF/Nm file. 40.00
66 VG 7.00
67 a) F-9.00 b) F. 10.00
72 F- 10.00
73 a) GD 13.00 b) VG- 25.00 c) F/F+ 43.00
74 a) fa 4.00 b) GD- (2) 7.00 c) VG- (wd) 15.00 d) F 28.00
75 a) GD/VG 15.00 b) VG 24.00 c) VG/F (x2) 30.00 d) F/VF 60.00
76 G; 79 G+ (2) 85, 89 F 6.00
76, 79 G+, 78, 80VG; 7.50
76 (x2) 77 83 VG; 86 VF, 100 (x2) VF+ 13.00
76 a) VG- (x2) 10.00
SUPERBOY (1949)
2 GD/GD+ 290.00
12 mr VF/NM 280.00
16 mrd VF/NM 180.00
27 VG iow distnbtn 90.00
34 mr VF/NM 100.00
36 mrd VF/NM 100.00
37 1/2"trfc o/w VG/VG+ 48.00
38 tpsp GD 23.00
39 mr F 45.00
42 mr VG 30.00
43, 44 mr VF/NM 90.00
46, 47, 50 mr VF/NM 85.00
52-54 mr VF/NM 70.00
58 a) VG- (x2) 28.00 b) mr VF/NM 70.00
59 mr F 40.00
60 tpsp GD- 14.00
61 modr; apparent F 30.00
65 G+ 18.00
67 VG/F 39.00
67 1/4"trsp (x2), 1/8"trsp o/w VG 11.00
SUPERMAN (1939)
84 sml nafc o/w F/VF 200.00
86 modr; apparent VF/NM 240.00
87 Gd 43.00
87 VG 90.00
88 VG 100.00
89 1" cc o/w F 150.00
90 1/4" trsp o/w VF- 120.00
91 sml tpsp; sml"1954"fc o/w VG/F 70.00
91 modr; apparent VF/NM 200.00
92, 95 modr, apparent VF/NM 190.00
93 F 140.00
93 F- 120.00
94 tiny pn mk o/w VG/F 100.00
95 1/8"cocr o/w VG/VG+ 90.00
95 sml i fc o/w F 110.00
96 lt ws fc o/w VG 45.00
99 1/4"trbc o/w VF/NM 255.00
99 GD 36.00
101 sml lt ws fc o/w VG/F [illegible].00
102 , r, tas o/w F 90.00
103 1/2"tp inside fc; o/w VG- 60.00
103 ss x2 o/w VG/F 85.00
106 a) 1/4 "trsp o/w F 85.00 b) modr, apparent VG 45.00 c) VG/F 95.00
107 a) GD/GD+ 45.00 b) modr apparent VG/VG+ 65.00 c) VF/VF+ 200.00
108 a) se bot, o/w F 100.00 b) 1/4"trsp, mc o/w F 95.00 c) modr, app VG/F 70.00
109 a) VG/F 3"cc 80.00m b) VG/F 95.00 c) modr, apparent VF/NM 150.00
110 a) tas o/w VG/F 70.00 b) ss o/w VG/F 95.00
111 a) VG/F 90.00 b) modr, apparent VF/NM 150.00
112 modr, apparent VF 120.00
113 sml mc o/w F/VF 140.00
115 a) GD+ 45.00 b) mod sc o/w VG 50.00
117 a) VG 56.00 b) modr; apparent VF/NM 140.00
118 VG- 40.00
119 modr; apparent VF/NM 150.00
120 modr, apparent VF/NM 150.00
121 modr, apparent VF 100.00
124 modr, apparent VF/NM 130.00
124 G+ 36.00
125 a) modr, apparent VG40 00
126 a) GD/VG 36.00 b) VG 40.00 c) ad F- 65.00 d) modr, apparent F 50.00
127 sc VG- 40.00
127 a) GD- 20.00m b) 1/8"trcr o/w F- 60.00 d) modr itls fc, app. F/VF 70.00
128 a) VG- 40.00 b) VG 48.00 c) modr, itls fc apparent VG 35.00
129 a) GD/VG 36.00 b) VG/F 58.00 c) modr, apparent VF/NM 120.00
130 a) VG- 40.00 b) sc o/w F 60.00 c) modr, apparent VF/NM 120.00
131 a) VG/F 48.00 b) modr, apparent VF 80.00
132 a) VG 38.00 b) VG/F 50.00 c) VF 120.00 modr, app. VF/NM 90.00
133 a) GD 20.00 b) modr, apparent VF/NM 90.00
132-134 (132 x3) VG 38.00
133 sc o/w F so VG 38.00
134 a) nafc, lt wd, VG- 30.00 b) modr, apparent VG/F 40.00
135 a) VG/F 48.00 b) modr, apparent VG/F 40.00
136 a) VG- 35.00 b) VG 38.00 c) sml wsbc (x2) o/w F- 40.00 d) modr app.F 30.00
137 a) nabc VG 38.00 b) 1/8"cosp o/w VG/F 55.00 c) modr, app VG/F 40.00
138 a) fa- 6"trsp 9.00 b) GD/VG 27.00 c) VG (x2) 38.00 d) modr, app VF/NM 90.00
139 a) GD 20.00 b) VG 38.00 c) modr apparent VG/F 45.00
140 a) GD 21.00 b) VG- 35.00 c) F/VF 90.00
141 a) GD- 13.00 b) F-42.00 c) modr; app.VF/NM 80.00
142 a) lt wdfc VG- 25.00 b) VG/F 38.00 c) modr, app. VF/NM 80.00
143 a) GD/VG 21.00 b) VG (x3) 30.00 c) modr, app VF/NM 80.00
144 a) tas o/w VG 28.00 b) GD/VG (sc) 27.00 c) VG 30.00 d) modr app VF 65.00
145 a) GD 15.00 b) modr, apparent VF 70.00
147 a) F-45.00 b) modr, app VF, NM 90.00
148 a) fa/GD 13.00 b) (x3) GD 15.00 c) VG (x3) 30.00 d) modr, app F/VF 60.00
149 modr, app VF/NM 90.00
150 a) GD (x3) 8.00 b) GD/VG 12.00 c) VG (x2) 16.00 d) modr, app VF/NM 45.00
152 VG/F 20.00
153 VG/F 20.00
154 a) GD- 7.00 b) VG 16.00 c) F- nabc 17.00
155 a) GD/VG 12.00 b) VG/VG+ 17.00
155 VG 16.00
155 a) VG-/VG 16.00 b) VG- 14.00
156 a) VG 16.00 b) VG/F (x2) 20.00
157 a) 1/4"cocr o/w VG 15.00 b) VG/F 20.00
159 a) GD- 7.00 b) G/VG 12.00 c) VG- 14.00
163 VF/NM file 45.00
163-167, 172 (x3) 173 176, 178 VG- 12.00
163, 164 (x2), 165, 172, 173 (x2) 174, 177-179 VG 14.00
165 F 20.00
167 a) cd o/w VG 11.00 b) VG- 20.00
168, 171, 173-175, 180 VG/F 16.00
170 a) fa+ 4.00 b) VF 40.00
170 sc VG-; 177 VG 1/4" cocr 10.00
171 VG/F 16.00
172, 175, 181, 182 F 20.00
179 VF/NM 45.00
180 VF 40.00
185 a) GD/VG 8.00 b) VG- 9.00
186 a) fa 3.00 b) F 15.00
188, 190, 192 VF 30.00
189 a) G+/VG- 7.00 b) F- 13.00
191 VF/Nm file 40.00
193 giant F- 20.00
194 a) VG/F 13.00 b) F 17.00 c) VF/Nm 35.00
196 (x2) VF/NM file 35.00
198 F/VF 25.00
199 a) VG/F 62.00 b) F- 75.00 c) VF 140.00
200 a) VG/F 35.00 b) VF/NM file 40.00
203-207 (208, 209 (2ea), 210, 211 (x2), 213-215 (x3), 216 (x4) VG/F 14.00
204-206, 208-211, 213, 214, 216 VF/NM file 35.00
206, 210, 211 (x2), 220 F 12.00

'Hepcats' starts life #3 at Antarctic Press

By
Gary St. Lawrence

"The whole idea of doing a soundtrack CD in a comic book is brilliant."
– Martin Wagner

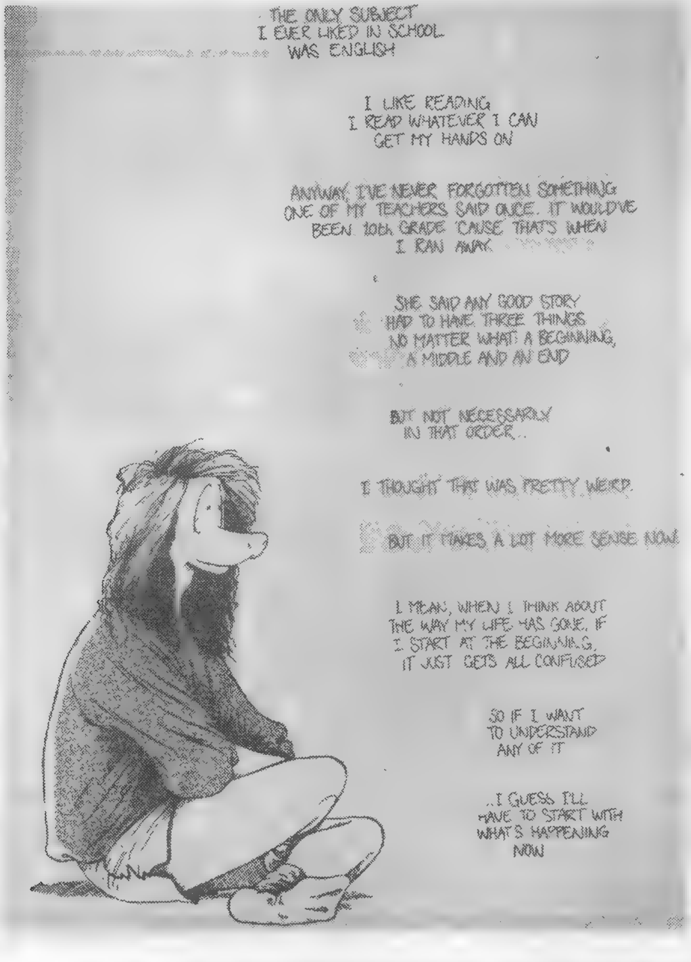

NICE!
I COULD APPRECIATE A HOME-AWAY-FROM-HOME LIKE THIS REAL EASY!
NOW YOU KNOW YOU TWO ARE WELCOME ANYTIME, OKAY?
RORY AND GUNTHER ARE IN THE KITCHEN WOULD YOU

When you find yourself at an Antarctic Press convention booth or cruising various comics-oriented newsgroups and chat rooms, the conversation eventually revolves around a question: When is Martin Wagner going to do a new *Hepcats*? To borrow from Bob Dylan: The answer, my friend, is blowing in the Antarctic wind – as Antarctic Press has scheduled no fewer than 14 Hepcats projects in 1998, including five entirely new issues, and two graphic novel projects.

Antarctic will re-release the first dozen issues that Wagner self-published under his Double Diamond banner. One of Antarctic's stipulations upon Wagner's coming on board was that it wanted to start with a new *Hepcats* #1. Halfway through creating the "Snowblind" story arc, Wagner said he didn't want to interrupt the productive roll he was on, so he consented.

"I proposed that we do the reprints so I could have time to finish 'Snowblind,'" Wagner said. "I had issue #13 of *Hepcats* in the can, but I needed to get the wheels spinning again, especially since *Hepcats* had been off the shelf for some time. The last regular issue, #12, was out in July 1994, and *Snowblind* wasn't coming out until December 1996. So we agreed that the re-releases would come out monthly. Some of them are coming out more than monthly. I didn't want new issues coming out that had the same long lags between that my old issues had had. I want the new material out there because I know that, when #13 comes out, orders are going to probably double. That, of course, is a very good thing."

"Snowblind" features occasional text pages, narrated by Erica, like the one below that sets the mood for the next sequence or, in this case, introduces the story-arc.


THE ONLY SUBJECT I EVER LIKED IN SCHOOL WAS ENGLISH
I LIKE READING I READ WHATEVER I CAN GET MY HANDS ON
ANYWAY, I'VE NEVER FORGOTTEN SOMETHING ONE OF MY TEACHERS SAID ONCE. IT WOULD'VE BEEN 10th GRADE 'CAUSE THAT'S WHEN I RAN AWAY.
SHE SAID ANY GOOD STORY HAD TO HAVE THREE THINGS NO MATTER WHAT: A BEGINNING, A MIDDLE AND AN END
BUT NOT NECESSARILY IN THAT ORDER..
I THOUGHT THAT WAS PRETTY WEIRD.
BUT IT MAKES A LOT MORE SENSE NOW.
I MEAN, WHEN I THINK ABOUT THE WAY MY LIFE HAS GONE, IF I START AT THE BEGINNING, IT JUST GETS ALL CONFUSED
SO IF I WANT TO UNDERSTAND ANY OF IT
..I GUESS I'LL HAVE TO START WITH WHAT'S HAPPENING NOW

The 1998 release schedule for Hepcats, old and new, is ambitious:

January: *Hepcats* #6
March: *Hepcats* #7 and #8
April: *Hepcats* #9 and #10
May: *Hepcats* #11 and #12
June: *Hepcats* #13
July: *Hepcats 10th Anniversary Special*
September: *Hepcats* #14
November: *Hepcats* #15

"Luckily, Hepcats has twin 10th anniversaries," Wagner said. "The 10th anniversary of the comic strips fell in 1997, and the 10th anniversary for the comic book is in 1999. So I get an extra-long window of opportunity to get all my work done for the anniversary materials."

The 10th Anniversary issue is a 64-page one-shot, 70% of which is new *Hepcats* material – including three new stories. But Wagner is also peppering the issue with a smattering of nostalgia from the first 10 years of *Hepcats*, "including some really old work that nobody's ever seen before." The special also contains a soundtrack CD, which features a non-*Hepcats* related poem by Neil Gaiman.

"Antarctic's had terrific success doing CDs with its special comics," Wagner said. "The whole idea of doing a soundtrack CD in a comic book is brilliant. And it's being so well received every time they do it. I hooked up with a bunch of independent bands that I'd known since college, and they were really into the idea. It's been a huge hit. I think the fans are really going to love the music."

The reprints are the prologue to Wagner's next Hepcats story arc, "Way of the World." Wagner said that *Hepcats*, as a self-published title, didn't get a great deal of visibility.

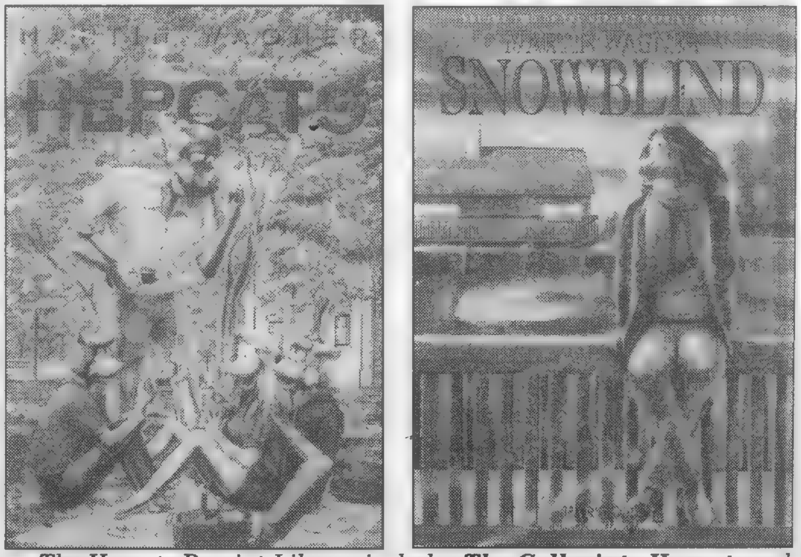
"The Antarctic editions are going to be the first introduction that a lot of people have to *Hepcats*," he said. "Although these reprints may frustrate some of the early and older fans, this is just the best way to get the thing going again. And it has paid off. The new readers have been hearing about *Hepcats* a lot, either by way of articles in ***CBG*** and other magazines, the Usenet newsgroups, or in some of the many websites that fans have created. Now they're actually able to get hold of the issues they've been hearing about and will have the opportunity to experience the new material right along with the older fans. So it's been worth it."

A confessed completist and perfectionist, Wagner said that much of the new work he's producing for "Snowblind" was geographically inspired, particularly by New Orleans and the French Quarter. Wagner spent a week in The Big Easy researching the sequences for "Snowblind" so he'd be sure to capture the true flavor of the location. In fact, Wagner challenged fans in New Orleans to check his work for accuracy.

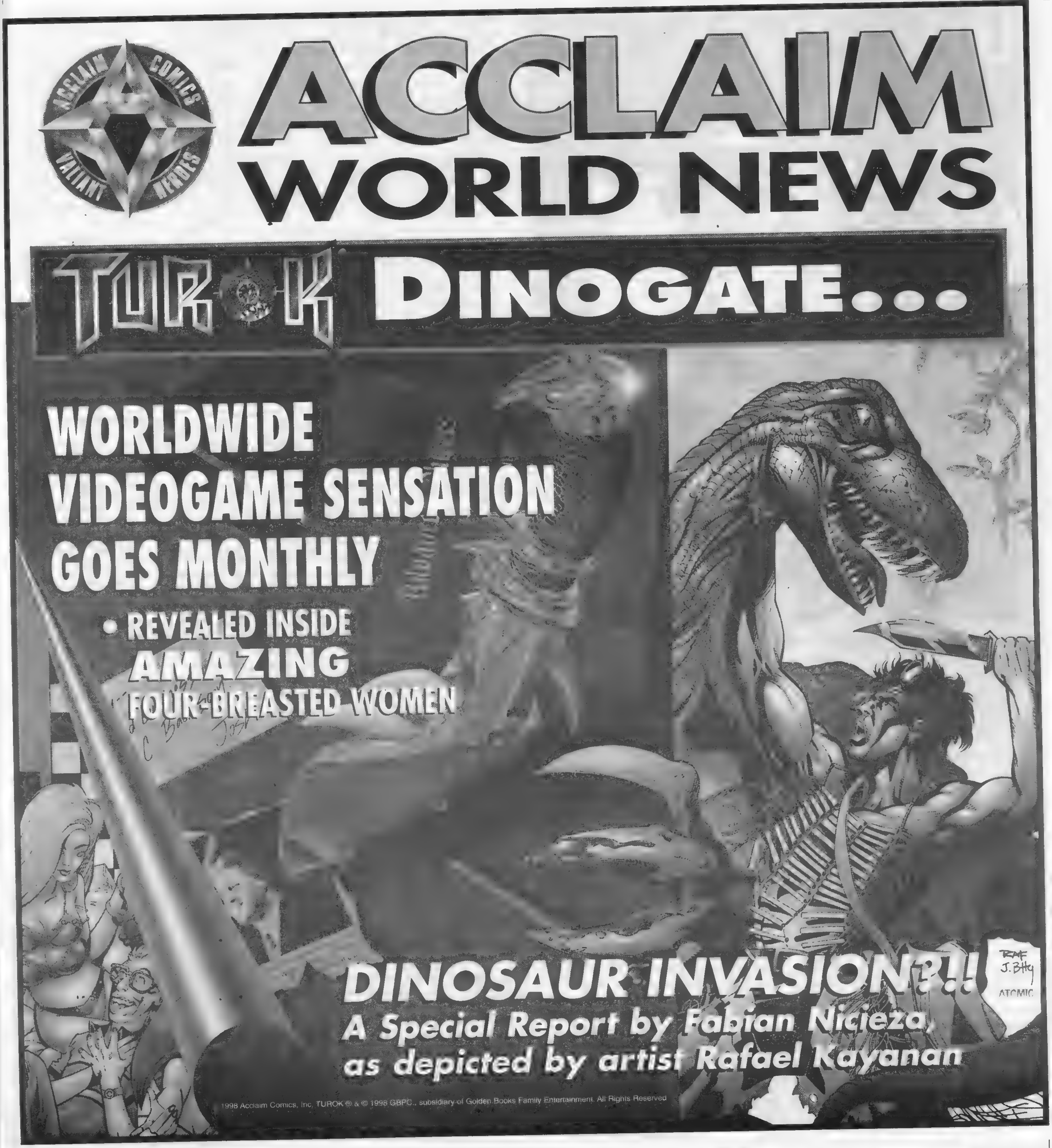
The origins of *Hepcats* can be found in Wagner's *Shasta Says*, which first appeared in the pages of 1984 editions of *The Daily Cougar*, the student newspaper of the University of Houston-University Park. Wagner said his two-year run on the strip was influenced by *Bloom County* and *Doonesbury*, so it should surprise no one that his early work is in that same style. The first "officially recognized" *Hepcats* strip appeared on the June 1, 1987, comics page of *The Daily Texan* – a college newspaper which also launched the careers of Gilbert Shelton, Berke Breathed, Chris Ware, and cartoonist-cum-movie director Robert Rodriguez (*Desperado*).

"At that time, I was also rediscovering comic books like *Cerebus*, and Marvel's Moebius graphic novels," said Wagner, "and I thought, 'I want to do this too!' The reason the Hepcats are animals is that, in the precursor strips that I did in high school and at the University of Houston, I was doing anthropomorphized versions of the school mascots as characters. When I transferred to the University of Texas, I was tired of doing campus-topical humor. It was too limiting, and I felt that I'd gone as far with the concept as I wanted to go. I wanted to do a more normal strip. But, since I had these characters I was so used to drawing and was having a load of fun with, I figured I'd experiment with these characters and bring them into a realistic setting. For a short time, I considered attempting

(Continues on Page 26)


MARTIN WAGNER
HEPCATS
MARTIN WAGNER
SNOWBLIND

*The Hepcats Reprint Library includes **The Collegiate Hepcats** and the first volume of **Snowblind**.*


ACCLAIM COMICS VALIANT HEROES
ACCLAIM WORLD NEWS
TUROK DINOGATE...
WORLDWIDE VIDEOGAME SENSATION GOES MONTHLY
• REVEALED INSIDE AMAZING FOUR-BREASTED WOMEN
DINOSAUR INVASION?!!
A Special Report by Fabian Nicieza, as depicted by artist Rafael Kayanan
RAF J. Btty ATOMIC

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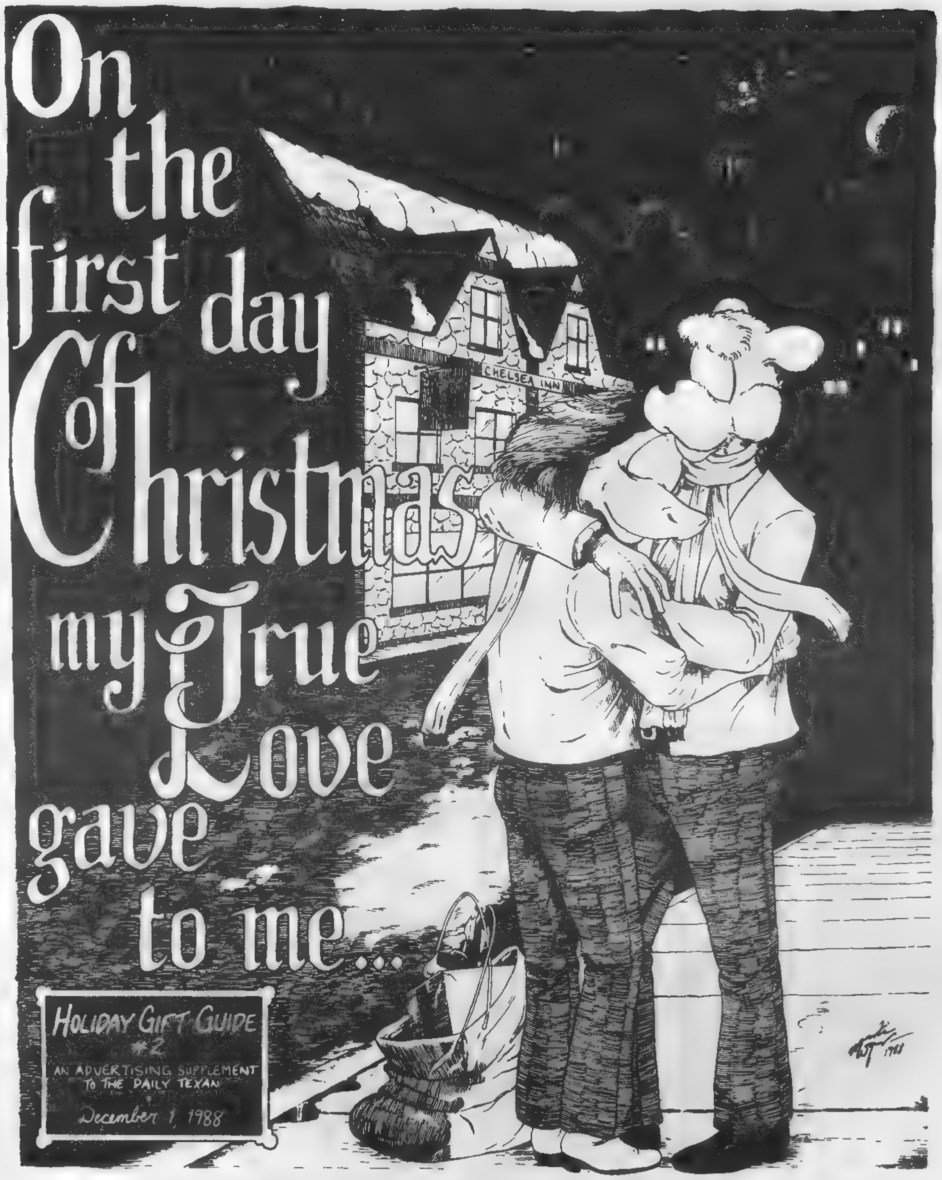
On the first day of Christmas my True Love gave to me...
CHELSEA INN
HOLIDAY GIFT GUIDE #2
AN ADVERTISING SUPPLEMENT TO THE DAILY TEXAN
December 1, 1988

*Later **Hepcats** characters appeared on the cover of an advertising supplement for **The Daily Texan** in 1988.*

HEPCATS
(From Page 24)

to get some commercial newspaper syndication for *Hepcats*. But I found just how difficult a process syndication was and how frustrating it can be. So comic books were a natural alternative."

As for the characters themselves, Wagner said Joey and Arnie take turns being his alter ego.

"Joey is the young, kind of flaky, irresponsible side of me," he said. "While Arnie is more driven and is a little more insecure, he's growing and maturing. Depending on the story arc, Joey and Arnie are my surrogates. Gunther is sort of an archetype in that he's like the ultimate best friend. He's the foil for Joey and is just the all-around good buddy. Gunther's not really rooted in any one person that I know. He's more like a composite of a lot of people that I know. In 'Way of the World,' I'll definitely explore more deeply the breadth and depth of these characters and will draw from some experiences that are very close to home. 'Way of the World' is, without question, the most personal work that I've ever done."

The "Way of the World" prologue stories will be collected in a 40-page edition scheduled for shipping in early 1998. The first issue is planned to follow soon after. Set at the turn of the next century, "Way of the World" finds Joey at a crossroads in his life. He's approaching his mid-30s and feeling a lot of the things Wagner said he's beginning to feel now himself.

"I'm 33, and Joey will be that age in 'Way of the World,' " Wagner said. "That's when you start thinking about things you never cared about before — like death, retirement, loneliness, companionship, and security."

Wagner said that many of the Hepcats are rooted in his own experiences and those of his close friends.

"Snowblind" is loosely based on Wagner's first marriage, although he said Erica is by no means intended to be a dramatic depiction of his ex-wife, despite the fact that she was present for the conceptual creation of "Snowblind."

"Erica's very much her own character and her own inspiration," he said. "The inspiration of 'Snowblind' comes from my having found out things about my ex-wife's past that I hadn't known. She had a lot of personal problems and would never really confide things in me. That was very hard for her. The story is separated enough that it's not a 100% retelling of what happened between us but it's certainly inspired by what happened to me and what happened to her. It's an exploration of everyone's secret side: the side most of us try to bottle up or hide from our loved ones. From that, I developed this idea of telling Erica's story. I definitely needed to flesh out Erica's character more, and this comic-book format was perfectly suited to doing that."

Wagner said that *Hepcats* has never been a series about concessions, nor has the creation process behind it. However, he admitted that over the years, as he's grown older, Wagner has felt less of the need to shock people with the content of his work.

"I consider *Hepcats* to be a 'Mature' title insofar as the themes that I deal with are mature," he said. "Every once in a while, there is content and language that isn't appropriate for kids. But, to me, that's part and parcel of dealing with stories about the lives of real adults — even though they have animal heads. Some writers and artists enjoy just shocking the hell out of people with every page. I don't go for that effect. I'm telling a story, and it's not there for shock value. But, at the same time, if I incorporate something potentially shocking, it's because I consider it part of everyday life."

He said those beliefs were tested almost to a breaking point three years ago, when people "got their panties in a knot" over a love scene between Arnie and Erica. Wagner maintained that the sequences were not pornographic and that he had to explain to a lot of people his belief that the scene was a perfectly natural scene between two consenting, adult lovers.

"I still feel that I did a realistic depiction of that," Wagner said. "I don't understand why people go so ballistic about nudity. I mean, you saw Arnie's genitals, but not in any way that you wouldn't see when you go to the bathroom — big whoop-de-doo. I don't know why people are so offended by penises in our society. No matter what we like to think about ourselves as a society, we're still extremely puritanical when it comes to the subjects of sex and nudity. I'm not saying that people are stupid if they have those ideas. But what's more offensive: someone standing in the nude or someone getting his intestines ripped out by an attacker?

"The same people who get so worked up over sexuality or nudity are often the same people who support overt violence. I mean, look at *Spawn*. The only issue anyone really got upset about in that title was an issue in which there was an ad for *Gay Comics*. As great as it is, *Spawn* is still an incredibly violent comic book. But, somehow, that violence is more acceptable than two people making love? I just don't understand that. Would it be more acceptable if I'd done a scene in which Gunther beat the living hell out of someone? I don't think so."

Wagner said he's an artist who's had to learn to be a writer — spending a great deal of time learning the processes of plotting, of ensuring that scenes flow naturally and logically, of learning about character motivations, and about keeping everything consistent and believable. He therefore said he believed he'd "cut his teeth as a writer" on "Snowblind."

"I'd like to think that, as I move into 'Way of the World,' I'm exploring much more personal themes and the skill involved in doing a story that is much closer to me personally," he said. "I don't think I'm much of a fantasist. I don't know if I could do what Neil Gaiman does. I'd like to work in that genre at some point because I'm fascinated by it. But it is easier for me to write about things I know and about my friends. If you work in a genre like anthropomorphics, people think you can't do anything else. I think the fantasy genre is more adaptable because you can let your imagination run more wild. *Hepcats* keeps my feet more on the ground. That's been the best teacher for me, and if I see that what I've written reads the way things happened as I knew them, then I know I've succeeded."

The conversation eventually turned to the so-called "grudge" between Wagner and *Cerebus* creator Dave Sim. Wagner quickly rejected any mention of ill feelings between the two over Wagner's departure from self-publishing circles. But Wagner said it takes a certain personality type to self-publish and, after a number of years, he realized he was not the kind of guy who had enough of a sense of organization to divide the business and the art and give each the time it deserved.

"I want to make it abundantly clear that I'm still 100% an advocate of self-publishing," Wagner stressed. "There hasn't been anything in the way of a falling out between Dave Sim and me. We haven't spoken in more than a year, but I think that's because we've moved in different directions. I can understand that he might feel disappointed by what he feels were defections from the 'self-publishing club.' But it wasn't that way at all. We did what we did because it was necessary for our comics at the time."

Wagner pointed to a number of high-profile self-publishers who are finding a comfortable middle ground: Jeff Smith's *Bone*, Colleen Doran signing on at Image (which Wagner said is still, essentially, self-publishing; "You just have to put the Image 'I' on your material"). He noted that he still intends to self-publish his Hepcats trade paperback volumes under Double Diamond Press.

"So there's no abandonment of self-publishing," he said. "But the nature of the comic-book industry is that it's a wildly fluctuating business and it's not friendly in the least to the little guy who wants to hang his own shingle. But if you can work at it, it will get your foot in the publishing door. It will get your series the respect it deserves.

"Don't wait around for your break. You can make your break and then move on from there. People will find your work, and word will get out there. But you have to believe not only in your work and in your series, but also in the people who are going to read it and support it: your fans. Because without them, you and your comic book are nothing."

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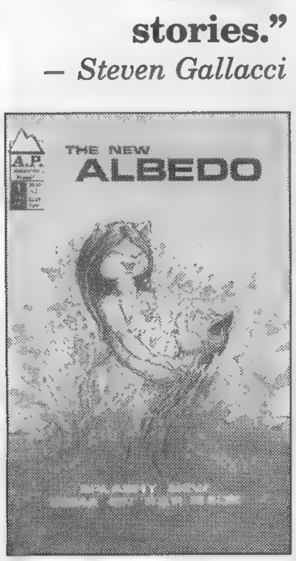
18 VG+ 40.00
CHAMBER OF DARKNESS
1 VF+ 24.00
1 VF+ 24.00
CHEYENNE
24 VF/NM 30.00
CHRISTMAS PARADE (GOLD KEY)
5 VF/NM 45.00
6 VF/NM 45.00
COMIC ALBUM
1 FN+ 18.00
4 FN/VF 19.00
COMIC CAVALCADE
50 FN/VF 60.00
CONAN
3 FN+ 48.00
6 VF 22.00
8 VF/NM 29.00
9 VF+ 24.00
COO COO COMICS
34 VG+ 12.00
CREATURES ON THE LOOSE
10 FN 8.00
CRIME DETECTIVE
10 VF+ 32.00
DAREDEVIL
3 VG+ 72.00
5 VG 42.00
6 FN/VF 72.00
6 FN+ 49.00
6 FN+ 49.00
6 FN 42.00
6 VG/FN 35.00
9 VG-/VG 28.00
9 G/VG 22.00
10 VG 30.00
10 FN- 41.00
10 VG+ 33.00
10 G/VG 22.00
10 G/VG 22.00
11 G 8.00
13 VG+ 16.00
13 VG 14.00
14 FN- 20.00
15 FN 24.00
23 VF- 19.00
41 FN- 6.00
DARK SHADOWS
4 VF/NM 38.00
5 VF+ 35.00
6 VF 30.00
8 VF/NM 28.00
9 VF+ 28.00
10 VF- 20.00
DELL GIANTS
26 VG 33.00
30 VF+ 75.00
39 FN+ 38.00
Christmas Parade
1 G 44.00
2 G/G+ 39.00
5 VF 70 00
6 VF 70.00
7 FN- 23.00
Disneyland Birthday Party
1 VG 36.00
Donald and Mickey in Disneyland
1 FN- 22.00
Donald Duck Beach Party
2 VF+ 190.00
4 FN/VF 39.00
Huey, Dewey & Louie Back to School
1 FN/VF 32.00
Picnic Party
6 FN+ 30.00
7 FN+ 30.00
8 FN 48.00
Silly Symphonies
2 FN+ 55.00
7 FN 30.00
Summer Fun
2 FN 55.00
Uncle Scrooge Goes to Disneyland
1 FN 55.00
Vacation Parade
3 VF- 65.00
4 FN+ 34.00
DETECTIVE
256 VG 50.00
381 VF+ 25.00
382 VF 23.00
384 VF+ 24.00
386 VF 22.00
387 VF 42.00
388 VF 30.00
390 VF 22.00
393 VF+ 12.00
426 VF+ 11.00
433 VF/NM 12.00
468 NM- 13.00
475 VF/NM 20.00
476 VF/NM 20.00
478 VF- 9.00
479 NM- 14.00
480 NM 8.00
DONALD DUCK
Four Color
199 G 55.00
238 G/G+ 37.00
300 VG+ 49.00
308 VG/FN 45.00
318 VG/FN 45.00
339 G/VG 8.00
346 VG/FN 29.00
356 FN- 31.00
394 FN/VF 62.00
394 VG/FN 30.00
422 VG- 32.00
27 VF- 49.00
28 VG/FN 20.00
29 VF- 49.00
30 VG+ 20.00
31 FN 12.00
32 FN/VF 18.00
33 VF- 20.00
34 VF 26.00
36 FN+ 12.00
37 FN+ 12.00
45 FN+ 37.00
50 VF+ 29.00
51 VF+ 29.00
52 FN 29.00
60 FN- 25.00
61 FN/VF 11.00
69 VG+ 4.00
70 VF- 12.00
71 VF 14.00
72 VF- 12.00
73 VF 14.00
74 VF 14.00
75 VF 14.00
81 VF+ 17.00
87 VF- 12.00
97 VF+ 16.00
107 VF+ 9.00
113 VF 9.00
114 VF 9.00
115 VF/NM 12.00
118 VF/NM 12.00
120 FN- 4.00
121 VF 9.00
150 VF- 5.00
DOOM PATROL
87 G/VG 10.00
88 VG+ 14.00
91 VG 12.00
92 VG/FN 16.00
94 FN- 18.00
95 FN- 18.00
DUCK ALBUM FOUR COLOR
353 FN 18.00
450 VF- 25.00
492 FN+ 12.00
531 VF 24.00
560 FN/VF 16.00
586 VF- 20.00
611 FN+ 11.00
649 VF 23.00
686 VF- 18.00
726 FN 10.00
782 VG+ 10.00
840 FN/VF 16.00
995 G 3.00
1099 FN+ 13.00
1140 VG/FN 9.00
1182 VF 16 00
1182 FN/VF 12.00
1239 FN 11 00
80 PAGE GIANT
1 VG- 49.00
6 VF- 80.00
FAMOUS FUNNIES
78 G+ 13.00
166 VG/FN 9.00
FANTASTIC FOUR
15 G 33.00
18 VG+ 69 00
19 VG 59.00
25 VG- 58.00
28 G+ 31.00
28 G+ 31.00
28 FN (ad panel missing) 27.00
33 VG+ 20.00
37 VG+ 19.00
37 VG+ 19.00
37 VG 21.00
37 G/VG 12.00
41 VG 11.00
41 VG 11.00
41 VG 11.00
49 VG 45.00
52 G/VG 16.00
54 FN- 14.00
56 FN/VF 29.00
58 VF- 32.00
59 VG+ 18.00
66 FN+ 35.00
83 FN- 7.00
ANN. 1 G-/G 39.00
FELIX THE CAT
Four Color 162 FN+ 45.00
FIGHTING FRONTS
1 VG 10.00
FLASH
114 VG- 46.00
128 VG+ 28.00
132 FN- 34.00
133 VG 25.00
134 FN/VF 52.00
138 G+ 16.00
139 VG+ 31.00
139 VG+ 31.00
176 FN/VF 19.00
ANN. 1 VG- 49.00
FOUR COLOR (PC-PHOTO COVER)
16 G- 59.00
9 VF 45.00
136 VG/FN 41.00
138 VF- 45.00
184 VG+ 15.00
186 G 12.00
208 VG 17.00
233 FN 26.00
233 VG 18.00
274 VG/FN 19.00
281 FN 23.00
285 VG+ 31.00
296 VG/FN 20.00
376 FN/VF 26.00
393 FN+ 19.00
403 FN+ 20.00
413 FN25.00 (PC)
429 (Pluto) FN- 17.00
444 G- 6.00
468 VF- 65.00
473 FN/VF 17.00
505 FN+ 26.00
(PC)
509 VF- 26.00
547 VF 25.00
549 VF+ 18.00
579 VF- 20.00
595 VF 20.00
605 VF- 13.00
606 FN 20.00
609 FN+ 18.00
(PC)
614 VF- 45.00
624 VF 45.00 (PC)
625 VF 34.00
627 VF+ 44.00
627 VF+ 44.00
629 VF 30.00
634 VF+ 37.00
634 VF- 30.00
639 FN34.00 (PC)
639 VG+ 25.00
(PC)
642 VF 19.00
649 FN/VF 19 00
658 VF- 34.00
659 VF+ 26.00
664 FN/VF 52.00
(PC)
665 VF 26.00
668 FN/VF 23.00
671 VF- 65.00
(PC)
672 FN/VF 23.00
(PC)
682 VF 35.00 (PC)
688 FN+ 18.00
(PC)
689 VF+ 18.00
693 FN/VF 37.00
697 VF+ 12.00
701 VF+ 55.00
702 NM- 50.00
703 VF- 44.00
707 VF- 32.00
(PC)
712 VF 35.00 (PC)
712 VF 35.00 (PC)
716 VF+ 50.00
716 VF 45.00
717 FN+ 23.00
(PC)
723 VF 55.00 (PC)
726 FN/VF 16.00
735 VG/FN 55.00
738 VF+ 55.00
(PC)
743 VF- 23.00
757 VF- 45.00
(PC)
758 VF+ 31.00
782 FN/VF 16.00
784 VF+ 37.00
(PC)
784 VG+ 11.00
(PC)
787 VF- 28.00
791 FN+ 19.00
(PC)
802 FN/VF 30.00
805 G 17.00
806 VF 26.00
866 FN/VF 30.00
869 FN/VF 26.00
(PC)
873 VG+ 9.00
894 VG- 8.00 (PC)
972 VG+ 16.00
985 VF 37.00 (PC)
985 VF- 33.00
(PC)
994 VG+ 13.00
(PC)
1004 VF+ 44.00
(PC)
1010 VF 62.00
1012 FN+ 23.00
(PC)
1019 VF+ 34.00
(PC)
1021 VF+ 28.00
(PC)
1023 VF 44.00
(PC)
1024 FN 32.00
(PC)
1025 FN- 43.00
1025 VG 28.00
1027 VF- 32.00
(PC)
1027 FN/VF 27.00
(PC)
1029 VF 30.00
(PC)
1037 VG+ 27.00
(PC)
1044 VF/NM 55.00 (PC)
1045 VF- 34.00
(PC)
1052 FN+ 26.00
1055 FN+ 26.00
1056 VF+ 34.00
(PC)
1056 VF 29.00
(PC)
1058 FN/VF 26.00
(PC)
1059 VF+ 49.00
(PC)
1066 VF+ 90.00
(PC)
1070 FN 23.00
(PC)
1073 VF- 55.00
1075 VF+ 49.00
(PC)
1076 VF/NM 72.00 (PC)
1076 VF- 37.00
(PC)
1076 VG+ 16.00
(PC)
1083 VF+ 34.00
(PC)
1087 VF 47.00
(PC)
1092 FN 16.00
(PC)
1107 FN- 13.00
(PC)
1109 FN+ 37.00
1109 VG- 24.00
1110 G+ 34.00
(PC)
1130 VF+ 55.00
(PC)
1136 VF- 27.00
(PC)
1144 VG/FN 20.00
(PC)
1157 FN/VF 18.00
1161 VF 62.00
1168 FN/VF 31.00
(PC)
1170 FN/VF 45.00
(PC)
1179 VF 49.00
(PC)
1186 FN- 17.00
1187 FN- 21.00
(PC)
1187 VG/FN 18.00
(PC)
1215 VF- 33.00
(PC)
1245 VG+ 29.00
1283 FN/VF 62.00
FRONTIER FIGHTERS
7 G+ 36.00
GOLD ARROW WESTERN
6 G/VG 30.00
GREEN LANTERN
3 G/VG 59.00
13 VG+ 47.00
16 VG+ 36.00
21 VG+ 31.00
24 FN- 37.00
27 FN- 37.00
28 FN 41.00
29 VG+ 31.00
30 FN+ 48.00
31 FN- 30.00
33 FN+ 39.00
34 FN/VF 48.00
34 FN- 30.00
37 FN/VF 49.00
37 FN/VF 49.00
38 VF- 59.00
44 FN+ 26.00
44 FN+ 26.00
45 VG+ 30.00
47 VF 42.00
50 FN+ 26.00
53 G/VG 9.00
56 FN- 14.00
57 FN/VF 26.00
57 FN/VF 26.00
58 FN+ 20.00
59 FN- 58.00
62 VF- 18.00
62 FN/VF 16.00
63 VF- 17.00
65 FN+ 12.00
65 VF+ 24.00
HAWKMAN
2 FN- 54.00
3 VG 26.00
4 FN- 36.00
5 FN+ 44.00
6 FN/VF 47.00
7 FN/VF 42.00
7 FN 30.00
11 VF- 29.00
12 VF- 28.00
15 VF 34.00
16 FN/VF 20.00
20 FN/VF 20.00
20 VG 10.00
21 VF+ 30.00
HOLIDAY COMICS
8 (L.B. COLE COVER) VG 30.00
HOUSE OF MYSTERY
45 G- 8.00
88 G+ 8.00
98 G- 6.00
102 G/VG 8.00
102 G+ 6.00
126 G/VG 7.00
132 VG+ 8.00
140 VG 7 00
144 VG+ 20.00
146 VG/FN 19.00
155 VF 42.00
157 VF+ 48.00
157 FN+ 28.00
157 G/VG 9.00
158 VF 42.00
158 VG+ 11.00
159 VF/NM 55.00
159 VF- 40.00
159 FN/VF 29 00
160 FN/VF 48.00
160 FN 34.00
161 VF+ 34.00
161 FN/VF 30.00
161 G/VG 8.00
162 NM- 40.00
162 FN/VF 24.00
163 FN/VF 24.00
164 FN 16.00
164 FN- 14.00
166 NM- 40.00
167 VF+ 32.00
167 VF 29.00
168 VF/NM 33.00
168 FN+ 17.00
169 VF+ 32.00
169 VF 28.00
169 FN 16.00
170 FN/VF 20.00
170 FN+ 18.00
171 VF- 25.00
171 FN+ 18.00
172 FN- 14.00
173 FN+ 16.00
HOUSE OF SECRETS
18 G+ 12.00
21 VG 17.00
37 VG 13.00
37 VG 13.00
64 FN 21 00
76 VF/NM 35.00
77 VF/NM 35.00
77 FN- 9.00
78 FN/VF 21.00
79 VG 10.00
80 VF 26.00
HUEY, DEWEY & LOUIE JR. WOODCHUCKS GOLD KEY
1 VF/NM 28.00
2 VF/NM 16.00
HULK
102 G/VG 21.00
103 VG+ 15.00
104 FN- 16.00
105 FN/VF 20.00
105 FN/VF 20.00
105 VG+ 10 00
106 VF 30.00
107 VF/NM 38.00
182 VG+ 12.00
182 VG+ 12.00
182 VG 10.00
182 VG 10.00
IRON MAN
3 G/VG 12.00
3 VF 45.00
3 VF- 37.00
4 FN/VF 23.00
5 VG 12.00
5 VG 12.00
14 VG+ 8.00
15 FN 10.00
27 FN/VF 8.00
28 FN+ 6.00
34 FN+ 6.00
36 VF 9.00
38 FN 5.00
39 VF+ 11.00
42 VF+ 11.00
43 VF+ 12 00
I SPY
3 VG- 16.00
JIMMY OLSEN
16 VG+ 50.00
19 G+ 29.00
29 FR/G 12 00
30 VG- 25.00
34 VG- 19.00
43 G+ 11.00
47 VG- 14.00
53 FR/G 5.00
54 VG 14.00
55 FN 22.00
76, 81, 82, 88-90 Avg. VG/FN (set) 39.00
JOHNNY HAZARD
5 VF- (story stamp) 24.00
JOURNEY INTO MYSTERY
74 G+ 26.00
119 FN- 20.00
119 VG/FN 17.00
120 VG/FN 17.00
122 VG+ 15.00
122 VG 13.00
122 G/VG 9.00
124 FN- 20.00
JUMBO COMICS
115 FN/VF 55.00
JUSTICE LEAGUE
3 G/G+ 64.00
5 FR 19.00
6 G/VG 43.00
7 G-/G 25 00
10 G 29.00
11 G+ 24 00
11 G+ 24.00
12 G/VG 28.00
12 G 19.00
13 VG+ 42 00
14 VG/FN 48.00
15 G+ 24.00
16 VG- 28.00
17 G 16.00
18 VG/FN 40.00
18 VG+ 32.00
18 VG- 28.00
18 G/VG 25.00
18 FR+ 9 00
20 VG 30.00
20 VG 30.00
22 G 29.00
KONGA
6 VF 28.00
LIL' ABNER
66 G/VG 14.00
68 G+ 14.00
74 VG 15.00
79 G 9.00
LITTLE ARCHIE
10 VG- 12.00
13 G+ 6.00
21 VG- 5.00
LITTLE DOT
2 VG+ 58.00
LOIS LANE
10 G+ 34.00
13 VG- 24.00
16 G/VG 21.00
20 VG 30.00
21 VG/FN 27.00
22 G+ 15 00
23 VG+ 26.00
26 G/VG 16.00
28 VG- 19.00
28 G+ 14 00
28 G 11.00
28 G 11.00
29 VG 22.00
36 VG 11.00
40 VG- 9.00
41 FN 18.00
43 FN- 15.00
43 G/VG 18.00
46 FN/VF 28.00
LONE RANGER
55 VF+ 39.00
LOONEY TUNES
14 VG- 60.00
32 G- 12.00
34 G 13.00
37 G 12.00
41 VG- 18.00
41 G 11.00
44 VG- 18.00
47 G+ 15.00
47 G 11.00
50 VG- 18.00
MAGNUS ROBOT FIGHTER
18 VF+ 24.00
23 VF+ 13.00
MAN FROM UNCLE
5 VF+ 33.00
6 VF+ 27.00
7 VF+ 27.00
8 VF+ 27.00
9 VF/NM 31.00
10 VF/NM 31.00
12 VF/NM 23.00
13 NM- 23.00
14 VF/NM 20.00
18 VF/NM 26.00
MANY LOVES OF DOBIE GILLIS
1 G 19.00
MARCH OF COMICS
23 VG 10.00
62 (Roy Rogers) FN/VF 59.00
72 G+ 9.00
83 VG+ 10.00
98 G- 11.00
MARVEL FEATURE
1 VF/NM 55.00
MARVEL PREMIERE
1 VF+ 18.00
MARVEL SPOTLIGHT
2 FN/VF 19.00
7 VF/NM 19.00
7 VF+ 16 00
9 VF+ 15.00
11 NM 19.00
11 NM- 18.00
MARVEL SUPER-HEROES
1 NM- 72.00
1 FN/VF 25.00
MERRY CHRISTMAS FROM SEARS TOYLAND
No # (1939) FR/G 45.00
MICKEY MOUSE FOUR COLOR
296 FN/VF 30.00
334 FN+ 19.00
411 VF 19.00
28 VF- 10.00
29 VG+ 4.00
34 VF+ 14.00
35 VF+ 8.00
38 VG/FN 4.00
52 FN 5.00
43 FN+ 5.00
46 VF/NM 10.00
50 FN 5.00
51 VF- 5.00
54VF- 5 00
55 VF 5.00
61 VF+ 6.00
69 VF 5.00
71 VF+ 3.00
75 VF+ 6.00
77 VF+ 6.00
95 VF 5.00
MONTE HALE
30 VG- 22.00
MY GREATEST ADVENTURE
7 FR+ 20.00
15 G/VG 32.00
15 FR/G 18.00
19 G+ 25.00
19 G 17.00
22 VG- 32.00
23 G/G+ 20.00
23 G- 16.00
24 VG 38.00
26 G/G+ 15.00
26 G 12.00
27 VG+ 30.00
32 G/VG 14.00
44 FN 22.00
44 G+ 9.00
45 VG+ 15.00
50 FN+ 25.00
84 VG+ 32.00
85 FN/VF 58.00
MYSTERY IN SPACE
17 G+ 40.00
31 VG 58.00
34 G/VG 42.00
40 VG+ 63.00
45 VG+ 49.00
87 G+ 23.00
89 FN 42 00
90 VG 30.00
MYSTICAL TALES
7 G+ 21.00
NICK FURY
2 VG 5.00
3 FN+ 10.00
3 FN 8.00
3 VG+ 5.00
4 VF- 13.00
4 FN 8.00
4 VG+ 5.00
4 VG 3.00
PIRATES
4 FN- 24.00
SANTA CLAUS PARADE
No# (#1) VG+ 32.00
SECRET AGENT (Gold Key)
2 VF- 28.00
SGT. FURY
6 FN- 29.00
11 FN+ 16.00
11 VG 12.00
12 FN+ 23.00
17 VG+ 12.00
17 VG+ 12.00
23 VF- 19.00
23 VG 7.00
26 VG 7.00
28 VF+ 27.00
77 SUNSET STRIP
2 FN/VF 28.00
SHOWCASE
25 G 32.00
26 G+ 42.00
28 VG 75.00
29 VG 75.00
31 VG- 64.00
31 G 38.00
33 G/VG 60.00
33 G- 35.00
38 G+ 49 00
38 G 39.00
39 G+ 39.00
40 VG+ 70.00
40 G-/G 28.00
41 G/VG 24 00
41 G+ 21.00
42 FN 50.00
42 VG+ 39.00
42 G/G+ 20.00
55 FN 78.00
55 FN- 69.00
55 FN- 69.00
55 G/VG 35.00
56 VG 18.00
57 FN 44.00
57 VG 30.00
58 FN+ 52.00
82 VG 12.00
SILVER SURFER
9 VF 35.00
9 VF- 30.00
9 FN/VF 24.00
9 FN- 17.00
10 FN- 17.00
10 FN- 17.00
10 VG/FN 14.00
10 VG+ 12.00
SPECTACULAR FEATURES
12 VG/FN 35.00
(Iwo Jima)
SPECTRE
6 FN/VF 20.00
STAR TREK (GOLD KEY)
30 VG 10.00
34 G/VG 6.00
36 FN- 10.00
39 G 3.00
40 VG 8.00
43 FN 8.00
44 FN 8.00
46 VF- 11.00
48 FN+ 8 00
STEVE ROPER
1 VF- 35.00
STRAIGHT ARROW
2 FN+ 48.00
5 FR/G 8.00
8 VF- 55.00
11 FN+ 45.00
12 VG+ 20.00
16 VG/FN 23.00
55 G- 6.00
STRANGE ADVENTURES
60 G- 13.00
61 G 15.00
62 G- 12.00
82 G/VG 15.00
180 VG 39.00
184 VF- 65.00
184 FN 38.00
184 VG/FN 29.00
184 VG 25.00
184 G/VG 17.00
STRANGE TALES
1[illegible]4 G+ 34.00
128 FN+ 20.00
128 FN- 15.00
128 VG+ 13.00
128 VG+ 13.00
128 VG 11 00
131 FN+ 20.00
131 FN+ 20.00
131 VG+ 12 00
131 VG 12.00
133 VF- 33.00
134 VG/FN 12.00
141 FN- 12.00
141 VG 9.00
146 VG+ 10.00
148 VF- 28.00
148 FN+ 15.00
148 VG/FN 11.00
148 G/VG 9.00
149 FN 10.00
ANN. 2 G/VG69.00
STRANGE WORLDS (AVON)
19 G+ 25.00
SUB-MARINER
2 FN- 12.00
2 VG+ 9.00
4 FN- 7.00
4 VG+ 6.00
5 VG- 4.00
6 VG+ 6.00
9 VG/FN 6 00
9 VG+ 6.00
12 VF 12.00
SUGAR & SPIKE
37 G/VG 18.00
SUPERBOY
68 G-/G 42.00
78 G- 14 00
83 VG+ 16.00
84 G/VG 10.00
89 VG/FN 58.00
89 FR 13.00
90 FN- 20.00
91 VG+ 20.00
92 VG- 12.00
93 VG+ 17.00
100 FN- 49.00
SUPERMAN
98 FR+ 21.00
119 VG+ 59.00
121 G 21.00
121 FR 12.00
131 VG 34.00
131 VG- 2[illegible].00
131 G 16.00
131 G-/G 14 00
132 FR/G 12.00
133 VG/FN 40.00
136 FR 9.00
138 G- 13.00
139 G+ 22.00
142 VG 27.00
146 FR 9 00
148 G/G+ 16.00
149 G+ 16.00
ANN. 1 FR/G42.00
ANN 6 FN- 40.00
ANN. 6 FR 9.00
SUZIE COMICS
49 VG+ 24.00
50 G/VG+ 7.00
TALES OF ASGARD
1 FN 7.00
1 G/VG 3.00
TALES OF SUSPENSE
9 G+ 53 00
42 VG+ 78.00
43 VG- 57.00
45 VG+ 75.00
47 FN- 52.00
47 G/VG 30.00
50 G+ 17.00
54 VG-/VG 15.00
56 G+ 9.00
58 VG- 45.00
58 G 30.00
58 G- 26.00
59 VG- 48.00
59 VG- 48.00
59 G 27.00
62 FN+ 27.00
62 VG 15.00
63 G/VG 34.00
63 G+ 29.00
64 VG 13.00
66 VF 75.00
68 FN- 14.00
68 FN- 14.00
74 FN 13 00
74 VG+ 9.00
76 VF+ 9 00
77 VG+ 9.00
91 FN+ 12.00
TALES OF THE MYSTERIOUS TRAVELER
10 G+ 26.00
TALES OF THE UNEXPECTED
20 G 14.00
20 G- 12.00
23 G 17.00
25 G 14.00
26 G 14.00
28 G-/G 12.00
29 G-/G 12.00
30 VG- 24.00
30 G/VG 21.00
33 VG- 19.00
37 VG- 19.00
39 G/VG 17.00
45 VG- 36.00
54 G 12.00
54 G 12.00
56 G-/G 10.00
58 G 12.00
59 VG- 21.00
60 VG+ 29.00
TALES TO ASTONISH
15 VG- 65.00
18 VG 49.00
22 VG 40.00
40 G/VG 45.00
40 G+ 39.00
48 GN/VF 62.00
49 G/G+ 19.00
51 VG+ 22 00
51 G+ 11.00
55 VG+ 22.00
55 VG- 23.00
53 VF- 55.00
54 FN- 25.00
56 VG 20.00
58 FN 30.00
60 FN+ 60.00
66 FN- 15.00
66 VG/FN 12.00
68 VG- 9.00
71 VG/FN 10.00
72 VG+ 9 00
73 VG+ 9.00
76 VG/FN 10.00
77 VG/FN 10.00
82 VG+ 10.00
83 FN- 10.00
TARZAN (DELL)
18 VG 34.00
20 VG+ 39.00
26 FN/VF 59.00
28 FN/VF 54.00
29 FN+ 43.00
29 FN 39.00
31 FN- 20.00
34 VG- 17.00
38 FN- 22.00
TEEN TITANS (1966)
1 FN 54.00
2 VF- 48.00
2 VG+ 21.00
3 VG/FN 12.00
4 FN/VF 24.00
5 FN/VF 24.00
TERRY-TOONS
11 VG/F 29.00
17 VG+ 27.00
29 G+ 10.00
33 FN+ 29.00
35 VG 15.00
36 FN+ 26.00
43 VF 45.00
45 VF 45.00
THE TEXAN
8 FN 22 00
11 FN 22.00
TEX MORGAN
8 FN 27.00
THOR
127 FN 12.00
127 VG+ 9 00
130 FN/VF 18.00
130 FN 14.00
1[illegible]1 FN+ 15.00
133 VG+ 10.00
133 VG 8.00
135 FN- 11.00
135 FN- 11.00
136 VF 22.00
144 VG 5.00
153 VG/FN 7.00
158 VF- 31.00
ANNUAL 2 FN 15.00
ANNUAL 2 VG/FN.

'Albedo': The grandmother of furry animal comics turns 20

By
Gary St. Lawrence

> **"I wanted to do science-fiction stories."**
> – *Steven Gallacci*



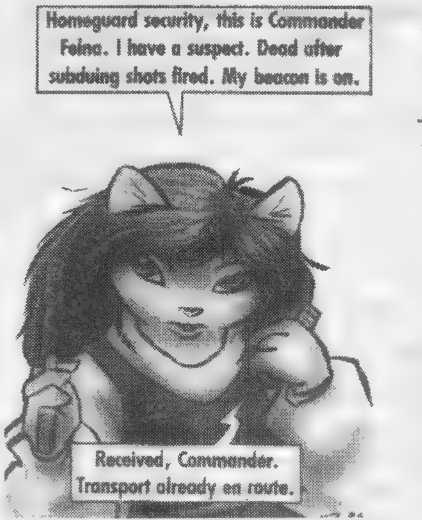
***Albedo** has been at Antarctic since 1990. Previously, Erma Felna's adventures (the other images on this page) had been self-published by Gallacci under his Thoughts & Images imprint.*

The heroine of *Albedo* celebrates 20 years of publication in 1998 in the furry genre that she principally sculpted and defined.

"I wanted to do a science-fiction comic book," said *Albedo* founder and creator Steven A. Gallacci. "Having seen other attempts at 'serious' science fiction in comics form fail miserably, I used anthropomorphics, initially as an added hook. Eventually, as the story developed, the animal aspect became an integral part of the story. While the characters are cartoony at times, the story context is actually a future scenario in which humans have created the animals or genetic constructs or whatever the animals happen to be."

Albedo is the story of Erma Felna, officer of the Extraplanetary Defense Force, which began with the June 1984 release of Gallacci's *Albedo* #1, under his now-defunct Thoughts & Images independent banner. The series has been published by Antarctic Press since 1990. For completists: The *Albedo* prototype story appeared in a fanzine titled *Huzzah!* in 1978, in a story titled "Albedo #0." Gallacci said that this original story contained nothing, aside from an announcement, pertaining to Erma Felna, but is the official published origin of Albedo and does include the character that eventually became Erma. Seekers of the earliest adventures of Erma Felna can pick them up in *Command Review*, Gallacci's Thoughts & Images compilation of the early issues of *Albedo*.

Gallacci said that, when he first started working on Erma Felna and the rest of the Albedo cast of characters in the late 1970s, no mainstream market existed for "funny animal" comic books. DC's *Captain Carrot and His Amazing Zoo Crew* and the television-based *Looney Tunes* and Walt Disney character comics didn't exactly pave a golden pathway for the genre.


Homeguard security, this is Commander Felna. I have a suspect. Dead after subduing shots fired. My beacon is on.
Received, Commander. Transport already en route.

"But I was familiar with the early alternate press and underground comics, which was something of an inspiration," he said. "Projects like *No Ducks* and the various Star*Reach independent titles had cartoon animals doing things other than pratfalls. I wanted to do science-fiction stories. So doing them in a cartoon animal form could be made to work. Once I got into working out the backstory of *Albedo*, being keen on 'hard' science-fiction type writing, Erma and company became deliberate animals, rather than cartoon stand-ins for just normal folks."

Gallacci greets today's "furry animal" publications — those which are now his competition — with enthusiasm and encouragement, if for no other reason than an expansion of the genre he loves. But he said the genre has a dark, embarrassing side, as well.

"I'm glad to see that there is so much effort out there," he said. "*Albedo* was initially intended to be an anthology title, showcasing other people's work. Stan Sakai's *Usagi Yojimbo* first appeared in *Albedo* (#4, Aug 85), and there are several other artists who got their first more or less professional exposure there. The only negative I can think of is the often-poor production quality of many other titles I've seen over the years, work that was little more than weak fan-art or ill-considered vanity press. That — and sex comics. Not that I'm against erotica. But there has long been a ready market for often badly drawn comics and fanzines featuring vulgar funny animals having sex. That has given the funny-animal genre overall a dubious name."

The pages of *Albedo* were also the publishing birthplace of Donna Barr's *Desert Peach* and V.M. Wyman's *Xanadu*.

"I'm never entirely sure about what fans think of *Albedo*," Gallacci said. "Most of the other characters I've gotten good feedback on are usually either cute females or silly, purely fun characters who also have some depth to them as well."

Among those characters are the key players in Gallacci's "Birthright" series, which appeared in Fantagraphics' *Critters* title. He defines them as, again, attractive and interesting. His space opera "Fusion" also drew good reactions, though he tends to credit much of the fans' favor to the work of Lela Dowling, who drew much of "Fusion."

"We literally did tag-team art on each page," he said. "For example, Tan, the otter character, though presumed to be my creation, was designed by Lela. I never drew him once in any of the pages of all those issues. The work, overall, has been held up by some to be a benchmark in the funny-animal field. Though, with my slowed output and the newer generation in both pro and fan ranks, I'm increasingly regarded as something of a has-been or simply unknown. My target audience has always been hard science-fiction readers who are willing to have some fun along with their Newtonian physics."

Gallacci said he'd like to think his writing has improved, perhaps as much as the art has evolved. Although he severely criticizes his own work and added that he's never been happy with it, Erma Felna and *Albedo* have progressed, as the character herself as grown and now begins to age — like Gallacci.

"As I get older, now with a household and dogs and gardens to be distracted by," he said. "I find that focusing on the work gets harder and harder, even as I get better at doing it. Back when I was actually publishing, I wanted to give the audience the best product I possibly could. And I wanted to showcase others' work, as well. I came into the work after being a graphics specialist in the Air Force for six years and, aside from running the printing press, I was often personally responsible for every stage of the production of each early issue of *Albedo*."

As for other, non-*Albedo* projects he'd like to tackle, Gallacci said he'd like to do a bit of literary time-travel.

"I'm into American Civil War reenacting, and I want to do some work related to the Civil War," said the member of I Company of the 7th Wisconsin Iron Brigade Civil War Re-Enactment Regiment. "The big dream project would be an anthropomorphized history of the Iron Brigade in a comics form, not unlike *Maus*. Also, I might do something Civil War-related as a children's book. I'd also like to do some more 'Birthright' stories, as well as some more comic-book work for other titles. I really want to do some prose; I think I have some good science-fiction stories in me somewhere. There has been talk of an *Albedo* animated project — but only talk so far."

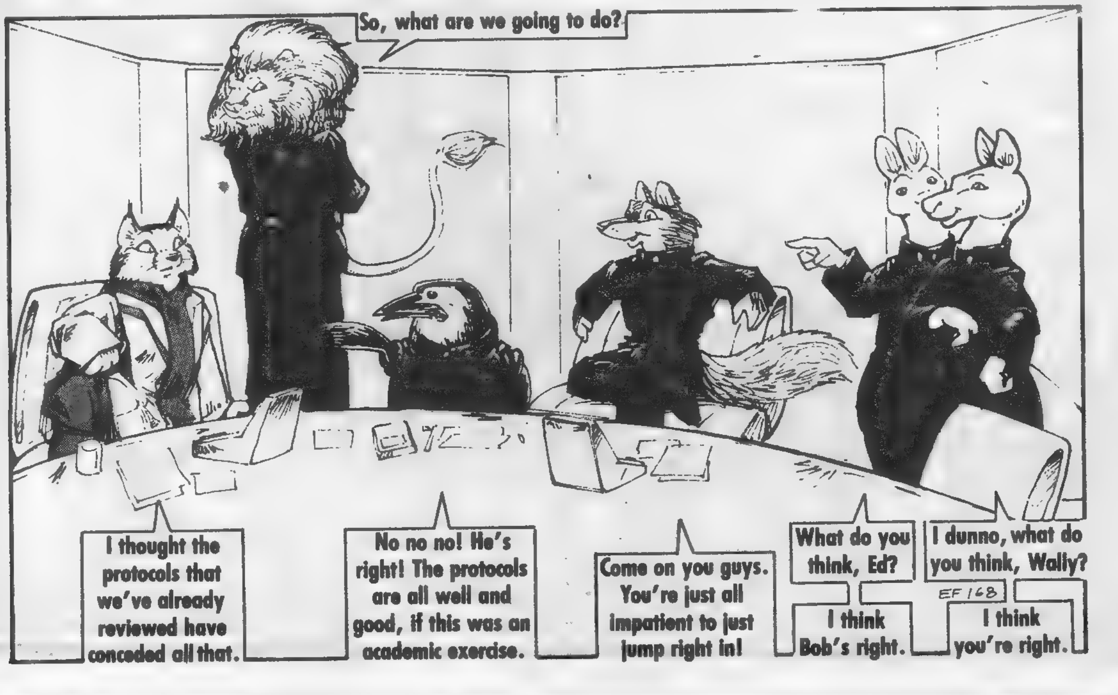
With a nod toward hopeful writers and artists who might submit work to him or his publishers, Gallacci said the key is "a good, solid story.

"Something with a science-fiction theme would be preferred. If it's to be within the canon of *Albedo*, it would have to hold very true to the source material and, ideally, be something not directly related to the main characters. I'd like to think that the story has an environment that people could get into and get creative with. I'd want to make suggestions on details though, weeding out anachronisms or clarifying elements of the story's background."

As for the story direction fans can expect to see next in *Albedo*, Gallacci said that these first 29 issues have all been the lead-up to *the* story: Spaceship Captain Erma.

"Erma Felna has been the ongoing main character in *Albedo* since Day One," he said. "I hope I've kept her interesting. She is an extremely well-developed character. She's heroic and yet still a realistic person. She's not a super-hero (or that classic gimmick, a super-hero with problems). The fact that she is a cute female helps, too."

Gearing up to celebrate the anniversary of his initially self-published title, Gallacci said he has one primary goal. "I've got to get more work out. I've been so slow of late that simply getting an issue published would be a cause for celebration."


So, what are we going to do?
I thought the protocols that we've already reviewed have conceded all that.
No no no! He's right! The protocols are all well and good, if this was an academic exercise.
Come on you guys. You're just all impatient to just jump right in!
What do you think, Ed?
I think Bob's right.
I dunno, what do you think, Wally?
I think you're right.
EF 168

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Crime Suspense St.		
5 VG	$72.00	$30.00
Frontline Combat		
15 VG	24.00	18.00
Haunt of Fear		
15 F+	105.00	45.00
17 VG+	70.00	30.00
Impact		
3 PR/FR	5.00	4.00
Incredible Science Fiction		
31 VG	70.00	32.00
Mad		
4 VG	156.00	75.00
5 VG	256.00	115.00
7 VG	120.00	50.00
7 F-	150.00	65.00
9 G-	45.00	28.00
9 VG+	150.00	65.00
10 VG	120.00	40.00
11 VG	120.00	45.00
14 G+/VG	75.00	29.00
21 F+	150.00	70.00
A Moon A Girl A Romance		
9 (1) VG	120.00	65.00
Shock Suspense		
1 VG	120.00	50.00
9 VG	48.00	24.00
12 G+/VG	50.00	20.00
Tales From The Crypt		
25 VG/VG+	120.00	55.00
26 VG	80.00	38.00
30 VG	80.00	38.00
31 F+	165.00	90.00
32 F/F+ CDL	125.00	50.00
33 VG	118.00	60.00
33 F-	160.00	85.00
41 VG+	85.00	38.00
45 VG+	90.00	35.00
Two Fisted Tales		
Ann 1953 G-	50.00	50.00
Vault of Horror		
12 PR Photo Cent.	80.00	40.00
12 G-	375.00	330.00
34 F	73.00	35.00
35 F	80.00	39.00
Weird Fantasy		
13 (1) VG+	375.00	190.00
13 (1) G+	200.00	90.00
9 VG	72.00	36.00
10 VG	72.00	36.00
11 F	86.00	43.00
14 VG	80.00	50.00
22 F	60.00	30.00
Weird Science		
8 G/G+	55.00	25.00
9 G CDI	40.00	18.00
11 FR AD Cut	15.00	12.00
14 G/G+	80.00	50.00
10 VG	80.00	45.00
Weird Science Fantasy		
25 G	33.00	15.00
26 VG	54.00	25.00
Ann 1953 VG	188.00	188.00

GOLDEN AND 50's

	Guide	My Price
Adventures Into The Unknown		
17 VG	50.00	23.00
Adventures Into Weird Worlds		
13 F	47.00	20.00
Adventures Of Bob Hope		
18 F-	55.00	20.00
All American Men of War		
5 G+	70.00	25.00
Bulls Eye		
3 G	34.00	20.00
Cave Girl		
12 VG+	65.00	29.00
Flash Comics		
83 G- Loose Cover	65.00	45.00
Forbidden Worlds		
6 VG	80.00	30.00
Jungle Comics		
146 VG	34.00	13.00
Marvel Tales		
159 G+	20.00	6.00
Movie Love		
17 VG+	12.00	8.00
17 G-	4.00	2.00
Mystic		
41 VG	27.00	10.00
Rudolph The Red Nosed Reindeer		
1 1950 VG-	25.00	25.00
Sgt. Bilko		
1 VG	80.00	25.00
Sport Thrills		
12 F+	70.00	24.00
Star Spangled Comics		
98 G- WD	15.00	8.00
Straight Arrow		
3 VG WOC	45.00	25.00
Strange Adventures		
12 G	51.00	17.00
Superman		
39 G-	80.00	40.00
99 FR	20.00	13.00
Tomb of Terror		
2 VG	34.00	18.00
Web of Mystery		
7 F-	50.00	24.00

DC

	Guide	My Price
Action		
228 G-	22.00	8.00
253 G+	50.00	17.00
256 G+	18.00	7.00
270 VG+	28.00	10.00
272 G+	12.00	4.00
Adventure		
218 VG	60.00	25.00
226 VG	50.00	20.00
230 VG+	60.00	20.00
265 VG+	30.00	12.00
288 VG+	25.00	10.00
All American Men of War		
62 G-	10.00	4.00
Aquaman		
6 G+	18.00	6.00
Atom		
3 FR	15.00	5.00
Batman		
164 VG	23.00	9.00
166 F-	30.00	9.00
Ann 3 VG	64.00	20.00
Beware The Creeper		
3 NM	40.00	15.00
Brave And Bold		
3 G+/VG auto.	105.00	50.00
18 F+/VF	200.00	65.00
30 VG	340.00	150.00
35 G+	80.00	25.00
36 VG+	120.00	45.00
42 VG	80.00	25.00
44 VG+	75.00	25.00
Detective		
259 VG	60.00	25.00
260 VG+	75.00	29.00
264 VG	46.00	15.00
273 G	19.00	6.00
285 F-	35.00	13.00
307 VG+	17.00	6.00
327 F+	55.00	19.00
Eighty Page Giant		
2 VG	40.00	13.00
6 F	35.00	12.00
11 VG	23.00	8.00
Flash		
140 VG	30.00	9.00
Green Lantern		
2 F-	200.00	80.00
3 VG	100.00	35.00
4 VG Tape	80.00	25.00
5 G-	30.00	10.00
6 VG+	90.00	30.00
7 VG	72.00	25.00
8 F+/VF	150.00	60.00
12 VG	42.00	15.00
13 VG	52.00	18.00
14 FR CS	10.00	5.00
17 VG	40.00	10.00
20 VG+	45.00	12.00
House of Mystery		
19 VG	50.00	15.00
67 VG	17.00	5.00
Justice League		
2 VG	160.00	50.00
3 VG	138.00	40.00
4 VG+	110.00	35.00
7 VG	72.00	25.00
9 F/F+	130.00	40.00
10 G	36.00	12.00
11 G	24.00	8.00
13 F/F+	73.00	20.00
15 VG	48.00	15.00
16 VG	42.00	15.00
18 F+/VF	100.00	38.00
19 VG	42.00	12.00
My Greatest Adventure		
81 VG	40.00	12.00
Mystery In Space		
10 VG	130.00	40.00
23 G NOC	41.00	12.00
69 G-	15.00	5.00
73 VG	24.00	8.00
74 G Ext Stpls	12.00	4.00
76 VG	24.00	8.00
82 VG+	20.00	8.00
88 VG	40.00	15.00
88 F-	50.00	18.00
89 VG	38.00	14.00
98, 104-109 Avg. VG	9.00	2.00 Ea.
Shadow		
1 NM	25.00	8.00
2, 3 VF	14.00	4.00 Ea.
4, 5, 9 NM	11.00	4.00 Ea.
Showcase		
39 VG	80.00	29.00
39 F-	110.00	35.00
40 VG	80.00	29.00
42 VG	42.00	15.00
43 VG	88.00	30.00
46 F-	30.00	12.00
54 VG+	20.00	8.00
57 G+	30.00	12.00
75 F+	40.00	13.00
76 F-	15.00	6.00
76 VG	10.00	4.00
77 VG+	15.00	5.00
87 VF	12.00	4.00
Strange Adventures		
144 VG	20.00	5.00
152-156, 158-160, 162-164, 167, 169, 172, 174, 178, 179, 181, 182, 183, 186, 193, 198, 201, 203 Avg. VG+	12.00	3.00 Ea.
184 F	51.00	10.00
205 VG+	19.00	7.00
206 VG+	19.00	7.00
207-210 Avg. VG	10.00	4.00 Ea.
211-213 Avg. VG	9.00	3.00 Ea.
Superboy		
65 VG+	35.00	10.00
66 VG	28.00	9.00
70 G	11.00	3.00
94, 95, 97, 99 Avg. G	6.00	2.00 Ea.
107 VG+	10.00	3.00
154 VG+	4.00	2.00
155 VG+	4.00	2.00
Superman		
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124 G	26.00	12.00
125 FR	13.00	10.00
127 VG	52.00	18.00
133 VG	40.00	16.00
Ann 1 VG	164.00	60.00
Ann 3 VG	62.00	20.00
Ann 5 G	20.00	8.00
Ann 5 VG	40.00	16.00
168 VG	14.00	5.00
169 VG	14.00	5.00
Superman's Girlfriend Lois Lane		
6 VG	79.00	30.00
9 G-	30.00	13.00
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3-10 Avg. F+/VF	20.00	4.00 Ea.
Tarzan		
207 NM	12.00	4.00
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209, 211, 227 Avg. F/F+	5.00	2.00 Ea.
World's Finest		
94 F-	160.00	60.00
103 VG	32.00	10.00
106 VG+	40.00	12.00
109 VG	32.00	10.00
116 VG	26.00	9.00
119 VG+	32.00	10.00
120 VG-	20.00	7.00
121 VG-	20.00	7.00
122 F	16.00	4.00
126 G+	9.00	2.00
126 VG+	15.00	3.00
130-132 Avg. VG	12.00	Call
139 VG+	15.00	5.00
140 VG+	15.00	5.00
143 VG	9.00	3.00
144 VG+	11.00	4.00
149 F	10.00	3.00
153 VG	7.00	3.00
165 VG	6.00	3.00

MARVEL

	Guide	My Price
Amazing Adventures		
6 PR	10.00	5.00
Amazing Spider-Man		
4 G	150.00	60.00
5 G	130.00	45.00
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6 VG	240.00	90.00
16 VG+	100.00	38.00
19 F	111.00	35.00
24 VG+	60.00	20.00
28 VG	80.00	30.00
28 F-	100.00	35.00
71 F-	17.00	6.00
Ann 2 VG+	75.00	20.00
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5 VG	64.00	15.00
13 VG+	35.00	10.00
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1 VF	75.00	20.00
Conan		
VG+	30.00	9.00
8 VF+	35.00	9.00
Daredevil		
2 VG+	140.00	40.00
4 VG	80.00	24.00
5 VG+	75.00	20.00
7 F	101.00	40.00
Doctor Strange		
170 F+	23.00	7.00
Fantastic Four		
6 VG	270.00	110.00
7 VG+	200.00	80.00
8 VG/VG+	180.00	75.00
19 VG	76.00	25.00
24 VG	34.00	15.00
27 VG	40.00	15.00
37 F+	45.00	17.00
39 VG+	29.00	10.00
40 F+/VF	55.00	20.00
42 VG	16.00	6.00
46 F	24.00	8.00
48 VG	180.00	65.00
49 VG	60.00	25.00
53 VF+	75.00	25.00
63 NM	42.00	15.00
84 NM	24.00	8.00
Incredible Hulk		
2 VG	360.00	140.00
K S S 3 VF+	9.00	5.00
Iron Man		
5 VG+	20.00	5.00
14 VF	24.00	6.00
Journey Into Mystery		
71 G-	15.00	6.00
74 G-	15.00	6.00
109 VG	32.00	13.00
Marvel Feature		
2 VF	30.00	10.00
3 VF+/NM	30.00	10.00
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1 F-	20.00	8.00
2 VF	25.00	9.00
3, 4, 6 F+/VF	20.00	7.00 Ea.
Sgt. Fury		
1 G-	100.00	40.00
7 G-	11.00	4.00
10 VG+	35.00	8.00
13 VG+	90.00	30.00
14 VG	18.00	6.00
17 F+	35.00	12.00
18 VG	17.00	6.00
22, 25, 30 Avg. VG+	14.00	4.00
32, 34, 37, 40 Avg. VG+	8.00	3.00 Ea.
53, 59, 66, 70, 76, 77, 79, 84 Ann. 4, 5 Avg. F+	9.00	3.00 Ea.
Strange Tales		
72 G-	18.00	9.00
110 VG	190.00	75.00
110 FR TFC	50.00	20.00
114 G-	33.00	15.00
115 VG	106.00	40.00
115 VG+	135.00	45.00
116 G+	20.00	8.00
139 VG	12.00	5.00
140 F+/VF	28.00	9.00
161 F+/VF	20.00	8.00
162 VG+	10.00	4.00
163 VG+	10.00	4.00
167 F-	15.00	5.00
168 VF/NM	25.00	8.00
Ann 1 G+	70.00	28.00
Ann 2 G+	70.00	28.00
Tales of Suspense		
35 G-	35.00	11.00
Tales To Astonish		
21 VG-	70.00	24.00
27 VG	580.00	200.00
29 G-	20.00	9.00
36 G-	50.00	18.00
39 PR	10.00	5.00
47 VG	36.00	12.00
52 G-	10.00	5.00
77 NM	50.00	14.00
77 F-	15.00	5.00
88, 94-96 Avg. F+	25.00	4.00
Thor		
180 NM	14.00	6.00
181 NM	13.00	5.00
X-Men		
2 VG+	375.00	135.00
3 VG+	175.00	85.00
5 VG	86.00	30.00
6 F	107.00	40.00
7 VG	72.00	20.00
7 F+	130.00	45.00
11 VG+	70.00	25.00
35 VG	26.00	9.00
36 VG	16.00	6.00
50 F-	20.00	12.00
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Radio Comix tunes into anthropomorphics

By
Gary St. Lawrence

Radio Comix

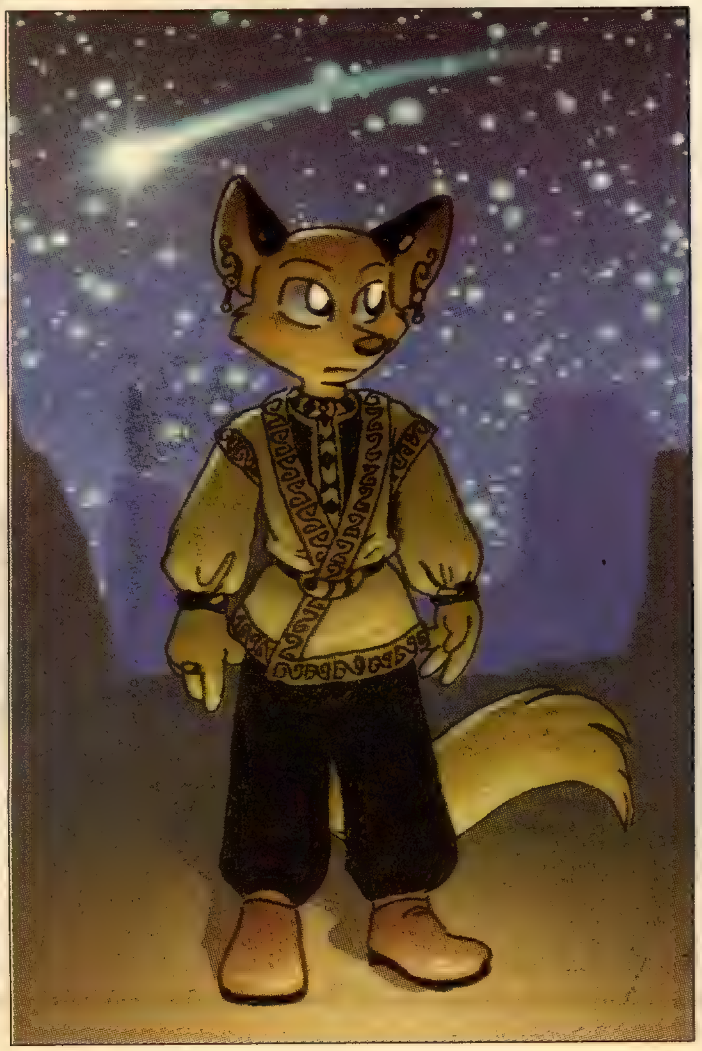
"I just like funny-animal characters because they're cute."
— Elin Winkler

***Tales of the Fehnnik** (below and upper right) features the adventures of anthropomorphized fennec foxes.*

By Gary St. Lawrence

Since he was influenced heavily as a child by such classics as Beatrix Potter books and *The Chronicles of Narnia*, it's not surprising that Elin Winkler would come full-circle to co-found his comics publishing company. Now, with *Furrlough*, the industry's second-longest-running black-and-white title (right behind Dark Horse Comics' *Dark Horse Presents*) firmly under its publishing belt, Radio Comix seeks to shorten the expanse between what he called "funny animal" comics and their more widely known mainstream counterparts.

"I've always enjoyed animal stories," said Winkler, editor-in-chief and co-owner of Radio Comix and former Antarctic Press editor. "I was raised on Beatrix Potter and then graduated to the works of Cordwainer Smith. The idea of sentient or 'anthropomorphized' animals has always appealed to me. I'd collected a few funny-animal titles from the black-and-white boom but I really didn't get 'into' the genre until I sold my first short story to Antarctic Press in 1993 and found myself editing Antarctic's funny-animal anthologies (*Furrlough, Genus,* and the canceled *Wild Life*) shortly after that."



Winkler took control of Antarctic's animal comics reins in 1994. But, when Antarctic decided to trim its publishing lines in late 1996 — rather than see *Furrlough* and *Genus* die, Winkler joined Pat Duke to secure the rights to the titles and self-publish.

"Basically, I invested too much effort in the titles to let them go," Winkler explains. "They were stable titles with an extremely loyal following. It made good business sense to 'adopt' them. But I admit I just like funny-animal characters because they're cute."

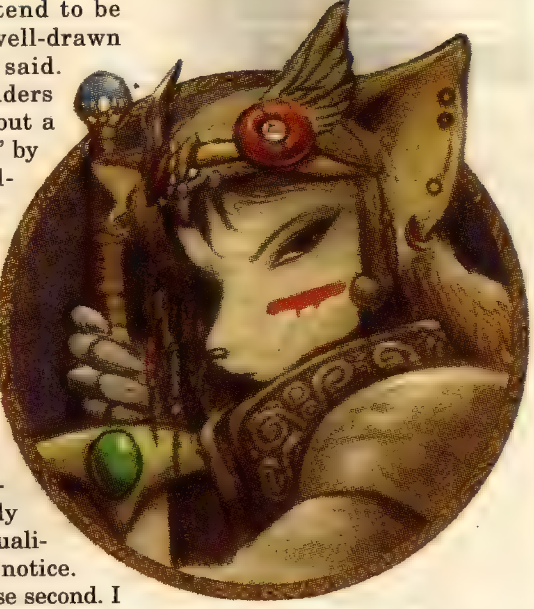
Winkler stressed that Radio Comix is not owned by Antarctic Press but he thanked and acknowledged Antarctic's Joe and Benn Dunn for their help in getting Radio started.

"In my opinion, Antarctic seems more interested in doing mainstream, almost super-hero titles," Winkler said. "We're more interested in doing niche-market, independent, and creator-owned titles, and we'll continue to publish funny-animal material. We now publish three to four titles monthly and have plans to expand to as many as six. We're interested primarily in publishing comics and occasionally doing the odd T-shirt or cloisonné pin, so we're not expecting to become media giants. Other than that, I think the fact that we haven't lost money on an issue yet is a milestone to be proud of."

The November issue of *Furrlough* marked the series' sixth anniversary, and Winkler added that he believes that the fact that *Furrlough* and *Genus* went to a completely unknown company and maintained their better-than-respectable sales figures is a strong indication that animal series are taken seriously by their audiences.

"Our sales aren't like, say, Image numbers, but they're still in the profitable level," Winkler said. "Of course, *Genus* sells better than *Furrlough*, but 'adults-only' titles are sort of guaranteed sales, simply based on the sex factor."

Genus is also one of the longest-running titles restricted to sales to adults, with its 26th issue just going to market, and has been running uninterrupted for five years. Winkler said that, when all is said and done and arguments have died down about which series is better and why, quality still wins the day over quantity.



"Fan-favorites tend to be any story that is well-drawn and well-told," he said. "Currently, the readers are very excited about a story called 'Heebas' by Scott Arsenault [illustrator of Radio's upcoming *Tales of the Fehnnik*, written by Winkler]. It's sort of a contradiction, because Scott uses a careful balance of cuteness, violence, death, realism, humor, and suspense, and it's really working for him. Quality is what readers notice. Humor follows a close second. I firmly believe that, if you tell a good story with quality artwork, you will eventually find your audience."

But who is in that audience?

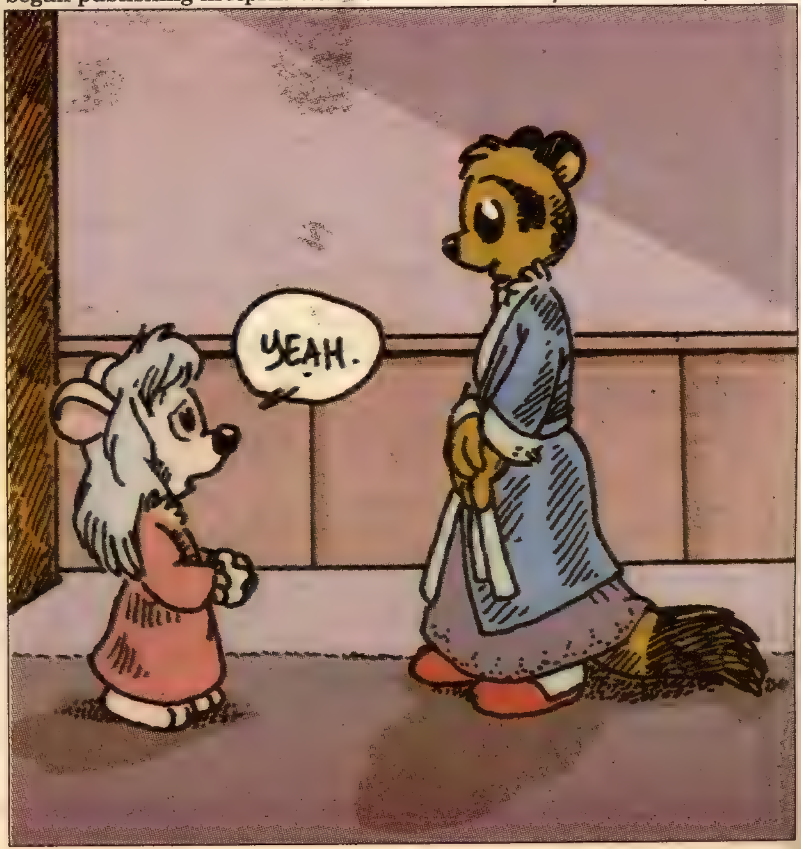
"I'll say something here that will probably get me in trouble with the hard-core furry fans," Winkler said, "but they're not our target audience. What we're trying to do is sell our comics to a more mainstream audience. That isn't to say we don't appreciate the hard-core fans. That's certainly not the case at all, since they are, after all, our most dedicated fans and our guaranteed readers."

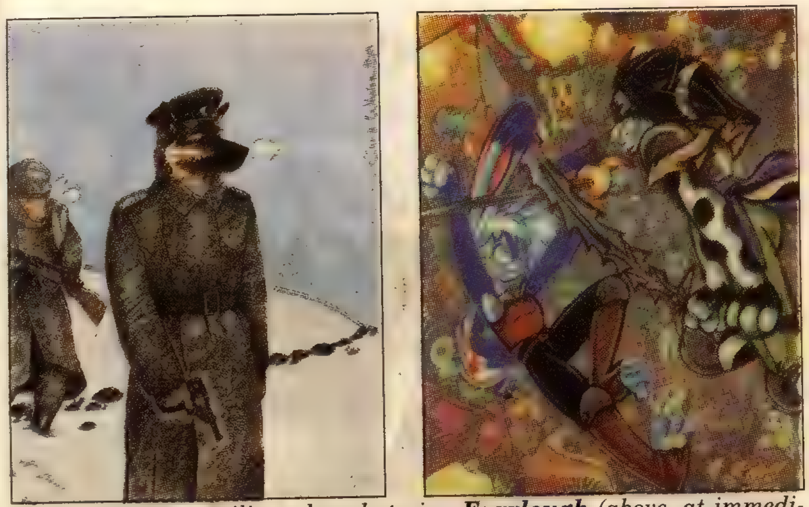
Winkler and Duke formed Radio Comix in January 1997 and began publishing in April. Winkler said its biggest success to date is Stan Sakai's *The Art of Usagi Yojimbo* Vol. 1, which maintains its top-selling position, not only at Radio, but genre-wide. The company's second-best-selling title is not an anthropomorphic title, but, rather, a new adults-only anthology titled *Milk*, Radio's first translated Japanese manga.

Winkler said the efforts behind Radio Comix are to attract new readers: people who like funny animal characters but who aren't aware that there are comics within that genre besides *Sonic the Hedgehog* or *Donald Duck*.

Radio Comix projects:

- *Tales of the Fehnnik*, written



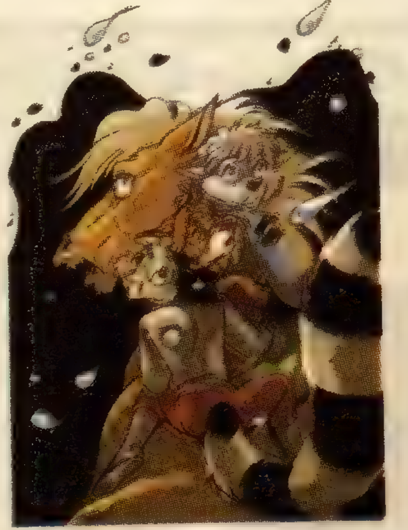


In addition to military-based stories, ***Furrlough*** *(above, at immediate right, and at bottom right on the opposite page) has branched out into other types of adventures.*

by Winkler and drawn by Scott Arsenault, will ship in late December.

- *The Art of Usagi Yojimbo* Vol. 2, featuring previously unpublished work by Stan Sakai, ships in January.
- *Filthy Animals*, an adults-only humor series by Stan Jinx and Cindy Crowell, begins in January.
- *Rivets & Ruby*, the continuing cartoon story of a young girl and her robot by Chris Knowles and Ken Kiernan, ships in February.
- *Havoc, Inc.*, a new anthropomorphic science-fiction comedy by Mark Barnard and Terrie Smith, begins in March.
- Furrlough, Genus, and Milk T-shirts are also on the schedule for 1998.

"I want to see the genre grow and, to that end, I try to publish stories and art that will appeal to as wide a market as possible," Winkler said. "For example, we published Mark Shaw's funny-animal parody of Doc Savage in *Furrlough*. We got tons of letters from Doc Savage fans who started buying the series, and several of them commented about how much they liked the other stories, as well. Since most *Furrlough* stories are very adventure-based, we gained a lot of new readers, many of whom have stuck around."



Havoc, Inc.

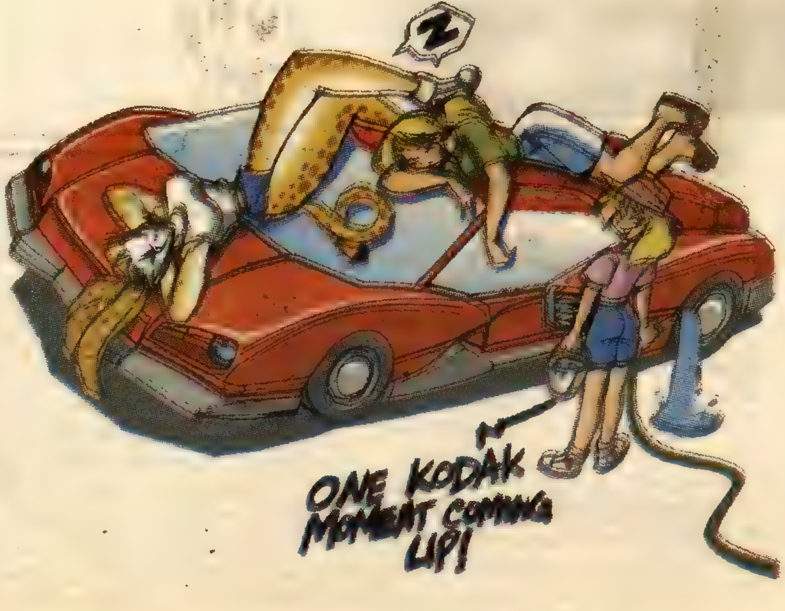
Antarctic Press' original concept for *Furrlough* was as a strictly military-oriented comic book, hence the name. But the series now encompasses military, science-fiction, fantasy, humor, pulp adventure, slice of life, romance, Western, action, cyberpunk, suspense, and horror stories in an array of art styles. Winkler said fans respond to the varying visuals, but he does strive for balance.

"I don't limit the genres the artists can work in, but I keep any given issue from being too one-sided toward any genre," he said.

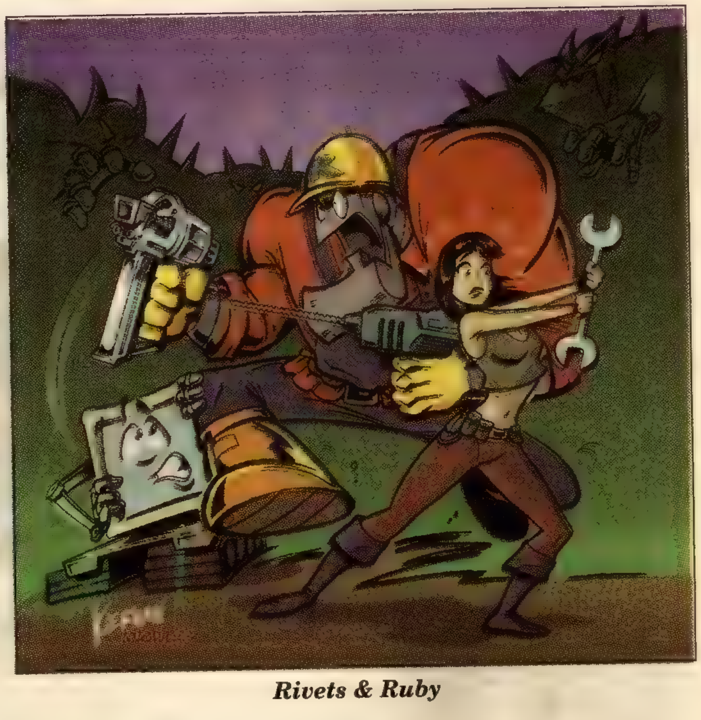
Like *Furrlough*'s original military concept, *Genus* originally started as a "mature readers-only" title but was quickly upgraded to "adults-only" due to retailer and reader demand. *Genus* hasn't evolved as much as *Furrlough* in terms of intent; it's always had an emphasis on humor and fun. But being that both series are anthologies, they both underwent content changes at the hands of more than 150 creators.

Winkler's writing (including *Tales of the Fehnnik*) doesn't particularly rely on the characters' "animal-ness." The stories could be told equally well with human characters. But in the case of *Tales of the Fehnnik*, Winkler wanted to depict an alien culture. So he based the characters on fennec foxes — nocturnal, carnivorous, burrowing foxes known for extreme agility and leaping ability, as well as heightened aggression during mating season.

"In some cases, the use of funny animals can be a sort of allegorical short-hand, giving readers a quick idea of the character based on what animal type it is," Winkler said. "But there are some readers who simply have a distinct dislike for funny-animal comics and will not purchase comics in the genre, regardless of story or art quality."


Z
ONE KODAK MOMENT COMING UP!

A Gold Digger T-shirt is scheduled for 1998.

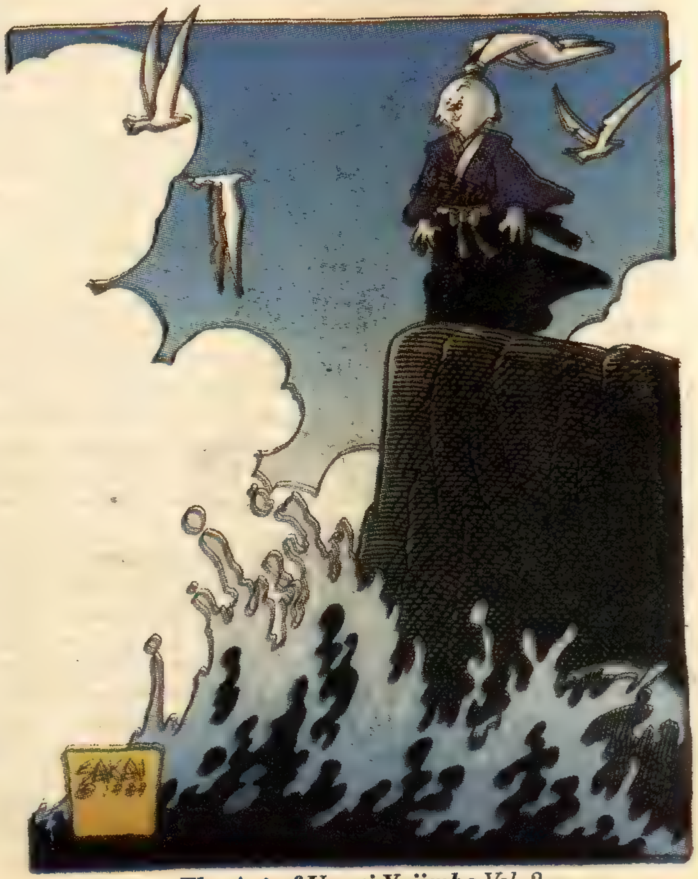


Rivets & Ruby

Winkler had advice for those considering submitting to Radio Comix: There are a few storylines he rejects automatically, including anything concerning genetically engineered furry slaves rising up against their human overlords.

"I see that storyline submitted at least twice a month. People should try to be original," he added.

"My biggest rule of thumb for accepting story submissions is sort of intangible. What it comes down to is this: If I want to know what happens next, it's a pretty good bet the readers will, also."

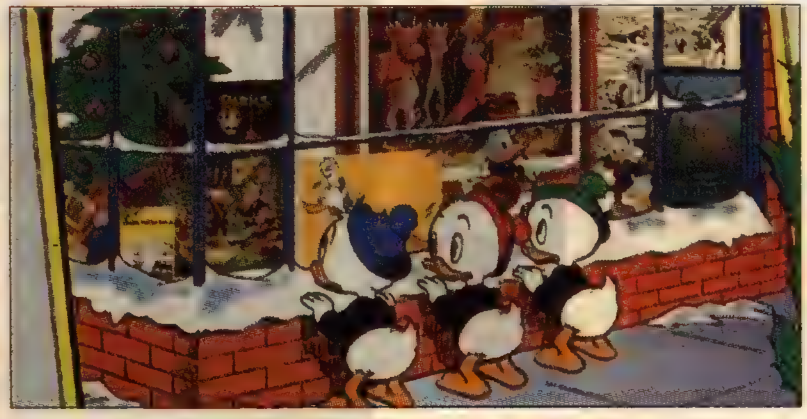


The Art of Usagi Yojimbo *Vol. 2*

the critter SHELF

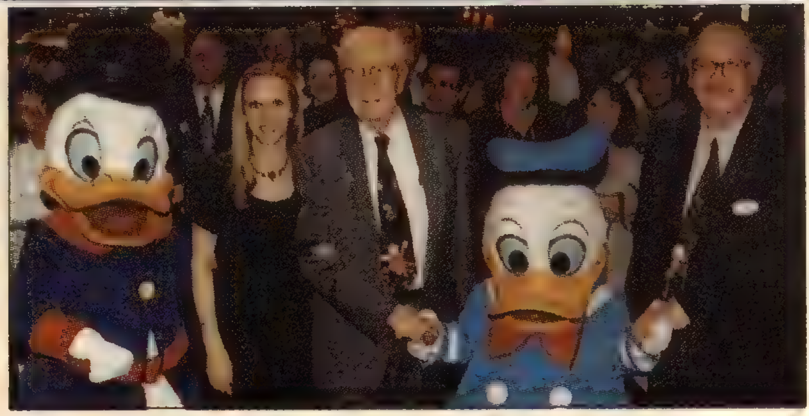
> *"The creatures outside looked from pig to man, and from man to pig, and from pig to man again; but already it was impossible to say which was which."*
>
> — George Orwell, ***Animal Farm***

An occasional guide to all things furry!



From Duckburg via Austria

The nephews stare longingly at Barks-related products on this cover of a brochure from Edition 313, an Austrian company which offers posters, lithographs, sculptures, and other items aimed at Barks fans. Edition 313 products are available in this country through Bear Mountain and Bud Plant or they can be ordered directly by calling Hutterer Comic Book Distribution at 011-43-1-714-7706 or by writing Edition 313, Landstr. Haupt Str 126, A1030 Vienna, Austria.



Barks birthday bashes available on video

A videotape covering Carl Barks' 95th and 96th birthday bashes is now available for anyone who missed the events or wants to relive them. Called *Happy Birthday, Carl Barks!*, the tape includes an interview with Barks and is available from comics shops through Diamond Comic Distributors, Bud Plant, and Bear Mountain. It can also be ordered directly by calling Nineteenth Star at (317) 843-3819. The tape is priced at $39.95, plus shipping and handling.

Fans can get Quantum & Woody's goat

Quantum & Woody, billed by Acclaim as the world's worst super-hero team, recently acquired Vincent Van Goat, who now known as the world's worst super-pet. Acclaim Marketing Coordinator Stephen Vrattos said, "H.A.E.D.U.S. (Heavily-Armored Espionage Deadly Uber-Sheep) is yours with this incredibly detailed life-like inaction figure — fully inarticulated and non-poseable!"

The figure, which retails for $5.99, has a white cape and a Fold Map accessory, which the character acquired in an *Eternal Warriors Special*. A new Quantum & Woody comic strip is featured on the back of the action figure's packaging.

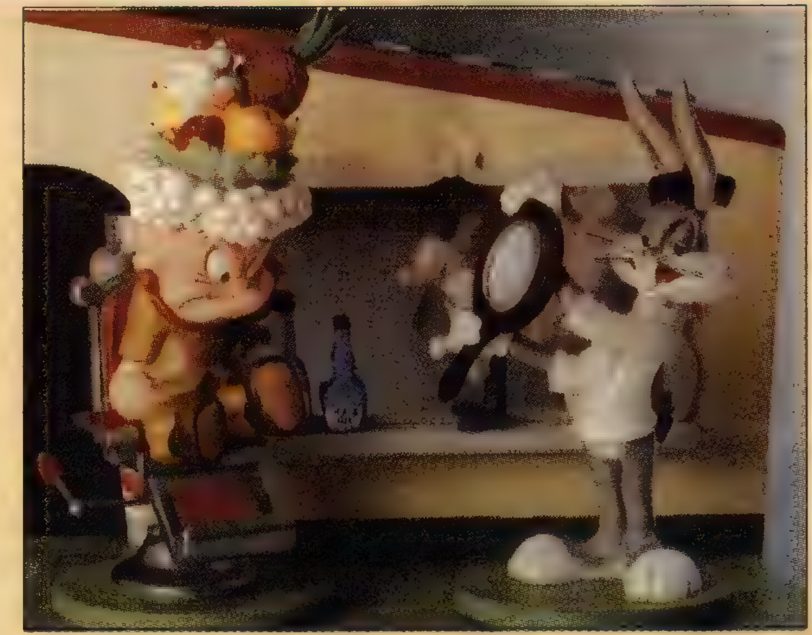
Vrattos added that purchasers of the goat figure can "place the teleportational folding map in Vincent's mouth to create the illusion of interdimensional travel! Watch your friends stare in awe, as Vincent goes absolutely nowhere. It's almost like being there!"

Vrattos told *CBG*, "It doesn't do a damned thing. It's just like the character in the comic book: He does absolutely nothing."

the toy box

Pinky and Brain conquer Wendy's. Each night they try to take over the world and fail miserably. This month they finally succeed with new toys at Wendy's. Yes, Pinky and the Brain have invaded the fast-food arena again, and this time you can eat the food without remorse. Hypno Spinner Brain is a full figure of our would-be world conqueror with giant hypnotic wheel that spins and makes you really sleepy as you waatchh the prettyyyyy colloorrssss...zzz...zzz... Huh? Oh, sorry. I'm back. Next up is the way cool Brain 'O Vision TV set toy. It comes with a little tape that just says "Pinky and the Brain" on it. When you insert it into the slot at the top of the TV, the amber hue of the screen reveals the expression, "You will obey." The third toy is a mini-satellite with wheels. As you move it around, a plastic bubble and mini Pinky and Brain figures bounce around with "pop-o-matic" action.

Last is the Acme Labs playset, cleverly disguised as the Brain's grinning mug, which opens, clamshell style, to reveal the action. Inside, when a button is pressed repeatedly, a globe of the world spins around and around while a little Brain figure moves back and forth staring outward. The toys are available now at participating Wendy's restaurants for approximately $1.50 each (and you can buy them separately).



After you've finished scarfing that cheeseburger, you can wash it down with with your drink of choice from your new Loony Tunes Ceramic Stein from M. Cornel. These high-end collectibles have pewter lids and sculpted images and are in full color. Available now are Bugs Bunny, Tazmanian Devil, and Yosemite Sam, with Wile E. Coyote following soon. The average retail price on these is $200. (OK, maybe drinking out them isn't the smartest idea.) And they're available at collector stores nationally.

Warner Bros. licenses high-end products. According to Nancy Benson at Warner Bros. Consumer Products, a licensing agreement covering high-end Looney Tunes collectibles has been finalized after two years in development. Goebel of North America, known for producing Hummel figures for the last 70 years, will produce a line of porcelain figurines based on images of classic Looney Tunes cartoons from the 1940s to the modern age. "They have worked very closely with our classic animation division to make these as authentic and true to the specific cartoons as possible," said Benson. One of the figurines in production is the Tazmanian Devil eating a string of Christmas lights from a 1979 cartoon. A figure set based on the classic "Rabbit of Seville" cartoon features Elmer Fudd sitting in a chair with a bowl of fruit perched atop his head, a Bugs Bunny figure from the same scene, and a detailed background piece and retails for approximately $250 for all. The figurines range in price from $70 to $400 for a set of figures based on one particular cartoon. All are limited editions and are individually numbered. They are available at collector stores and at Warner Bros. stores with large gallery departments, such as those found in New York, Philadelphia, and Los Angeles. A lower-priced gift line of figurines will be launched by January 1999.

Applause will continue to offer PVC figures of many Warner Bros. and Cartoon Network characters, and a WB line of plush toys will continue throughout the year. In other WB licensing, Armitron will continue to hold the license for character watches, offering fresh new designs each quarter. Matrix is producing musical and snow globes, as well as several photo frames and Christmas ornaments that are available in the mass market at low price points. Stylus is the licensee for pens from $15 on up, in addition to an array of desk accessories that will be available at office-supply stores, including such chains as Staples and OfficeMax.

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#55 Very Fine 65.00
UNUSUAL TALES
#9 (Ditko Art) VG 35.00
#11 (Ditko Art) Good 20.00
#16 VG 8.00
#20 VG 8.00
WEB OF MYSTERY
#5 Very Fine 200.00
#7 Very Fine 200.00
#10 Very Fine 180.00
WORLD OF FANTASY
#2 Very Fine (Williamson Art) 135.00
#9 Very Fine 100.00
WORLD OF MYSTERY
#7 Fine/Very Fine 70 00

DC HORROR & MYSTERY TITLES

HOUSE OF MYSTERY
#42 VG 30.00
#61 Fine 35.00
#91 Good 8.00
#95 Good 8.00
#100 Good 10.00
#102 VG 15.00
#103 Good 8.00
#104 Good 7.00
#105 Fine 25.00
#106 Fine 25.00
#109 Good 7.00
#113 VG 15.00
#115 VG 15 00
#116 VG 15.00
#119 Good 7.00
#126 Good 7.00
#129 Good 7.00
#130 Good 6.00
#134 Good 6.00
#138 Good 5 00
#140 Good 5 00
#153 Good 11 00

HOUSE OF MYSTERY
#154 Good 5.00
#157 VG 20 00
#166 Good 8 00
#170 Good 7 00
#171 VG 15.00
#172 Very Fine 45.00
#173 Fine 25.00
HOUSE OF SECRETS
#16 G/VG 12.00
#17 VG/Fine 25.00
#24 Good 11.00
#35 Good 10.00
#38 Fine 25.00
#39 Good 10 00
#41 Good 9 00
#43 Good 9 00
#46 VG 18.00
#47 VG 18 00
#48 VG/Fine 20.00
#66 Good 12 00
#72 Good 7.00
MY GREATEST ADVENTURE
#14 Fine/Very Fine 120.00
#19 Near Mint 175.00
#47 Good 10.00
#51 Good 10.00
#53 VG 20.00
#58 VG 20.00
#60 Good 10 00
#69 Good 6.00
#72 Good 6.00
MYSTERY IN SPACE
#54 VG/Fine 100.00
#57 Fair 12.00
#74 VG 20 00
#94 VG 8.00
#100 VG 8.00
#102 Good 4.00
#103 G/VG 5.00
STRANGE ADVENTURES
#1 Fine 500.00
#55 Fine/VF 60.00
#80 Fine (+) 40.00
#83 Fine 40.00
#88 Good 10 00
#98 Good 10.00
#109 Good 10.00
#118 Good 9.00
#122 Good 8.00
#130 Good 8.00
#131 VG 16.00
#136 Good 6.00
#142 Good 6.00
#145 Good 6.00
#147 VG 20 00
#148 Good 6 00
#154 Good 6 00

STRANGE ADVENTURES
#163 Good 6 00
#165 VG 12 00
#170 VG (Infinity Cover) 12 00
#176 VG 12 00
#178 VG/Fine 15 00
#183 VG 4.00
#190 Good 20.00
#195 Good 10.00
#206 Good 6.00
#207 Fine 15.00
#208 Fine 15.00
#210 Good 5.00
#213 VG 9 00
#213 VG 9.00
TALES OF THE UNEXPECTED
#5 VG/Fine 100 00

COOL 50'S BOOKS

MAD
#5 VG/Fine 300.00
#6 VG 100 00
#23 Fine 125.00
TUROK #1
(Dell 4 Color 596) Very Fine 525.00
GREEN HORNET FIGHTS CRIME
#36 VG 80.00
LONE RANGER
#1 VG/Fine 150.00
TARZAN
#1 VG (-) 150.00
ROY ROGERS
#1 VG 150.00
ADVENTURES OF ALAN LADD
#4 (Photo Cvr) VG 60.00
JACKIE GLEASON
#4 VF/Near Mint 225.00
BLACK NIGHT
#5 VG 75.00
RIPLEY'S BELIEVE IT OR NOT!
#1 VG 15.00

DELL GIANTS

BUGS BUNNY TRICK N TREAT HALLOW
#1 VG 15.00
#2 Fine 28 00
#3 Good 10 00
#4 VG 20.00
BUGS BUNNY CHRISTMAS FUNNIES
#3 Fine 30 00
#4 VG 15.00
#5 Fine 35 00

BUGS BUNNY'S VACATION FUNNIES
#4 Fine 30 00
#5 Good (+) 12.00
#6 Near Mint 140 00
MARGE'S LITTLE LULU SUMMERCAMP
#5 Very Fine 75.00
MARGE'S LITTLE LULU ON VACATION
#1 Fine 70.00
MARGE'S LITTLE LULU ANNUAL
#1 Good 28 00
#2 VG/Fine 50 00
MARGE'S LITTLE LULU HALLOWEEN
#2 Good(+) 15.00
UNIVERSAL PICTURES PRESENTS DRACULA AND MUMMY
Very Fine 100.00
WALT DISNEY'S CHRISTMAS PARADE
#1 Good 40.00
#4 Fine (-) 30.00
WALT DISNEY'S DONALD DUCK BEACH PARTY
#3 Fine 35 00
#5 Good 10.00
WALT DISNEY'S DONALD DUCK FUN BOOK
#2 (Extremely rare in high grade) Fine/Very Fine 200.00
WALT DISNEY'S SILLY SYMPHONIES
#1 Fine 85.00
WALT DISNEY'S VACATION PARADE
#1 Fine 400.00
#2 VG 60 00
#3 Good 10.00
#4 Good 14.00
WALT DISNEY'S PICNIC PARTY
#7 VG/Fine 35.00
WOODY WOODPECKER'S BACK TO SC
#2 VG 7.00
#3 Very Fine 50 00

LITTLE LULU

MARGE'S LITTLE LULU
#44 Good 10.00
#48 Good 10.00
#49 Good 10 00
#50 Good 10 00

MARGE'S LITTLE LULU
#52 Good 10 00
#53 VG 15.00
#54 VG 15 00
#57 VG 10 00
#58 VG 10 00
#59 VG 15.00
#60 Good 10.00
#62 VG 7.00
#66 GD 7 00
#67 VG 15.00
#70 Good 7.00
#71 Good 7 00
#73 VG 15 00
#75 Fine 21.00
#90 Fine 21 00
#99 Near Mint 50.00
#109 Near Mint 50 00
#110 VG 5 00
#114 Fine 15.00
#121 Good 5.00
#122 Fine 15.00
MARGE'S TUBBY
Dell 4 Color #381 (#1) VG 30 00
Dell 4 Color #461 Good 10.00
Dell 4 Color #430 Good 10 00
#19 Very Fine 20 00
#26 Very Fine 20 00

LOW GRADE BARGAINS

ADVENTURE
#137 Good (-) 30 00
CAPTAIN MARVEL
#39 Fair 20.00
MAD
#18 Fair/Gd 25.00
#19 Good 30 00
MODERN
#45 Fair/Good 30.00
SHADOW COMICS
Vol. 5 #1 Fair 20.00
SUPER
#73 VG 10.00
ADVENTURE INTO UNKNOWN
#39 5.00
ANDY PANDA
D4 #216 VG 3.00
ADVENTURE BOUND
D4 #239 5.00
BUSTER BROWN COMICS
#7 VG 5.00
#17 Good 5.00
CHAMBER OF CLUES
#27 VG/F 15 00
CRIME & PUNISHMENT
#33 VG 5 00
CRIME DOES NOT PAY
#67 GD 5.00
#70 GD 5 00
#94 VG 10 00

CRIME MUST PAY
#7 Fair 5 00
CRIMINALS ON THE RUN
L.B Cole Cvr Vol 4 #2 Good 10.00
COOCOO
#38 Good 5 00
DON WINSLOW
#38 VG 5.00
#49 VG 5 00
EXPOSED TRUE CRIME
#4 Fair 5.00
FAMOUS FUNNIES
#160 GD 3 00
HAPPY COMICS
#17 VG 3 00
#19 VG 3.00
#24 GD 3.00
HEADLINE
#16 (1st Atomic Man) Good 20.00
HEADLINE
#33 Good 10.00
HENRY
#2 Fair Good 3.00
HOLLYWOOD FILM STORIES
#1 5.00
JACK ARMSTRONG
#2 VG 8.00
#4 VG 8.00
#5 VG 8.00
#6 VG/Fine 10.00
#7 VG/Fine 10 00
#8 VG/Fine 10.00
#9 VG/Fine 10 00
#10 VG/Fine 10.00
#11 VG 8.00
#12 Fine 12.00
JUSTICE TRAPS THE GUILTY
#51 Good 5.00
#67 VG 7.00
MUTT AND JEFF
#62 GD 5.00
NAVY ACTION
#16 GD 5.00
NAVY COMBAT
#11 GD 5.00
NIGHTMARE
#3 Fair 15.00
NYOKA
#19 VG 10 00
#55 GD 5.00
PENALTY
#7 FR 5.00
PENNY
#1 Good 8.00
JOE PALOOKA
#19 VG 9.00
#28 VG 9 00

JOE PALOOKA
#50 VG (Bondage Cover) 5 00
#53 Good 5 00
#105 VG 5 00
PORKY PIG
D4 #277 VG 5 00
LASSIE
#16 Good 5 00
MARK TRAIL
#5 Good 5 00
MARINES IN BATTLE
GD 5 00
MIDNIGHT
#3 Fair/GD 5 00
MORE FUN
#109 Good 15.00
MOWGLI
D4620 VG 5.00
MR. DISTRICT ATTORNEY
#18 FR 10 00 #50 GD 5 00
#46 GD 5 00 #54 GD 5.00
ROOKIE COP
#31 VG 5 00
REAL CLUE COMICS
Vol. 3 #4 GD 4 00
ROBIN HOOD
D4669 GD 4 00
SCIENCE
#4 GD 6 00
SMITTY
#1 Good (-) 5.00
STRANGE ADVENTURES
#58 GD 10.00
TARZAN
#67 VG 5.00
TIP TOP
#135 Good 5.00
TOM CORBET SPACE CADET
#11 7.00
TOP SECRETS
#3 Good 10.00
TOPIX
Vol 5 #15 GD 5 00
Vol. 6 #4 GD 5 00
Vol 6 #5 VG 5.00
Vol. 6 #8 (Nuns on cvr) VG 5 00
TRUE COMICS
#31 Good 5 00
#51 VG 5.00
#54 VG 5 00
#58 GD 5 00
#59 Fine 8 00
#66 VG/Fine 5.00
#69 GD 5 00
#79 VG 5 00
WOODY WOODPECKER
D4 #232 5 00

EXECUTIVE COLLECTIBLES AUCTION #11

CBG Customer Service Award - 1997

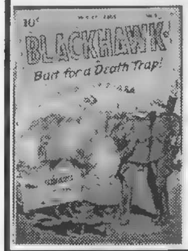
(FINAL BIDDING THURSDAY, JANUARY 15TH)

Each of these lots were either unsold from our November 15th Auction or they were bought and not paid for by bidder. Some of the lots were purchased by us and are being re-offered. Most reserves have been lowered, as it is our intention that...ALL LOTS WILL BE SOLD! The minimum bids listed will buy the lot. There are NO lots with reserves that are above the minimum bid listed.

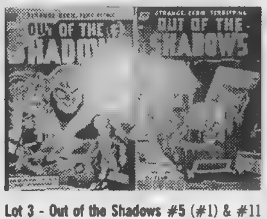
3419 Via Lido Lane #604, Newport Beach, CA 92663
Phone: 714-955-0601 • Fax: 714-955-0607

Auction Rules:

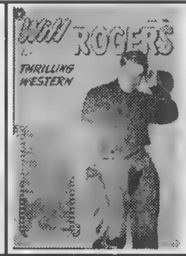
1. Lots will be sold to the highest bidder.
2. You must have a bidder number to bid. (Note: if you have a bidder number from any of our previous auctions, you may use it and start bidding immediately.) If you do not have a bidder number you must register before January 12, 1998. Just call to request a registration form We will fax or mail to you.
3. Once you have a bidder number, you may call during normal business to check the current status of a lot and make bids at that time if you so desire. (Bids will be accepted Mon.-Fri. 10:00 AM - 6:00 PM PST)
4. To place a bid, you must top previous high bid by at least 10%.
5. Please inquire early regarding condition or other descriptions desired. This limits the number of returns and keeps everybody happy.
6. A 10% buyer's premium will be added to all winning bids.
7. Postage and handling charges will be added to all invoices containing winning bids. (Insurance is included with shipping charges.)
8. Bidding will continue on Thursday, January 15th, 1998 until fifteen minutes pass without a call.
9. Invoices will be sent out Friday, January 16th. Please do not call to pay for lots won or to inquire about winning bids until Monday, January 19th. Payment is due by January 23rd. If lots are not paid for promptly, they will be awarded to under-bidder. Under-bidders will then have the right to purchase the lot or decline.
10. All lots are guaranteed to be strictly graded. Returns are acceptable, but we require telephone notification that lot is being sent back. This allows us time to call an under-bidder while interest level is still high.
11. Shipping charges are non-refundable.
12. We accept payment by cash, cashier's check, personal or company check, bank wire ($10 charge), VISA, MasterCard, American Express. Personal and company checks require 10 days to clear our bank.
13. Shipments will be made in the order that payments are received.
14. We will fax a list showing current bids upon request up until noon of the final day of bidding. Good Luck!


Lot 1 - Blackhawk #9 FN/VF Series begins MB ... $500

Lot 2 - Nightmare #1 FN & #2 FN/VF MB $125


Lot 3 - Out of the Shadows #5 (#1) & #11 FN/VF MB $200

Lot 4 - Night of Mystery nn (1953) FN MB $50


Lot 5 - Will Rogers #2 (Fox 1950) VF MB $50

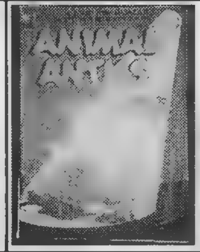
Lot 6 - Jimmy Wakely #2 VF (1949) MB . $100

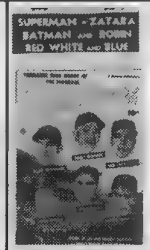
Lot 7 - Durango Kid #7 VF + MB $50

Lot 8 - Sgt. Bilko's Pvt. Doberman #1 FN + Scarce MB . . $100

Lot 9 - Juke Box Comics #1 VF MB $100

Lot 10 - Jungle Comics #55 VF + MB ..$100


Lot 11 - Animal Antics #1 VF MB $100

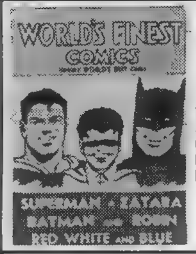

Lot 12 - Yankees nn FN/VF MB $100

Lot 13 - Mystic #55 VF + *Circle 8 Copy* MB $100

Lot 14 - Mystic #15 FN + MB $40

Lot 15 - Mystical Tales #3 FN + MB $40

Lot 16 - Mystical Tales #5 VF *Circle 8 Copy* MB $70

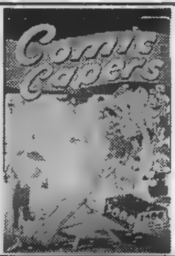

Lot 17 - World's Finest Comics #2 FN MB . . $700

Lot 18 - World's Finest Comics #4 FN/VF Great Winter cover MB $750

Lot 19 - Flash Comics #4 appt. FN 1st cover the Whip, lt. c.t. to spine MB $680

Lot 20 - Spellbound #12 VF- MB $40

Lot 21 - Strange Stories of Suspense #14 FN + MB ..$40

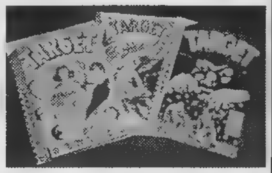

Lot 22 - Comic Capers #1 FN + MB .. $40

Lot 23 - Rocky and his Fiendish Friends #1 VG/FN MB $20

Lot 24 - Animated Movie-Tunes #1 FN MB .. $25

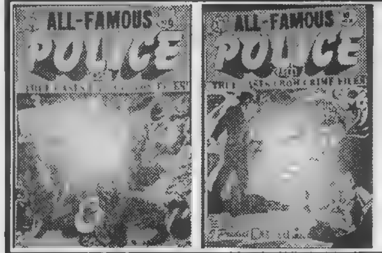
Lot 25 - Tiny Tots Comics #1 FN MB $40

Lot 26 - Weird Thrillers Group including #1 FN & #3 VG-, #4 VG-, #5 VG- MB . $125

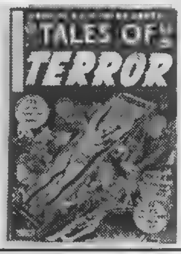

Lot 27 - Target Comics Group including Vol. 9 #1 VG, Vol. 9 #12 FN & Vol. 10 #2 VG + All have L.B. Cole covers MB $100

Lot 28 - Showcase #22 VG + 1st app./orign S.A. Green Lantern MB $400

Lot 29 - All Famous Police Cases/Crime Group including #4 VG-, #10 VG/FN #12 GD & #15 GD All have L.B. Cole covers. MB $25

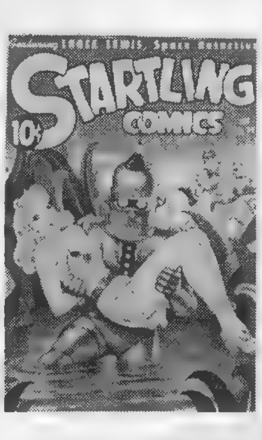

Lot 30 - All Famous Police Cases #6 FN + & #11 VF L.B. Cole cvrs. MB $50

Lot 31 - Donald & Mickey Merry Christmas (1947) VF/NM MB $200


Lot 32 - Tales of Terror Annual #3 (1953) FN MB $200

Lot 33 - Silver Surfer #1 VF MB $100

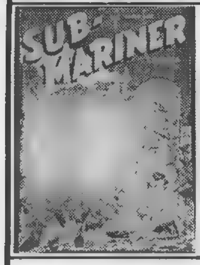
Lot 34


Lot 34 - Startling Comics #49 VF Classic Xela Robot cover MB $1,300

Lot 35 - Tom Mix Comics #1 (Ralston-Purina Co.) VG + Scarce MB $350

Lot 36 - Tom Mix Comics #2 (Ralston) FN Scarce MB $150

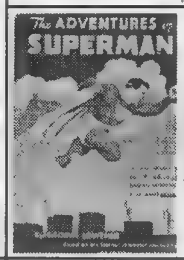
Lot 37 - Tom Mix Comics #3 (Ralston) FN- Scarce 2" spn. split MB $100


Lot 38 - Sub-Mariner Comics #8 VF Classic Schomberg cover MB ... $800

Lot 39 - Toyland Comics #1 NM *Mile High Copy* MB $200

Lot 40 - Toyland Comics #2 VF/NM *Mile High Copy* MB $150

Lot 41 - Mystery Men Comics #8 appt. FN Classic lou Fine cvr., mod. rest. to cvr. MB $350


Lot 42 - Adventures of Superman Hardcover Book with Dust Jacket: Book FN/VF Dust Jacket is VG MB $500

Lot 43 - The Unseen #5 (actually 1st issue) & #12 FN + MB $100

Lot 44 - Captain America Comics #6 FN + Simon & Kirby cover/interior MB $1,300

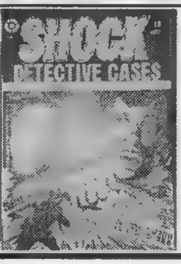
Lot 45 - Seven Seas Comics #1 FN + 1st app. South Seas Girl MB $225

Lot 46 - Fantastic Four #48 VF/NM 1st app. Silver Surfer & Galactus MB $300

Lot 47 - Batman #48 FN + some cvr. fading MB $150

Lot 48 - Sport Comics #1 FN/VF Lou Gerig cover MB $100

Lot 49 - Shock Detective Cases #20 VF L.B. Cole cover MB $60

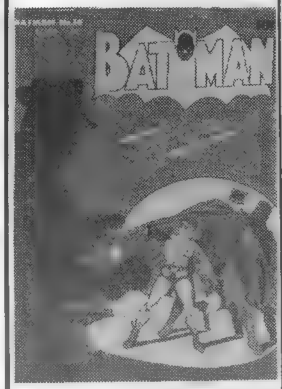

Lot 50 - Shock Detective Cases #21 FN/VF MB $40

Lot 51 - Shocking Mystery Cases #50 VF Classic L.B. Cole cvr. MB $150

EXECUTIVE COLLECTIBLES PHONE AUCTION

Thursday, January 15th - Phone: 714-955-0601 • Fax: 714-955-0607

Lot 52



Lot 52 - **Batman #16** FN + 1st Alfred MB $1,400

Lot 53 - Danger Trail #1 VF- MB $500

Lot 54 - Sheena #1 GD/VG MB .. $150

Lot 55 - More Fun Comics #70 VF- MB $800

Lot 56 - Detective Comics #60 VF MB $600

Lot 57 - Jungle Comics #130 VF + *Cosmic Aeroplane Copy* MB $100

Lot 58 - Jungle Comics #133 VF/NM *Cosmic Aeroplane Copy* MB $100

Lot 59 - Captain Marvel Adventures Group including #27 VG +, #34 VG +, #35 VG/FN, #36 FN MB $200

Lot 60 - Captain Marvel Adventures Group including #41 FN +, #42 FN, #43 FN +, #44 FN + MB $250

Lot 61 - Captain Marvel Adventures Group including #46 FN, #47 FN +, #48 FN +, #52 FN + MB $200

Lot 62 - Captain Marvel Adventures Group including #55 FN +, #56 FN, #59 FN, #63 FN +, #69 FN/VF MB $200

Lot 63 - Captain Marvel Jr. #45 FN + & #46 FN/VF MB $100

Lot 64 - Captain Marvel Jr. Group including #49 VG +, #52 FN +, #55 FN +, #58 FN MB $100

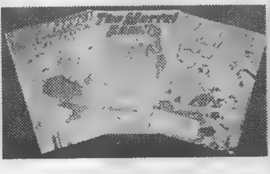
Lot 65 - Whiz Comics Group including #67, #69, #71 all FN + MB $125

Lot 66 - Whiz Comics Group including #76 FN +, #91 FN +, #92 FN, #93 FN + MB $150

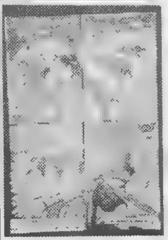
Lot 67 - Marvel Family Comics #1 VG/FN (has app. of FN + but has a 2" spn. split at btm. of book) MB $200

Lot 68 - Marvel Family Comics #2 VF & #3 VF rust at staples MB $300

Lot 69 - Marvel Family Comics Group including #4 VG +, #5 FN +, #6 FN MB $200



Lot 70 - Marvel Family Comics Group including #8, #9, #10 all FN + MB $200



Lot 71 - Marvel Family Comics Group including #16 VG/FN, #17 FN, #18 FN/VF, #19 FN/VF MB $175

Lot 72 - CrackaJack Funnies #2 FN mailing sticker on ft. cvr. MB $150

Lot 73 - CrackaJack Funnies #6 FN (with a sub-crease) MB $75

Lot 74 - Super Comics Group including #31 VG 1st Dick Tracy cvr., #33 VG/FN, #35 VG/FN MB $75

Lot 75 - Amazing Adventures #3 (1951) FN + & #6 (1960) GD + MB $75

Lot 76 - Horror Comic Group including **Journey into Unknown World's #10** VG +, #31 FR +; Marvel Tales #152 FN +; Mystical Tales #8 VG- MB ..$150

Lot 77 - Weird Science #9 VF *Aurora Copy* MB $150

Lot 78 - Weird Science #12 (1952) FN/VF *Aurora Copy* MB $80

Lot 79 - Weird Science #14 (1952) FN + *Aurora Copy* MB $60

Lot 80 - Weird Fantasy #11 FN/VF *Aurora Copy* MB $80

Lot 81 - Blackhawk #12 VF MB $250

Lot 82 - Blackhawk #14 VF- MB $150

Lot 83 - Blackhawk #22 VF- MB $100

Lot 84 - Adventure Comics #110 VF MB $200

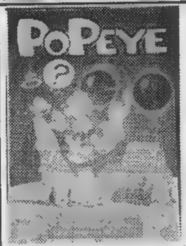
Lot 85 - Jughead Group including #4, #5, #6 VG + MB $75

Lot 86 - Movie Comics #1 FN/VF MB $100

Lot 87 - Lone Ranger Movie Story (nn) Dell Giant Nice Fine MB $100

Lot 88 - Lev Gleason Comic Group including **Boy #84** VG: Daredevil #33 FN #100 FN MB $30

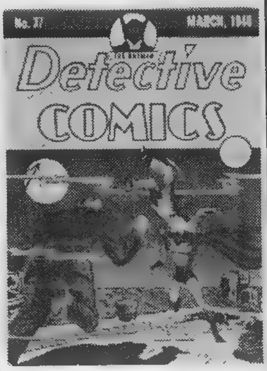
Lot 89 - Pogo Possum #1 FN- MB $75



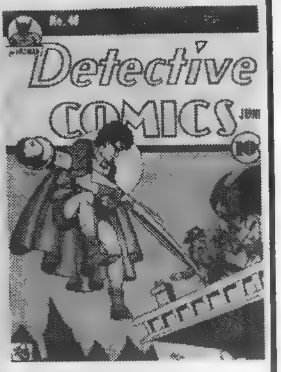
Lot 90 - Popeye #1 FN MB $100

Lot 91 - Tales of Suspense #39 VG + 1st app./origin Ironman MB $500

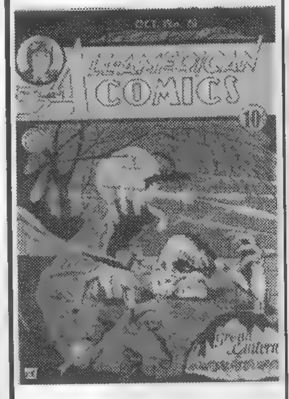
Lot 92 - Fantastic Four Group including #30, 32-34, 36, 38, 52, 70-71 & 100 Overall nice FN/VF MB $250



Lot 94 - Detective Comics #37 appt. VF- Great Bob Kane cvr., very minor touch-up. Nice interior pgs. MB $2,000



Lot 95 - Detective Comics #40 appt. VF + 1st Joker cvr., mod. rest to cvr. Nice interior pgs MB $2,000



Lot 100 - All American Comics #61 VF- Beautiful copy with a minor water stain at top of book. MB $2,200

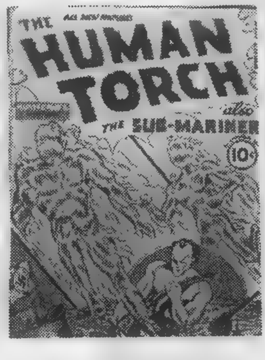
Lot 101 - More Fun Comics #51 appt. FN ext. rest MB $1,000

Lot 102 - Adventure Comics #61 appt. VF mod. rest. to cvr. MB $2,200

Lot 103 - Nickel Comics #8 FN + last issue. MB $250

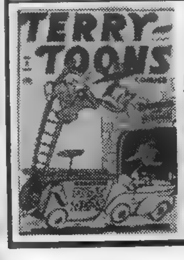
Lot 104 - Haunt of Fear #4 & Tales from the Crypt #30 FN MB $150

Lot 105 - Batman #1 appt. FN + ext. rest. MB $9,500



Lot 107 - Human Torch #1 GD/VG Solid copy, centerfold from another book MB $1,800

Lot 108 - America's Best Comics #6 VG tape stains MB $75



Lot 109 - Terry Toons #8 VF- (looks NM but has slight warping) MB $100

Lot 110 - Peter Pan Treasure Chest #1 Rare Dell Giant VG MB $200

Lot 114 - Flash Comics #72 VF MB $400

Lot 115 - Walt Disney Paint Book #677 (1944) FN + MB $50

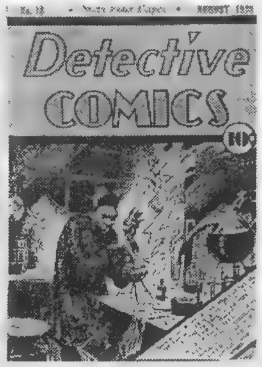
Lot 106 - Ibis #1 FN- MB $250

Continued Next Page ▶

EXECUTIVE COLLECTIBLES PHONE AUCTION

Thursday, January 15th - Phone: 714-955-0601 • Fax: 714-955-0607

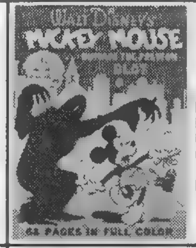
Lot 111 - Action Comics #6 appt. FN+ Early Superman app. Great Leo E. O'Mealia cvr. Lt. touch-up at top & btm. of spine. MB $3,300



Lot 112 - Detective Comics #18 VG/FN Classic Flessel cvr MB $2,700

Lot 113 - Detective Comics #22 appt. VF/NM 1st Crimson Avenger cvr Great looking book, mod rest MB $1,700

Lot 116 - Buster Brown Fun Marker Book (1912) FN MB $150



Lot 117 - Mickey Mouse 4 Color #16 (#1) GD MB . $200

Lot 118 - Famous Funnies Group including #79 VG+, 95, 164-165, 169, 175, 178, 193, 196 all FN MB $50

Lot 119 - Ace Comics #1 (1937) FN MB . . $300

Lot 120 - Man of War Comics #1 appt. VF mod rest. MB $100

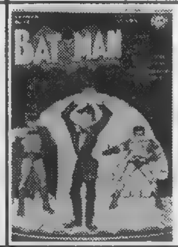
Lot 121 - Silver Streak Comics #1 (1939) nice off-white pgs. VG- MB . $400

Lot 122 - Zip Comics #2 (1940) appt. FN Looks nicer but has glue on spine. MB $50

Lot 123 - Rocket Comics #1 (1940) GD MB $75

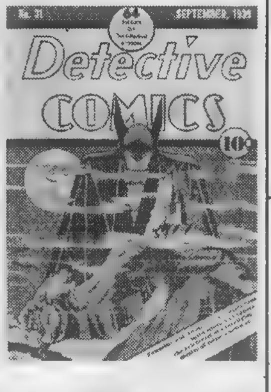
Lot 124 - Super Magic Comics #1 (1941) VG/FN MB $75

Lot 125 - Victory Comics #1 (Canadian 1941) GD/VG MB $100



Lot 126 - Batman #22 VG/FN nice appearance MB $150

Lot 127 - Batman #33 FN/VF Nice Has name on cvr. MB ...$200

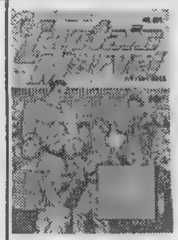


Lot 128 - Detective Comics #31 appt FN/VF Great eye appeal minor rest work Possible slight trim to rt edge MB $1,500

Lot 129 - All Flash #4 FN/VF MB .. $250

Lot 130 - Whiz Comics #3 FR MB $50

Lot 131 - Whiz Comics #25 FR/GD 1st app Capt. Marvel Jr. MB $200



Lot 132 - Captain Marvel Adventures Group including #25, 48, 68, 87, 94, 115, 124 & Whiz Comics #146 VG MB . $100

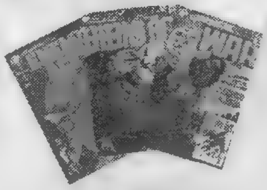
Lot 133 - Marvel Family group including #2, 4, 22, 24, 32, 71 & 80 nice FN+ MB $125

Lot 134 - Captain America Comics #2 appt VF Great eye appeal, mod rest to cvr MB $750

Lot 135 - Frontline Combat #9 & #10 VG/FN MB $40

Lot 136 - Is this Tomorrow (nn) FN MB $25

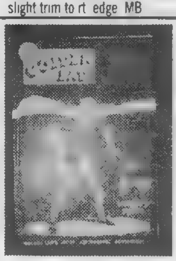
Lot 137 - Atom Age Combat #3 VF+ *Cosmic Aeroplane Copy* MB $75



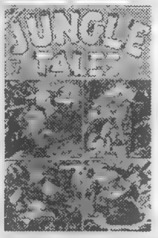
Lot 138 - Star Spangled War Stories #138-152 VF overall early Enemy Ace issues by Kubert. MB $200

Lot 139 - Sgt. Fury #10-14, 16-23, 25-31 FN to FN+ MB $100

Lot 140 - Sgt. Fury #32-35, 37-42, 47, 49, 54, 59, 61 Plus Ann #1-2 & 7 VF overall MB $100



Lot 141 - Golden Lad #1 (1945) FN+ MB . $75



Lot 142 - Jungle Tales #1 VF/NM Rare double cvr. MB $100

Lot 143 - Rangers Comics #14 GD/VG Great Bondage cvr. MB $25

Lot 144

Lot 144 - The Masked Marvel #1 VF+ *Larson Copy* & #2 VF+ *Cosmic Aeroplane Copy* MB . ..$2,250

Lot 145 - Detective Comics #44 VF Good eye appeal MB $950

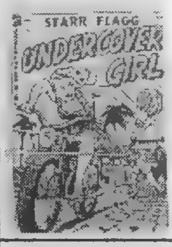
Lot 146 - Detective Comics #89 FN white pgs MB $200

Lot 147 - All American Comics #24 VG MB $450

Lot 148 - Sensation Comics #20 VF MB $400

Lot 149 - Bulletman #1 FN+ *Pennsylvania Copy* Great colors. MB $1,000

Lot 150 - Planet Comics #21 GD+, 38 FN, 40 VG, 46 VG- MB $100



Lot 151 - Undercover Girl #6 VF Cosmic Aeroplane Copy MB $75

Lot 152 - Confessions of Love #12 VF L.B. cole cvr. MB $40

Lot 153 - Meet Corliss Archer #1 VG/FN MB $40

Lot 154 - Gang Busters Group including #2-13, 15-26, 29-32, 34-41, 43-48, 50-52, 54-58, 61-63 & 65 VG+ overall MB $250

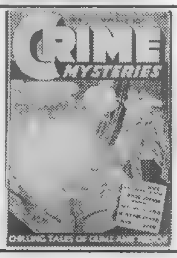
Lot 155 - Spy Cases #8 FN/VF MB $25

Lot 156 - Steve Canyon Comics #2 VF/NM MB $45

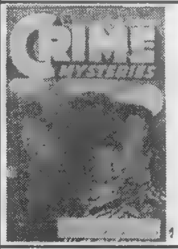
Lot 157 - Shadow Comics Vol. 7 #7 FN MB $25

Lot 158 - Spirit #12 (Quality) FN+ MB $25

Lot 159 - Spirit #1 (Fiction House) VG MB $50



Lot 160 - Crime Mysteries #3 VF MB . $50



Lot 161 - Crime Mysteries #10, 13 GD/VG MB $40

Lot 162 - Weird Terror #10 FN/VF *Cosmic Aeroplane Copy* MB $50

Lot 163 - Dark Mysteries #9 FN- Cool skeleton cvr. MB $50

Lot 164 - Night of Mystery (nn) Skull cvr FN MB $50

Lot 165 - Black Magic Vol. 1 #2 VG/FN, #5 VG+, #25 FN MB $25

Lot 166 - Frankenstein #15, 19, 21, 23, & 27 VG+ MB 450

Lot 167 - Frankenstein #25 FN+ MB $50

Lot 168 - The Beyond #1 VG/FN, 10, 17 VG; Baffling Mysteries #6, #13 VG; Hand of Fate #9 & 10 VG- MB $75

Lot 169 - Adv. into the Unknown #155-171, 174; Unknown World's #5, 34, 36, 38-48, 50-54, 56; Forbidden World's #129, 131, 133-134, 137, 140-142 FN+ overall MB $150

Lot 170 - Forbidden World's #2 VG, 5 FN; Adv. into the Unknown #11, 18, 27, 29 VG MB $100

Lot 171 - Steve Ditko Comics (34) FN to FN+ Call for list. MB .. $200

Lot 172 - Space Detective #3 FN; Strange World's #1 VG+, #2 FN MB $100

Lot 173 - Captain Video #4 FN MB ...$75

Lot 174 - Attack on Planet Mars (nn) VG MB ...$75

Lot 175 - My Greatest Adventure #80 1st Doom Patrol FN MB $50

Lot 176 - Dynamo #1, 3, 4; Noman #1-2; Thunder Agents #1, 3-5, 14-15 VG-VF MB $50

Lot 177 - Flash #129 VF MB $150

Lot 178 - Tales of Suspense #60, 73, 83, 89, 92, 97-98; Tales to Astonish #49, 65, 89 & 95 VF/NM overall MB $400

Lot 179 - Tales of Suspense #11 VG+, 31 GD/VG, 34 GD; Tales to Astonish #5 GD, #7 FR/GD, 10 FR/GD, 14 GD, 25 VG MB $150

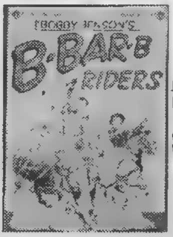
Lot 180 - Amaz. Spider-Man #14 VG+ 1st Green Goblin MB $250

Lot 181 - Amaz. Spider-Man Group #25 VF-, 35 VF, 67 VF+ ....MB $75

Lot 182 - Good Girl Comic Group including Fight Comics #68 FN; Jumbo Comics #40 VG-, 51 GD, 123 FN, 139 VG- minor c.t., 153 GD, 166 FN; Jungle Comics #34 GD/VG, 156 GD+; Nyoka Jungle Girl #16 VG, 18 VF, 22 VG; Sheena #4 GD/VG & Sheena Jungle Queen 3-D VG+. MB $200

Lot 183 - Airboy Comics Vol. 2 #12 FN- Great skeleton cvr. MB ... $50

Lot 184 - Airboy & Air Fighters Group including Airboy Comics Vol. 3 #8 GD+, Vol. 4 #2 VG, Vol. 5 #10 VG, Vol. 6 #6 VG, Vol. 7 #12 FN; Air Ace Vol. 1 #9 FN, Vol. 2 #10 VG+; Air Fighters Comics Vol. 1 #7 VG-, & Vol. 2 #5 VF MB $200



Lot 185 - B-Bar-B Riders #1, 3, 5 (2 copies), & 10 VG/FN MB $50

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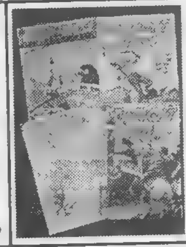
Lot 186 - Geronimo #4; Kit Carson #5 & Wild Bill Hickok #19 GD all have Kinstler covers Four books total, including "The Unknown Man" MB ...$25

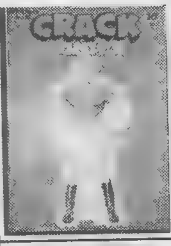


Lot 187 - Best of the West #1; Straight Arrow #5, 13, 42 VG + MB $50

Lot 188 - Misc. War Comic Group including Captain Gallant nn; Exciting War #7; Fighting Air Force #19; Fighting Leathernecks #6; Flying Aces #2; G-8 & Battle Aces; Joe Yank #8; Heroic Comics #29, 38-39, 50-51, 56, 58-59, 62, Men's Adventures #13, This is War #6, T-Man #13, True War Experiences #3; War Comics #27; War Front #9, War Solider Comics #7; War War Comics #6 & Young Men #12 MB $200

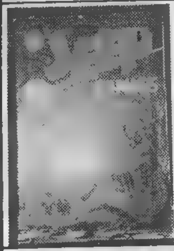
Lot 189 - Uncanny Tales #1 GD MB $30

Lot 190 - Captain America (Republic 1943) 1 Sheet VF on Linen MB $300



Lot 191 - Crack Comics #50 FN + MB $25

Lot 192 - Rocket to the Moon nn VG + MB $50



Lot 193 - Jeep Comics #3 (1948) Cool dinosaur cover by L B Cole FN MB $40

Loat 194 - Gasoline Alley #2 (1950). Scarce in high grade! L.B. Cole cover! VF MB $75

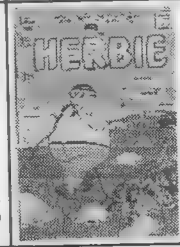
Lot 195 - Blondie Feature Book #36. VG + MB $20

Lot 196 - Dagwood #1, 6, & 19. FN MB $60

Lot 197 - Punch and Judy #1 (1944). Real nice VF- MB $75

Lot 198 - Ace Comics #4, 46, 69, 112, 126, 130; King Comics #15, 30, 35; Big Shot #78, 92; Tip Top #146 152, 156. VG/FN MB $40

Lot 199 - Joe Palooka #20, 22, 23, 25, 27, 30, 40, 43, 47, 48, 50, 70. FN/VF MB $125



Lot 200 - Herbie #1 (VG), 3, 9, & 13 (FN). MB ...$40

Lot 201 - Joe College Comics #1. Beautiful VF + (White pages) MB $25

Lot 202 - Little Lulu #2, 5, 10; and her friends Giant #4; Storytelling Time Giant #1 FN MB $100

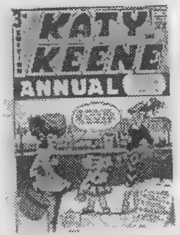
Lot 203 - Richie Rich #3. FN MB $25

Lot 204 - Adventures of Bob Hope #2, 4, 11, 15, 16, 21, 29, 33; Adventures of Dean Martin & Jerry Lewis #3, 10, 13, 14. Average FN condition. Nice group. MB $100

Lot 205 - Archie #10, 16, 34, 43, 47, 55. Average condition VG/FN MB ...$100

Lot 206 - Archie's Joke Book #2. Nice FN; Laugh Comics #53. FN +; Jughead Annual #1 FN- MB $100

Lot 207 - Pep Comics #72; Jughead #6; Betty & Veronica #9; Wilbur #18, 21, 28; Suzie #65, 90; Laugh Comics 20, 22, 27, 30. Average condition VG + MB $100



Lot 208 - Katy Keene #10; Annual #3, Pin-up Parade #8. Overall VG/FN, but looks better MB . ..$75

Lot 209 - Terry Toons #2 (1942). Early timely. Nice FN MB $60

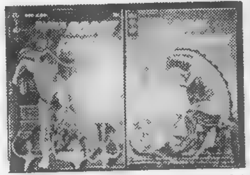
Lot 210 - Walt Disney's Comics & Stories #70, 91, 112, 125, 133, 146, 240, 242 and the scarce NN 1943 Christmas Issue VG condition MB $75

Lot 211 - Donald Duck FC #178 (1st appearance Uncle Scrooge by Barks). Nice VG with minor color touch. MB .. $50

Lot 212 - Mad Magazine #26 FN, #33 FN +, #42-44 FN +, #47, 48, 50-52, 54, 55, 57, 59, 64, 65, 67, 69-75, 82, 85, 98, 107, 137, 142, 144, 148, 160, 162, 163, 164, 169, 173, 174, 176, 178, 184. All VF or better An outstanding starter set. Each book was hand chosen for condition. MB $500

Lot 213 - March of Comics Collection of 22. Includes #98 Tarzan VF-, #252 Tarzan FN +, #272 Tarzan VF; #293 Little Lulu FN, #307 Little Lulu VF-, #323 Little Lulu VF-, #349 Little Lulu FN; #248 3-Stooges VF, #292 3-Stooges NM, #304 3-Stooges NM, #316 3-Stooges FN, #336 3-Stooges VF +, #373 3-Stooges FN +, #310 The Lone Ranger VF, #322 The Lone Ranger FN, #350 The Lone Ranger FN; #244 Mister Ed VF +, #290 Mister Ed VF-; #111 Oswald the Rabbit FN; #243 The Flintstones NM; #287 Bugs Bunny FN; #306 Daniel Boone FN. MB $200

Lot 214 - Silver Surfer Group #6 (2), 7, 9 (2), 10 (2), 15 (2), 16 (2); Defenders #2, 3, 6. VG/FN MB $75



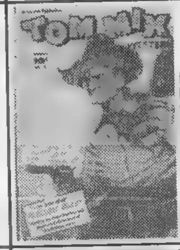
Lot 215 - Magnus #9, 14-19, 21, Doctor Solar #9, 10, 12, 13, 18 Average VG/FN Flash Gordon #1, Buck Rogers #1, Mars Patrol #3 MB $50

Lot 216 - Rex Allen #7, 15, 16; Gabby Hayes #4 Monte Hale #49; Real Western Hero #74, Hopalong Cassidy #14, 48, Tim Holt #5; Jimmy Wakely #3 Overall FN MB $100

Lot 217 - Roy Rogers March of Comics #68. Great VF + MB $75

Lot 218 - Roy Rogers #26, 36, 37, 38. Nice FN/VF MB $75

Lot 219 - Hopalong Cassidy Coloring Book (1950) VF/NM MB $50



Lot 220 - Tom Mix #8 FN, #11 VG, #15 VG +, #26 VG +, #27 FN +, #61 VG MB $100

Lot 221 - Television Westerns Collection of 44 Different. Includes many titles and issues some are: Bonanza #3, 27; Gunsmoke#9, 13 (1st series) #1, 2, 6 (second series); Maverick #7, 13, 15, 16; Cheyenne #18, 23; Rawhide #1 (Clint Eastwood cover); Rifleman #5, 10, 14; Miscellaneous includes, Dale Evans, Rin Tin Tin, Annie Oakley, Have Gun Will Travel, Sundance, Wagon Train, Wells Fargo, Laramie, Wyatt Earp, etc. Overall FN condition (a few worse, a few better) MB $200

Lot 222 - Lone Ranger #22 VF + (white pages) MB $25

Lot 223 - Lone Ranger #2, 6, 81, 129, 144. All FN; #70 FN +, #74 VG, #104 VF MB $10

Lot 225 - Black Cat Comics #2 VF (NM, but has ¾" edge tear back cover) and Black Cat Western #56 FN/VF (VF/NM, but has slight split at top staple) MB $100

Lot 226 - Smilin' Jack Four Color Comics #58. Nice VF MB ... $45

Lot 227 - Smilin' Jack Four Color Comics #10. FN, #58 VG. MB $50

Lot 228 - Super Magic Comics #1 (1941) Nice eye appeal G/VG MB $50

Lot 229 - The Flash #109, 118, 119, 124-127, 129-144, 146-148, 150, 161, 163, 164 Large group of reading copies. G/VG overall MB $150

Lot 230 - The Flash #119, 138, 139, 141, 142, 145, 147, 151, 154, 156, 159, 160, 165-169, 171, 173-179, 187, 191, 215. Annual #1, and 80 pg. Giant #4. Overall VG/FN condition. (#175 Flash/Superman Race) MB $150

Lot 231 - Green Lantern #3, 6, 7, 10-14, 16, 18-39, 42-53, 56, 57, 59, 76, 77, 79-84. Early issues GD + to FN. Later issues FN to NM (includes 8 Neal Adams issues) MB $350

Lot 232 - Green Lantern #8-10, 12, 13, 15, 22, 29, 30, 40, 57, 59, 61, 69, 72, 74 FN/VF overall (#40 is FN) MB $350

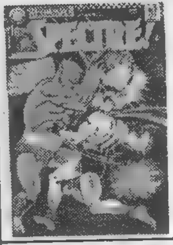
Lot 233 - The Atom #13, 22-25, 27, 30-33, 38; Atom and Hawkman #39-42, 45; Hawkman #2, 4-6, 8, 13-19, 21, 23, 26. Overall nice FN/VF MB $150

Lot 234 - Metomorpho #1-6, 8, 9, 11, Aquaman #23-32, 35; Secret Six #1; Teen Titans #1, 2, Metal Men #10, 12, 15, 19-25, 27; Plastic Man #1-3; Phantom Stranger #1. Overall FN/VF to VF MB $150

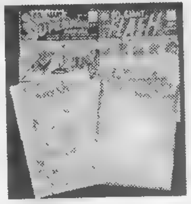
Lot 235 - Brave and Bold #31, 33, 37, 44, 53-55, 57, 58, 60-62, 64, 68-70, 77, 78, 93. Average FN/FN +, although there are VG + and VF's in group. Inquire for specific grades. MB $125

Lot 236 - Detective Comics #336, 338, 363, 368, 370-373, 376, 380-383, 385, 386, 388, 389, 391-393, 397 Nice VF or better group. MB ..$125

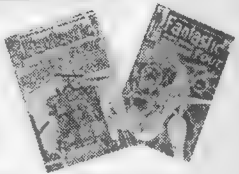
Lot 237 - Showcase #24, 27, 32, 33, 35, 38, 39, 41, 42, 44, 47, 55, 62, 64, 66, 67, 73, 78, 82 A nice VG group MB ...$250



Lot 238 - Showcase #56, 59, 61, 62, 64, 66, 67, 69, 73, 75, 79, 80, 82 Overall nice FN/VF group MB $100



Lot 239 - 80 Page Giants #1, 2, 4, 6, 9, 10, 11, 15. Nice VG group MB $40



Lot 240 - Fantastic Four #8, 9, 26, 27, 36, 38, 44-46, 55, 56, 58-64, 66-68, 70-72, 75, 100, 102-105. Annual #1-4, 5-7, 8, 9 GD, #26-up FN/FN + MB $250

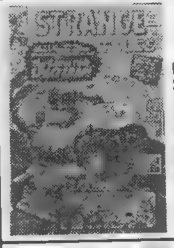
Lot 241 - Avengers #1. Clean tight, flat with excellent colors, tight spine and nice interior pages. There is a small piece of tape on inside of front cover MB $100

Lot 242 - Avengers #2. Nice FN MB $75

Lot 243 - Avengers #1. VG with minor color-touch MB $50

Lot 244 - Avengers #2-5, 7-10, 14 All FN/VF, except #2 which is VG + MB $250

Lot 245 - Sgt. Fury #1. VG MB $50



Lot 246 - Strange Tales #123-129, 132, 137, 138, 144 147, 149 152, 156 Nice FN/VF group MB $100

Lot 247 - Marvel Collectors Items Classics #1, 2, 3, 4, 14, 15, 17, 18; Marvel Superheroes #13, 14, 16, 17, 18; Marvel Tales #1, 2, 3, 6. Condition FN/VF MB $100

Lot 248 - Captain America #100-120, 124, 130, 136, 139, 140, 148. Overall FN/FN + MB $150

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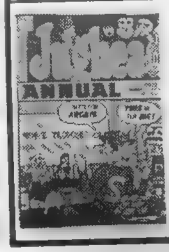
Lot 250 - Defenders #1-31, 33; Iron Fist #1-8, 10-14; Tomb of Dracula #1-6, 8-13, 15-32, 34-38, 40-64, 67-70; The Champions #1-17. Astonishing Tales #30-36 (Deathlok) Overall VF/NM MB $150



Lot 251 - Jughead Annual#1 solid FN- MB $50

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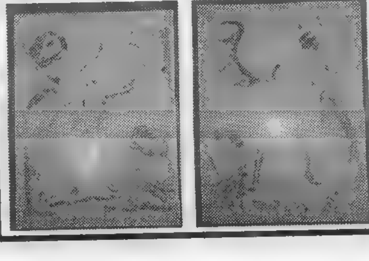

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TONY'S TIPS!
BY TONY ISABELLA

*"Everything I try, **everything I do, seems to end in** disaster! **Maybe Jameson was** right! **Maybe I am a menace!"***

— Peter Parker
Amazing Spider-Man #71
(Apr 69)

Reading the above, how could the 17-year-old **Tony Isabella** *not* identify with Peter Parker? What teenager hasn't felt pretty much the same way during those awkward years? OK, maybe ***menace*** is a little strong, but it was close enough to those youthful emotions that hundreds of thousands of other readers and I could relate to Parker's latest troubles.

> **"Looking at these stories with a quarter-century of comics industry experience, I also found the one major hole in the plot."**
> *— Tony Isabella*

Stan Lee summed up those troubles in the first two panels of "The Speedster and the Spider." Spidey lost his temper and threatened *Daily Bugle* publisher J. Jonah Jameson, and Jameson collapsed in shock. Our web-slinging hero then narrowly escaped the police, unable to return the priceless ancient tablet he'd recovered from the Kingpin. He didn't know how to return the tablet and feared what would happen should it be discovered in the possession of Peter Parker. It was super-teen angst at its finest.

We are, if you missed last week's edition of ***CBG***, discussing the classic "Stone Tablet Saga" from *Amazing Spider-Man* #68-77, an extended story whose publication paralleled your columnist's senior year of high school. It was written by Stan with art by John Romita, John Buscema, and Jim Mooney.

The Kingpin disappeared from the story after the opening three chapters. Although it was never spelled out, the reader could safely assume that, having no way to find Spider-Man and regain the prized tablet, not to mention having just been spirited away from the cops by his unseen wife, the pragmatic crimelord decided to abandon his quest for an artifact whose secret was, after all, indecipherable to modern man.

Don't think Spidey was lacking for foes during the rest of the saga. By page seven of this issue, Quicksilver, temporarily on the outs from the Avengers and looking for a chance to redeem himself, learned that Spider-Man was a fugitive from the law. Well, he asked himself, "Who could have the *power* to apprehend such a man? Who ... but *Quicksilver*?„

Apart from his having to fight the fastest mutant alive, Spidey's fortunes took a turn for the better. Jameson was on the mend. Acting Publisher Joe Robertson not only paid a bundle for pictures Peter had taken of The Kingpin, but used them to vindicate the wall-crawler. Our hero even got rid of the tablet by passing it off to retired Police Captain George Stacy, father of the delectable Gwen.

Even Spidey's battle with Quicksilver ended well. He defeated his mutant foe and carried him away from the police. When Pietro came to, he decided that, since the Webster hadn't killed him, they shouldn't keep fighting.

Spidey swung into the sunset wondering if, at last, his luck was changing or if this moment of fortuity was merely the lull before the storm. Can you say — manic-depressive?

Before writing last week's column, I hadn't read these stories since their original publication. On reading them again, I found them more entertaining than ever. Unfortunately, looking at them with a quarter-century of comics industry experience, I also found the one major hole in the plot.

The events of *ASM* #72's "Rocked by the Shocker," depended on a whole bunch of people doing stupid things for no other reasons than to advance the plot. To wit:

Captain Stacy *kept* the tablet in his wall safe instead of immediately turning it over to the authorities. Moreover, he apparently gave this information to the *newspapers*. They published it, and, before you know it, The Shocker came a'knocking at the Stacy residence: not the good Captain's finest hour.

Fortunately, the Marvel stories of this era rarely gave their readers the opportunity to dwell on their occasional flaws. Spidey was on the trail of The Shocker within pages and, though the villain managed to escape, our hero did manage to stick one of his spider tracers on the fleeing felon.

Between fight scenes, Stan and company checked in with their supporting cast. For starters, Peter used his windfall from the previous issue to send his ailing Aunt May to Florida. He also saw a newspaper item about Dr. Curt Connors (The Lizard on his bad days) and wondered if he might be able to get a summer job working with the scientist. Can you say ... foreshadowing?

In a memorably funny scene, the hospitalized-but-recovering Jameson threw a fit on seeing his own paper calling Spider-Man a hero and had to be sedated. As JJJ drifted off, he murmured, "Why did I become a *publisher*? I'm too *sensitive* ... too *gentle* ... for all this! Nobody *understands* me ... nobody cares ... nobody ... Zzzzz." I laughed when I first read this and, nearly 30 years later, it still cracks me up.

Peter hooked up with Gwen, but their evening was interrupted by home-on-leave soldier Flash Thompson. Within a panel, the former rivals were exchanging insults. Within a page, Gwen, already shaken by her father's brush with The Shocker, was also taking verbal shots at her boyfriend. "For a boy who's always *missing* when there's any trouble," she said, "it's strange how *hostile* you can be to a man who's been in *combat*!"

If you were keeping score, Spidey's run of good luck lasted 12 pages. Then, he did what I and, I'm sure, many other teen-age readers, wished we could do: He went out and beat the snot out of The Shocker. Not that it cheered him up much.

Just listen to him: "So I finally *nailed* The Shocker ... *big deal*! I'm in the doghouse with *Gwen* ... the *tablet* is gone again ... I just remembered something *else* ... I forgot to take a single *picture* of the entire *battle*! So all I get *out* of it is some *skinned knuckles*! In *other* words, the wonderful Parker *luck* is still running *true* to form! *Nuts!*"

With *ASM* #73, "The Web Closes," the quest for the secret of the ancient tablet took center stage once more. Spidey visited the recovering Captain Stacy and got a tip: The Shocker had an exotic dancer girlfriend. Our hero arrived at the girlfriend's apartment in time to duke it out with Man-Mountain Marko, a towering hulk of Maggia muscle that, for some reason, now reminds me of John Romita. Don't ask me why. The whole time I worked with John at Marvel, he never once punched his way through a wall.

Meanwhile, back in the non-violent part of the story, Jameson was released from the hospital, screamed at Robertson for making a hero of Spider-Man, and got put in his place by his editor. Poor misunderstood JJJ. Needless to say, as a discreetly rebellious teen, I took special delight in seeing blustering authority figures get their comeuppance.

Marko got away with the tablet and brought it to Silvermane, one of the last of the old-time leaders of the Maggia. Caesar Cicero, big-time mouthpiece for the mob, bailed out Wilson, "The Kingpin's biggest brain," in hopes that he could translate the hieroglyphics on the ancient tablet. Those "nutty-lookin' scratches," as Marko called them, were the key to one of the greatest secrets of all time.

Spidey? He went home and phoned the Connorses in Florida, only to learn the good doctor had left unexpectedly with a couple of men Mrs. Connors had never seen before. I don't have to paint you a picture here, do I?

The modest Doc Connors couldn't understand why he'd been brought before Silvermane. "I'm just a dime-a-dozen *research scientist* from the Everglades," he said. "I don't know what you're *after*, but you grabbed yourself the *wrong* man!"

Silvermane responded, "You *underestimate* yourself, Doctor! You are *just* the man we *need!*"

Connors told Silvermane that it wasn't safe to keep him there. When the mobster asked why, Connors couldn't give him an answer. But, in the doc's thoughts and in the symbolic last panel, we see the answer. We see — The Lizard!

We'll pick up the Stone Tablet Sage next week, as, in the words of Stan Lee, "All Bedlam Breaks Loose!" And let's not hear any complaints about my reminiscences going into a third installment. I'm just attempting to give you youngsters some idea of what it was like to follow this exciting series during those 10 months in the late 1960s, waiting eagerly for each new issue, trying to figure out the secret of the tablet, and wondering if the gorgeous blonde who was playing Bianca in my high-school production of *Kiss Me Kate* would go out with me.

OK, she wouldn't. But at least I still had the conclusion of the "Stone Tablet Saga" to look forward to.

See you next week.

*Tony Isabella, "America's Most-Beloved Comic-Book Writer and Columnist," wants to remind you that you can find a -new Black Lightning story by his own bad self and artist Eddy Newell in **DCU Holiday Bash II**, on sale at fine comics shops everywhere.*

*Want to send the Tipster your comments on this column or more **recent** stuff to review herein? The address is: Tony's Tips!, P.O. Box 1502, Medina, OH 44258.*

Flashbacks

Five years ago
Late October 1992

Golden Age artist Arturo Czzeneuve, best known for his work on *The Green Hornet*, died at his home in Manhattan. He, Pierce Rice, and Charlie Flanders shared a studio in the early '40s, when Czzeneuve freelanced for Harvey. He eventually became art director for the overseas edition of *Time*, a position he retained until his retirement in the early '80s.

◆

55 years ago

Captain Marvel introduces "Hoppy the Marvel Bunny," drawn by Chad Grothkopf, in Fawcett's *Funny Animals* #1 (Dec 42).

◆

20 years ago

John Byrne begins pencilling *The X-Men* with #108 (Dec 77).

◆

10 years ago

Teenage Mutant Ninja Turtles appeared in national syndication the week following Christmas, a mini-series of five half-hour shows which led to national stardom.

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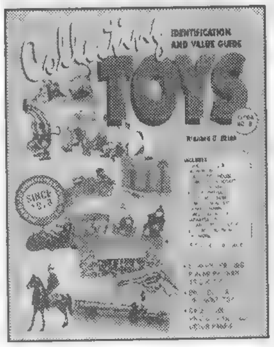

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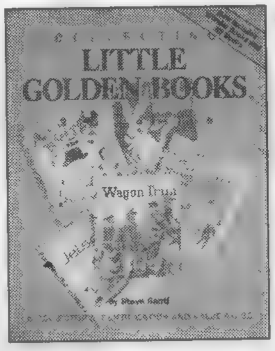

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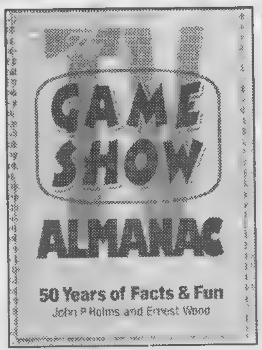

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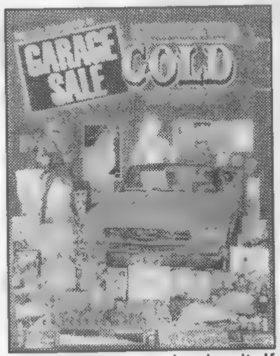

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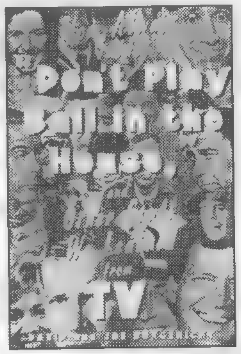

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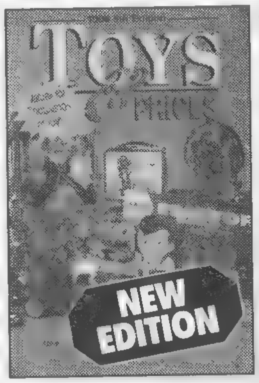

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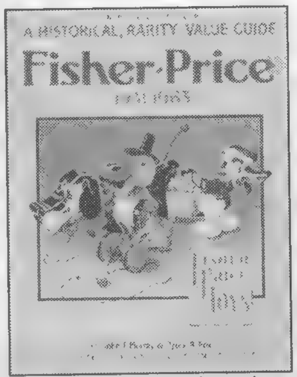

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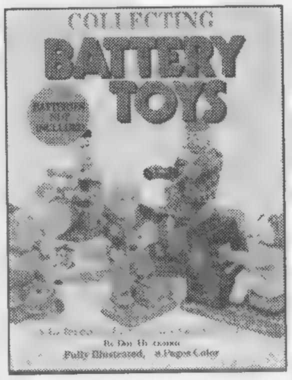

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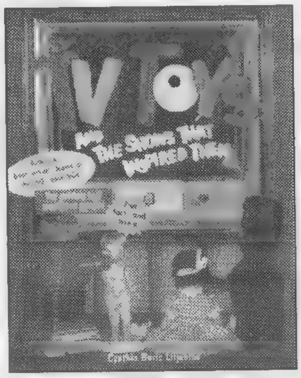

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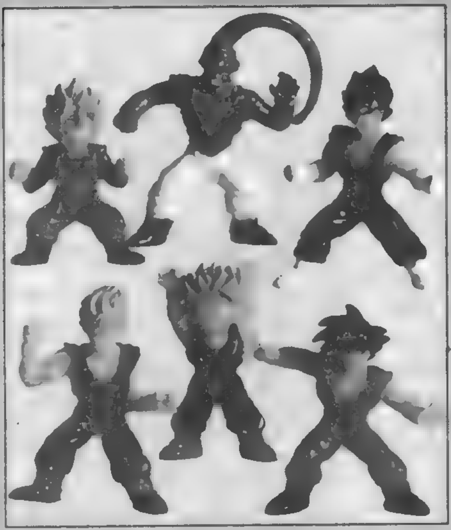

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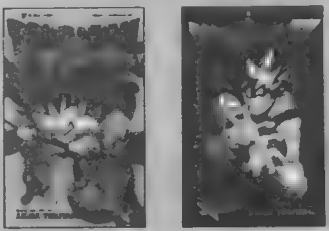

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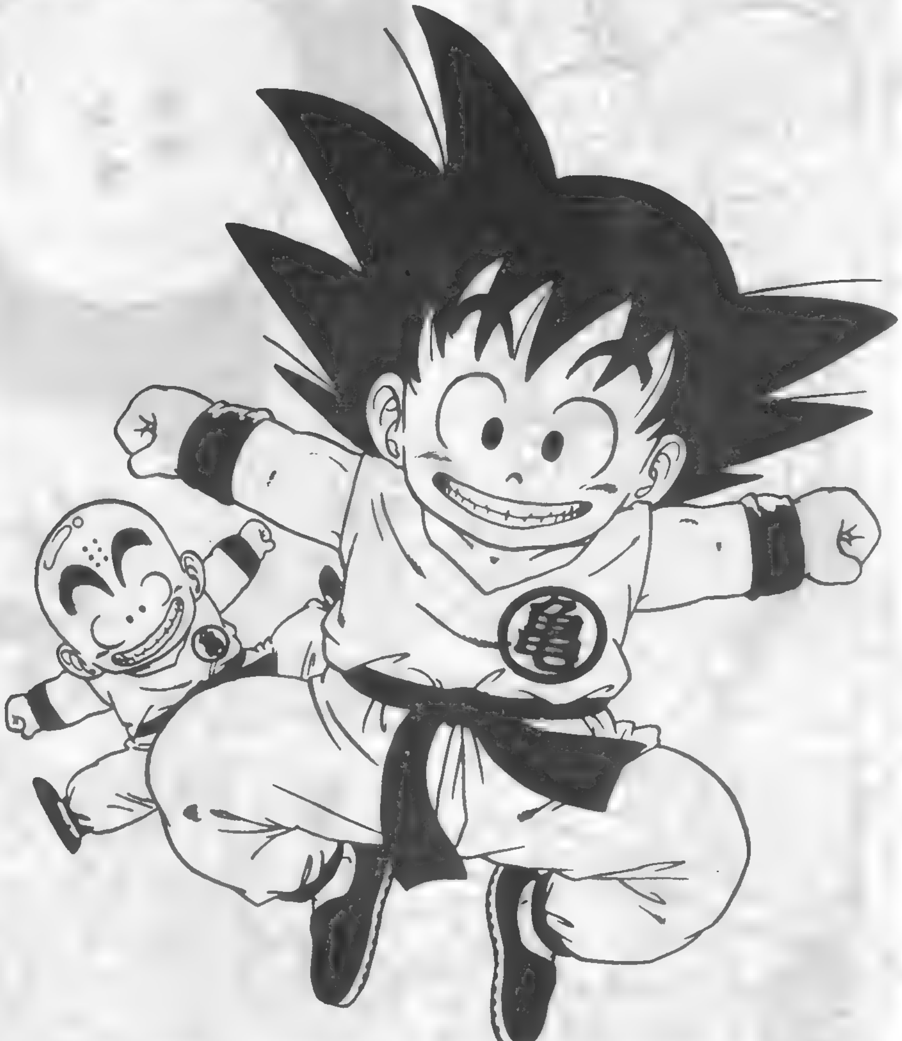

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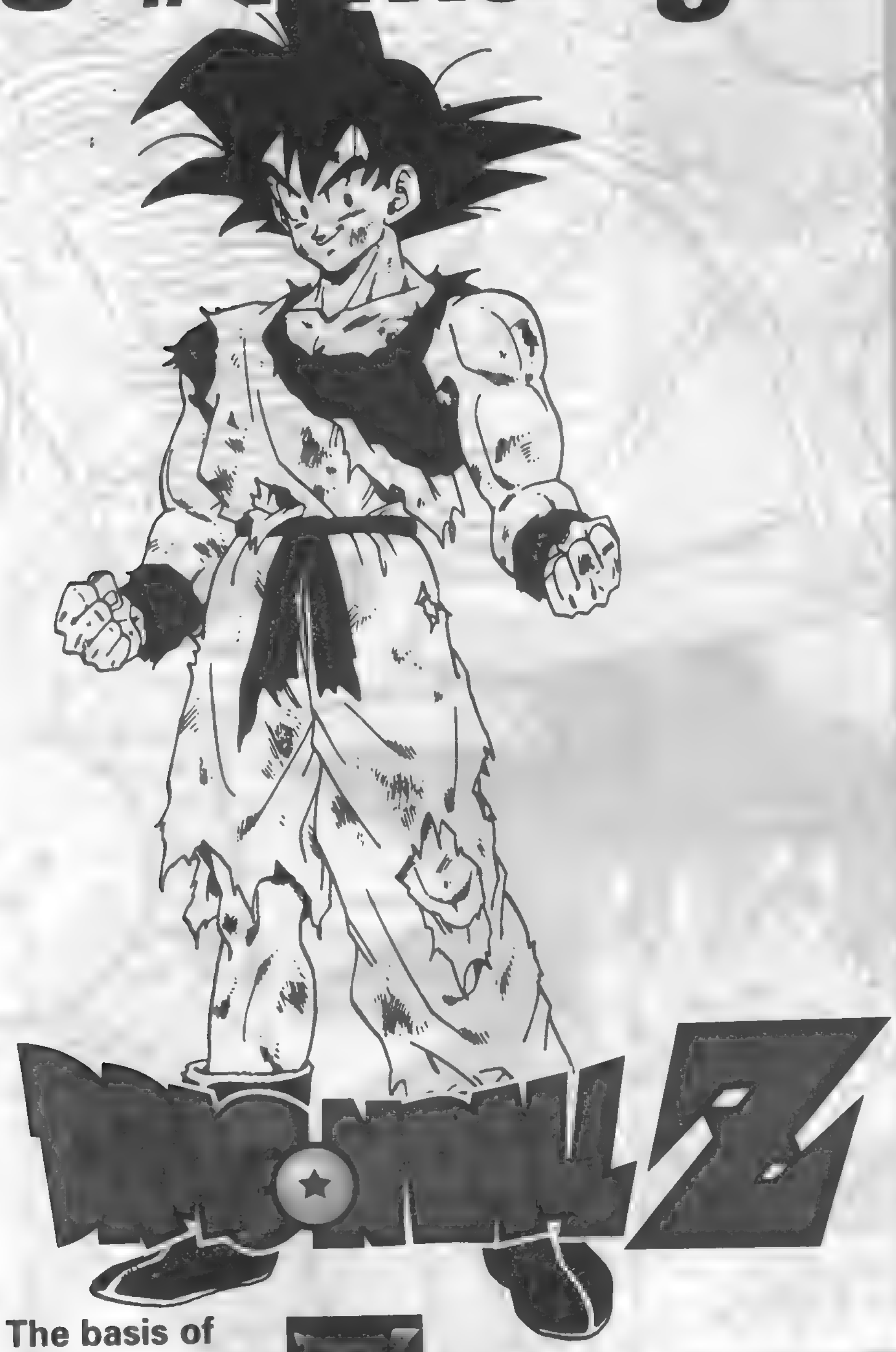

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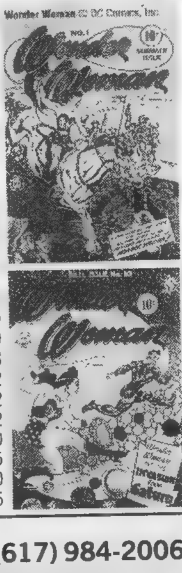

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Jan 2-4 CA, Sacramento. Annual Comic Book, Sports Card & Toy Show, Florin Mall. Hwy. 99 to Florin Rd., SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 70-8', F: $110., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-678-6778.

Jan 3 CA, Lodi-Stockton. Grape Festival & Harvest, Fairgrounds, Burgandy Hall. 413 E. Lockeford St., SH: 10am-4pm, T: 25, F: $37.50 for 1, $60. for 2, A: $1., under 5 free. Chris Ryan, 422 Cedar St., Lodi, CA 95240. PH: 209-368-7345.

Jan 6 CA, Sacramento. Sac-Con Show, Scottish Rite Ctr. 6151 H St. (near CSUS), SH: 10am-5pm, T: 6' & 8', F: $50.-$60., A: $4. Dan Houck, 6256 Gloria #2, Sacramento, CA 95831. PH: 916-395-1107 home or 444-2843 work.

Jan 9-11 CA, Fresno. Spectacular Comic Book, Sports Card & Toy Convention, Fashion Fair Mall. SH: mall hrs., T: 75-8', F: $115., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-678-6778.

Jan 18 CA, San Jose. Unicon-Universal Media Convention, Doubletree Place. SH: 10am-4pm, T: 50-6', F: $60., A: $5., under 10 free with adult. Unicon, PO Box 5297, San Jose, CA 95150. PH: 408-879-9152.

Jan 31-Feb 1 CA, Sacramento. Annual Comic Book, Sports Card & Toy Show, Country Club Plaza Mall. Hwy. 50 to Watt & El Camino, SH: Sat. 10am-9pm, Sun. 11am-6pm, T: 70-8', F: $80., A: free. Precision Marketing, PO Box 457, Dixon, CA 95620. PH: 707-422-3974.

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Jan 10 CT, Meriden. Comic Book & Sports Card Show, Platt High School Cafeteria. 220 Coe Ave., SH: 9:30am-3pm, T: 60-6', F: $40. for 2, A: 99Â, 10 & under free. Ernie Schaper, 10 McKenzie Ave., S. Meriden, CT 06451. PH: 203-634-0069.

Jan 11 CT, West Haven. Comic Book & BB Card Mania, K of C Hall. 263 Center St., (Northbound) Exit 44 off I-95 or (Southbound) Exit 43 off I-95, SH: 9:30am-3:30pm, T: 50, F: $50. for 1, $90. for 2, $135. for 3, A: $2., $1. under 10. Mrs. Aurella V. Wacks, PO Box 5078, Milford, CT 06460. PH: 203-874-3545 or FAX: 203-876-8427.

Jan 18 CT, Vernon. Comic Book, Sports Card & Collectible Show, Quality Inn. 51 Hartford Tpke. (Rt. 83) (The Colony), SH: 9am-3pm, T: 60-6' & 8', F: $25.-$30., A: 99Â. Joe Cushman, 880 S. Grand St., E. Granby, CT 06026. PH: 860-668-1073 or 668-6468.

Jan 24 CT, West Haven. Comic Book & BB Card Show, Masonic Temple. 304 Center St., SH: 6pm-10pm, T: 22-8', F: $35. Chuck Blue, PO Box 3275, Westville Station, New Haven, CT 06515. PH: 203-934-0219.

FLORIDA

Jan 3-4 FL, Orlando. Collectors Expo, Fairgrounds. 4603 W. Colonial Dr., SH: Sat. & Sun. 11am-5pm, A: $5. Classic Shows, Chip Nofal, PO Box 1507, St. Augustine, FL 32085. PH/FAX: 904-928-0666.

Jan 3-4 FL, Tampa. Comic Book & Toy Show, Egypt Temple Shrine. 4050 Dana Shores Blvd., SH: 10am-5pm, T: 50-55 8', F: $75., A: $3., under 10 free. Ian Roth, PH: 813-948-7664.

Jan 4 FL, Orlando. Comic Book & Toy Show, Clarion International Hotel. 9700 International Dr., SH: 10am-4pm, T: 85-8', F: $45., A: $4., $2. children. George Smith, PO Box 560423, Montverde, FL 34756. PH: 407-469-3759.

Jan 9-11 FL, Panama City. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Jan 10-11 FL, Orlando. Florida Extravaganza (FX '98), Expo Ctr. Downtown, 400 W. Livingston St., SH: Sat. 10am-6pm, Sun. 10am-4pm, T: 1,000. PH: 941-921-6066 or FAX: 941-927-9495.

Jan 10 FL, Tampa-Seffner. 2nd Annual Pulp Magazine, Paperback Book & Pulp Related Comic Book Show, Armwood High School. 12000 US Hwy. 92, Exit 8 off I-4, SH: 10am-4pm, T: 60, F: $50., A: $1. David Alexander, PH: 813-968-1805 or Norman Tanguay, PH: 813-725-8179.

Jan 17 FL, Ft. Lauderdale. South Florida Antique & Collectible Toy Super Show, Elks Exhibition Ctr., 700 NE 10th St., SH: 10am-5pm, T: 160-8', A: $6. Mark Leinberger, PH: 561-694-7982 or Jon Jacobus, PH: 954-772-1420.

Jan 17 FL, Tallahassee. Comic Book, Sports Card, Toys & Coll. Show, Marzuq Shrine Temple. 1805 N. Monroe St., SH: 9am-4pm, T: 27, F: $35. for 1, $25. for 2nd, A: free. Charlie Watson, 646 W. 10th Ave., Tallahassee, FL 32303. PH: 850-224-8813.

Jan 30-Feb 1 FL, Pensacola. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cordova Mall. SH: mall hrs., T: 65, F: $125. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-3047.

Jan 31-Feb 1 FL, Jacksonville. Extravaganza Collectors Expo, Fairgrounds. 510 Fairgrounds Pl., SH: 11am-5pm, A: $5. Classic Shows, Chip Nofal, PO Box 1507, St. Augustine, FL 32085. PH/FAX: 904-928-0666.

GEORGIA

Jan 3-4 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

Jan 4 GA, Atlanta. Comic Book Convention, Marriott Hotel, Gwinnett Place. 1775 Pleasant Hill Rd., I-85, Exit 40, SH: 11am-5pm, T: 75, F: $55., A: $4. Wes Tillander, PO Box 366, Morrow, GA 30260. PH: 404-361-7682.

Jan 17-18 GA, Kennesaw. All Stars Comic Book, Sports Cards & Collectibles Show, Kinder's Outlet Mall. 3333 George Busbee Pky., I-75 & Chastain Rd. (Exit 117), SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 50-8', F: $80., A: free. Jon White, 201 Thornwood Cr., Acworth, GA 30102. PH: 770-924-3491 home or 428-4980 Show Center.

ILLINOIS

Jan 3 IL, Waukegan. Comic Book & Collectable Show, American Legion Hall. Homer Dahringer Post #281, 501 Washington St., T: 25-8', F: $30. for 1, $50. for 2. Jim Libasci, PO Box 8822, Waukegan, IL 60079. PH: 847-336-9963.

Jan 9-11 IL, St. Charles-Chicago. Comic Book, Sports Card & Sports Memorabilia Convention, CharlesTowne Mall. Intersection of Rt. 64 (North Ave.) & Kirk Rd., SH: Fri. 10am-9pm, Sat. 9am-9pm, Sun. 10am-6pm, T: 85, F: $100., A: free. Triple Play Prods., 7325 W. Irving Park Rd., Ste. 100, Chicago, IL 60634. PH: 773-625-5252 or FAX: 773-625-6849.

Jan 10-11 IL, West Dundee. Comic Book & Sports Card Show, Spring Hill Mall. Rts. 31 & 72, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 85, F: $85., A: free. Vic Anderson, PO Box 7083, Elgin, IL 60121. PH: 847-888-1891.

Jan 18 IL, Oak Lawn. Comic Book & Sports Card & Toys Show, Fatima K of C. 5830 W. 95th St., SH: 9am-3pm, T: 40-8', F: $25., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 24-25 IL, Rosemont. Chicago Comicfest, O'Hare Ramada. 6600 N. Mannheim Rd. PH: 248-426-8059.

Jan 25 IL, Orland Park. Comic Book & Sports Card, Toys & Beanies Show, Civic Ctr. 1 blk. W. of La Grange Rd. (Rt. 45) at 147th St., SH: 9am-3pm, T: 85-6', F: $30., A: $1. John Leary, 9522 W. Shore Dr., Oak Lawn, IL 60453. PH: 708-423-1758.

Jan 25 IL, Mendota. Super Sunday Comic Book & Sports Cards Show, Civic Ctr. US 52 North, SH: 10am-3pm, T: 30-8', F: $25., A: $1. Fact N Fancy, Dan Dunlap, 111 Division St., Mendota, IL 61342. PH: 815-539-7185.

Jan 31-Feb 1 IL, Rockford. Comic Book & Sports Card Show, Colonial Village Mall. 1100 S. Alpine Rd., SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60-8', F: $60., A: free. Rich Peterson, 9741 Gentian Dr., Machesney Park, IL 61115. PH: 815-633-8105 or 394-9723.

INDIANA

Jan 4 IN, Indianapolis. Comic Book & Sports Card Show, Holiday Inn East. 6990 E. 21st St., SH: 10am-3pm, T: 26, F: $30. for 1, $45. for 2, A: free. Mark Lopez, PH: 317-894-1115.

Jan 16-18 IN, Michigan City. Comic Books, Sports Cards, Coins & Collectibles Show, Marquette Mall. US 20 & 421, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $75. John Goff, PH: 219-942-4105 or Larry Peters, PH: 219-887-0657.

Jan 17-18 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: 10am-6pm, Sun. 11am-5pm, T: 100-8', F: $60. for 1, $100. for 2. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jan 23 IN, Highland. Comic Book & Sports Card Show, Lincoln Center. 2450 Lincoln St., from I-94 S. on Indianapolis Blvd., 4th traffic light turn L., SH: 6pm-9:30pm, T: 16-6', F: $15. for 2, A: free. Beth Gagliardi, 2450 Lincoln St., Highland, IN 46322. PH: 219-838-0114 8am-10pm.

Jan 24-25 IN, Merrillville. Multi-Hobby Collectibles Show, Century Consumer Mall. US 30 at Broadway, SH: mall hrs., T: 50-60 8', F: $80.-$90. G&S " Exchange" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

Jan 31-Feb 1 IN, South Bend. Michiana Regional Multi-Hobby Collectibles Show, Brentwood Center. 1 mi. E. of Michiana Regional Airport on US 20, SH: 10am-6pm, Sun. 11am-5pm, T: 100-8', F: $60. for 1, $100. for 2. G&S " Ex-Change" , Gene Haberstich, PO Box 908, Goshen, IN 46527. PH: 219-533-1887.

KANSAS

Jan 17-18 KS, Manhattan. 4th Annual MO-ARK Comic Book & Sports Card Show, Town Center Mall. SH: Sat. 10am-9pm, Sun. 12noon-6pm, T: 40, F: $80., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

KENTUCKY

Jan 3-4 KY, Louisville. Comic Book, Sports Cards & Collectibles Show, Oxmoor Ctr. I-264 at Shelbyville Rd., SH: mall hrs., T: 75-8', F: $85. for 1, $155. for 2, $225. for 3, A: free. Front Row Promotions, Inc., Terry Armstrong, 1745 Houston Ct., New Albany, IN 47150. PH: 812-948-9902.

LOUISIANA

Jan 4 LA, Baton Rouge. Comic Book & Sports Cards Show, Holiday Inn South. I-12 & Airline Hwy., SH: 10am-5pm, T: 33, F: $45.-$55., A: $1.50. Anthony Barcellona, 2423 McHugh Rd., Baker, LA 70714. PH: 504-923-2349 or 775-9846.

Jan 10 LA, Alexandria. Comic Book & Sports Card Show, Mall. 3437 Masonic Dr., SH: 10am-6pm, T: 20-8', F: $55., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

Jan 24 LA, Bossier City. Comic Book & Sports Card Show, Pierre Bossier Mall. 2037 Texas St., SH: 10am-6pm, T: 18-8', F: $65., A: free. Rick Koury, 4104 Leon Dr., Alexandria, LA 71303. PH: 318-443-0322.

MARYLAND

Jan 18 MD, Glen Burnie. Comic Book & Non-Sports Card Show, Holiday Inn North. 6323 Ritchie Hwy. 695 Exit 3A, SH: 10am-4pm. F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 23-25 MD, Baltimore. BB Card Collector Show, Security Square Mal. Exit 17 off 695, Rolling Rd., SH: Fri. & Sat. 10am-9:30pm, Sun. 11am-6pm, T: 50-8', F: $110., A: free. Jay's Promos., Jay Grabowski, 4409 Vale Dr., Baltimore, MD 21256. PH: 410-529-1624.

MICHIGAN

Jan 1 MI, Eastpoint. 3rd Annual New Year's Day Toy Show, Eagles Hall. 8 Mile Rd., just W. of Gratiot, SH: 10am-3pm, A: $3. Classic Prods., PO Box 472, Fraser, MI 48026. Joseph Pellegrino, PH: 810-792-9461, 775-3289 or John, PH: 810-939-4205.

Jan 4 MI, Saginaw. Comic Book, Sports Card & Memorabilia Show, St. Vincent Home-Boysville. 925 N. River, SH: 9:30am-4:30pm, T: 30-8', F: $20. for 1, $35. for 2, A: free. Rick Doud, PH: 517-684-2684 or 752-5622.

Jan 4 MI, Clawson. Encore-Con Comic Book, Non-Sports Card & Toy Show, K of C. 870 N. Main St. (btw. 14 & 15 Mile Rd.), SH: 10am-4pm, T: 45-8', F: $35. in advance, $40. day of show, A: $2., 6 & under free. Motor City Conventions, 19785 W. 12 Mile Rd., Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

Jan 9-11 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Jan 18 MI, Ann Arbor. Wolverine Comic Book, Non-Sports Card & Toy Show, Elks Lodge #325. 325 W. Eisenhower Blvd. off of State St. by Briarwood Mall, SH: 10am-4pm, T: 42-8', F: $40. in advance, $45. at the show, A: $2., under 6 free. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd., Southfield, MI 48076. PH: 248-426-8059.

(Continues on Page 68)

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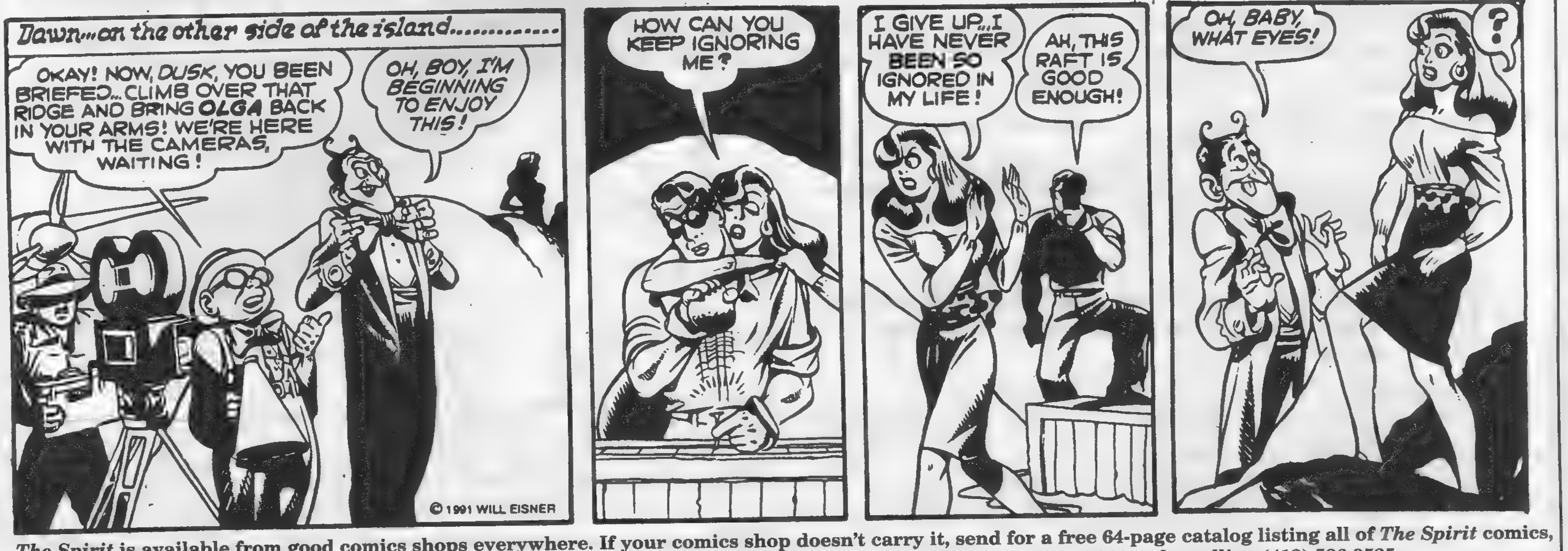
Dawn...on the other side of the island............
OKAY! NOW, DUSK, YOU BEEN BRIEFED...CLIMB OVER THAT RIDGE AND BRING OLGA BACK IN YOUR ARMS! WE'RE HERE WITH THE CAMERAS, WAITING!
OH, BOY, I'M BEGINNING TO ENJOY THIS!
© 1991 WILL EISNER
HOW CAN YOU KEEP IGNORING ME?
I GIVE UP...I HAVE NEVER BEEN SO IGNORED IN MY LIFE!
AH, THIS RAFT IS GOOD ENOUGH!
OH, BABY, WHAT EYES!
?

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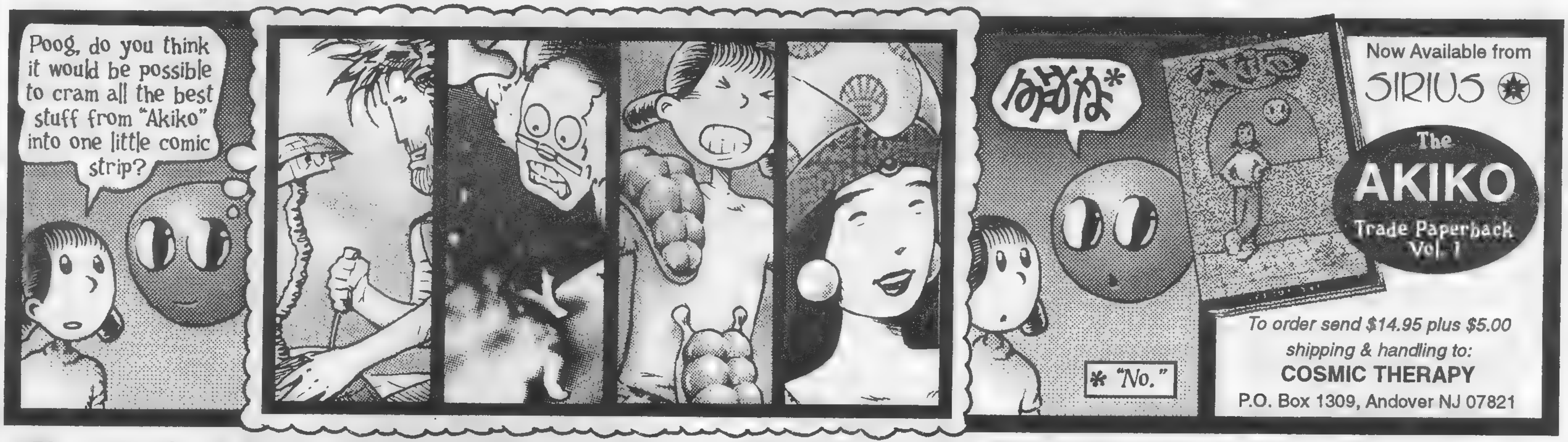
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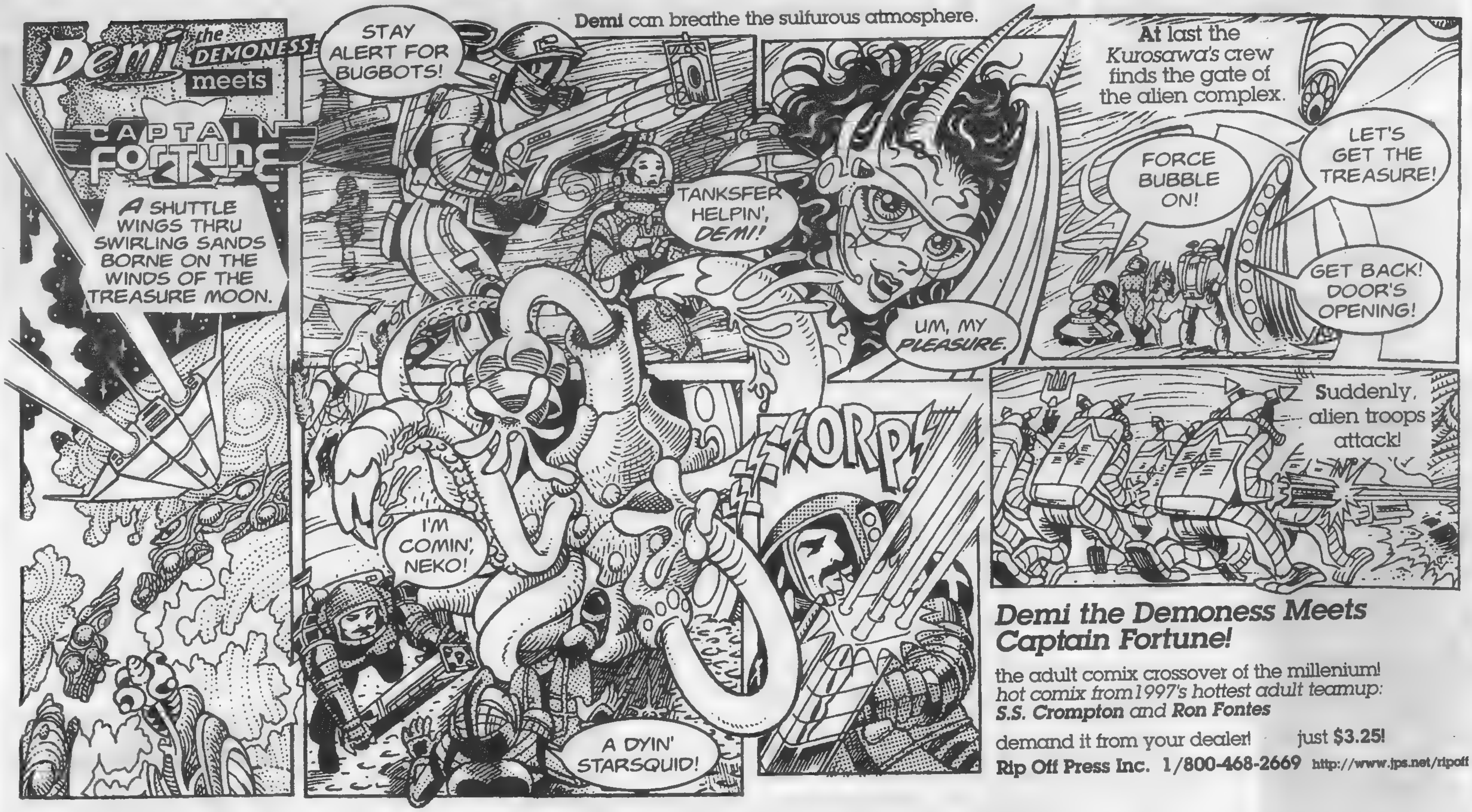
Demi the Demoness meets Captain Fortune
A shuttle wings thru swirling sands borne on the winds of the treasure moon.
STAY ALERT FOR BUGBOTS!
Demi can breathe the sulfurous atmosphere.
TANKSFER HELPIN', DEMI!!
UM, MY PLEASURE.
At last the Kurosawa's crew finds the gate of the alien complex.
FORCE BUBBLE ON!
LET'S GET THE TREASURE!
GET BACK! DOOR'S OPENING!
I'M COMIN', NEKO!
SSSORP!
A DYIN' STARSQUID!
Suddenly, alien troops attack!

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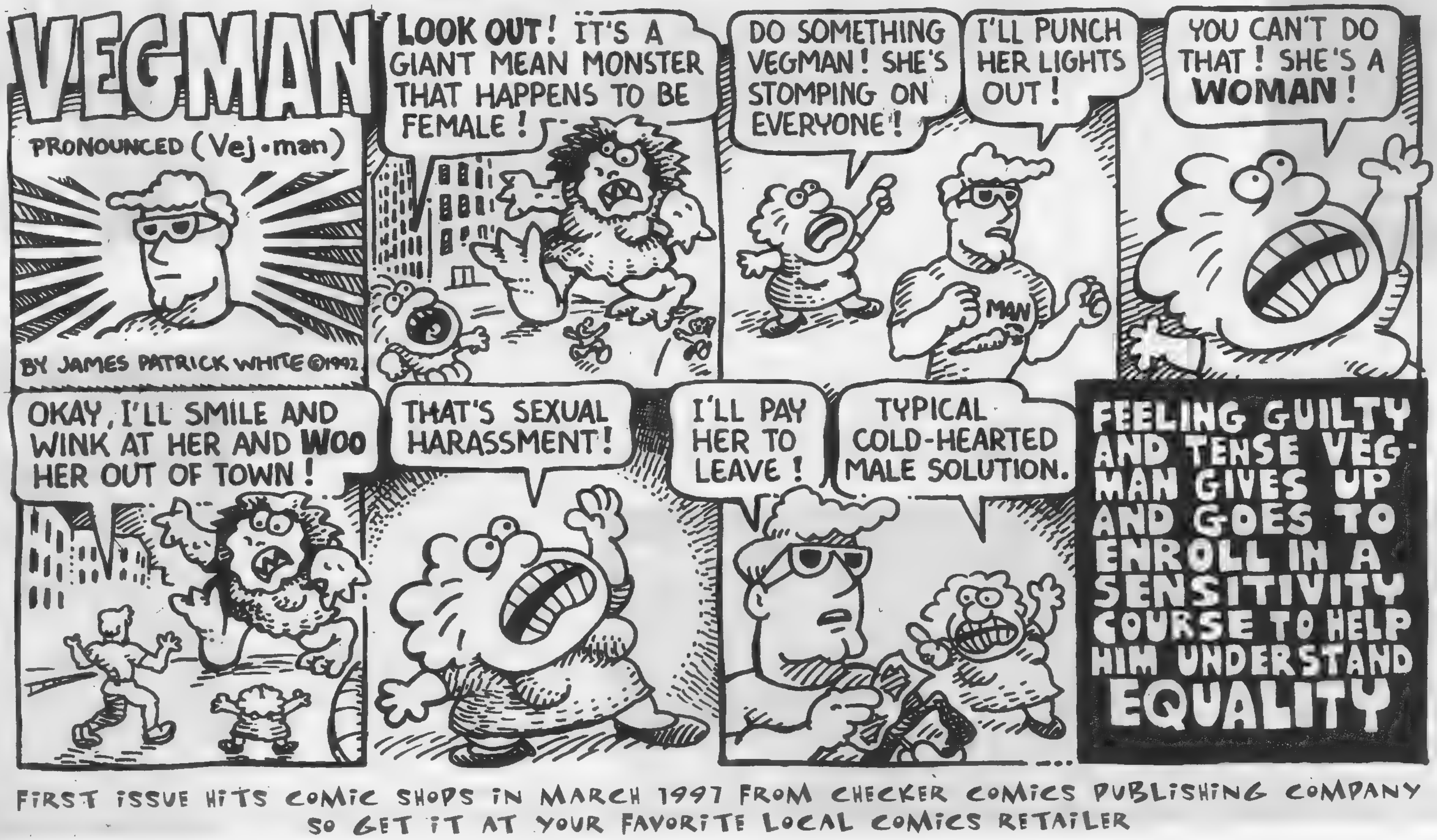
VEGMAN
PRONOUNCED (Vej•man)
BY JAMES PATRICK WHITE ©1992
LOOK OUT! IT'S A GIANT MEAN MONSTER THAT HAPPENS TO BE FEMALE!
DO SOMETHING VEGMAN! SHE'S STOMPING ON EVERYONE!
I'LL PUNCH HER LIGHTS OUT!
MAN
YOU CAN'T DO THAT! SHE'S A WOMAN!
OKAY, I'LL SMILE AND WINK AT HER AND WOO HER OUT OF TOWN!
THAT'S SEXUAL HARASSMENT!
I'LL PAY HER TO LEAVE!
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Anthropomorphics: It's more than just 'Omaha' and 'Hepcats'

By
Patrick Daniel O'Neill

Other
Anthros

Say "anthropomorphic" to a comics fan, and the image conjured up is Donald Duck or Hepcats or Omaha the Cat Dancer or some other creation in which animals act the role of human beings.

But there are many animal-like characters in super-hero comics, as well: heroes or villains who are either animals with the intelligence and motives of a human or humans with the appearance and instincts of an animal.

Probably the most famous of the latter is the aptly named Beast. Henry McCoy made his first appearance in the pages of *X-Men* #1 (Sep 63). Back then, he was just a remarkable acrobat, with ape-like hands and feet he could use in much the same way an ape does. All that was to change when the original X-Men series ended and the mutants went their own ways. McCoy went into a solo series in *Amazing Adventures* beginning with issue #11 (Mar 72) and underwent a remarkable transformation in the hands of writer Gerry Conway and artists Tom Sutton and Syd Shores.

The early '70s were a time of horror resurgence in comics, as a relaxed Comics Code permitted the return of vampires and werewolves to four-color pages. In a probable attempt to play to that audience, Conway and Sutton had McCoy experiment on his own mutation, pushing his appearance from merely mildly apelike to truly monstrous: fanged, fur-covered (initially gray, later dark blue), and clawed. McCoy retained his superior intelligence, however, and was able to come up with a *Mission: Impossible*-style mask and gloves to hide his new look.

By his fourth appearance in his new guise, though, McCoy gave up trying to pretend he was "normal" and became one of the first of the X-Men to reveal his true nature to the world. When his solo series ran out of gas in *Amazing Adventures* #16, The Beast moved over into *The Avengers*, becoming one of the most popular of that team's members in the 1970s.

McCoy briefly reverted to his more human look for the beginning of the *X-Factor* series in the 1980s but quickly went back to Beastly status.

The Beast was far from the only ape-like character in comics in the 1960s and '70s. Not surprising for a company that discovered that gorillas on a cover meant higher sales, DC Comics had a number of intelligent anthropoids.

Foremost among them was Gorilla Grodd, the one non-human member of the Rogues' Gallery of the Silver-Age Flash. Grodd was an exile from Gorilla City, a metropolis of super-intelligent apes hidden somewhere in Africa. He was the only one who had plans to conquer his human cousins and was thwarted in those schemes, not only by The Flash, but by the ruler of Gorilla City, the kind, gentle, and benevolent Solovar.

But in the 1990s, we discovered that Grodd was not the only super-gorilla to live among men. Fortunately, the other one was far more easy to get along with. In the four-issue 1991 *Angel and the Ape* mini-series, writer-artist Phil Foglio revealed that comics artist and sometime detective Sam Simeon was actually the grandson of the dreaded Grodd. Sam's mental powers were more limited than his granddad's, however: He could only make people see what he wanted them to see, hence the fact that nobody ever seemed to notice that Sam was an ape, unless he wanted them to.

In another part of the DC universe, the world's strangest super-hero team, The Doom Patrol, also faced an ape opponent: Monsieur Mallah of the Brotherhood of Evil. Mallah had once been an ordinary gorilla, but, as the leader of the Brotherhood, a disembodied brain known as (what else?) The Brain, explained in *Doom Patrol* #86, "I took a superior ape — stronger than any human ... more agile than the best athlete! Through secret teaching methods and shock treatment, I gave it an I.Q. of 178! Genius status!" Mallah and his teammates would bedevil The Doom Patrol until the group's apparent deaths in *Doom Patrol* #120. Later, the group returned with a few new members to give The New Teen Titans a hard time.

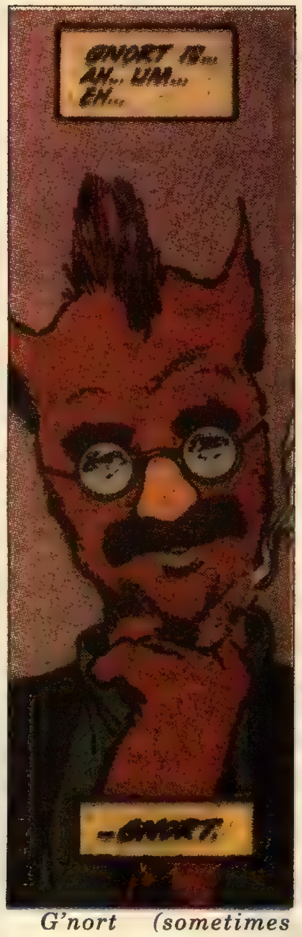
Another of DC's ape villains started out as something quite different. Back in the 1940s, before Luthor became the pre-eminent Superman foe, that position belonged to the Ultra-Humanite. Ultra, as he was often called, started out as a wheelchair-bound mad scientist — but he discovered the ability to have his brain successfully transplanted into other bodies. For a long time, in the '40s, he inhabited the sexy body of one-time movie starlet Doris Winters — but, by the time he re-appeared in the 1980s, he'd had his brain transplanted into the skull of a gigantic albino ape. In that form, he made several attempts to destroy the Justice Society of America.

Speaking of transplants, Batman also faced an ape villain. The Gorilla Boss of Gotham City was really the brain of a criminal syndicate head placed in the body of a circus gorilla.

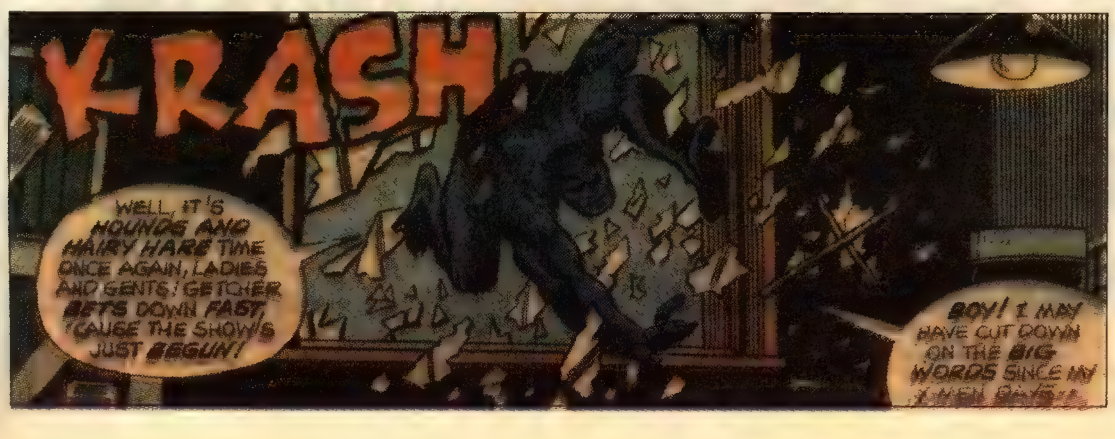
Marvel had its ape villains, too. Continuing to hunt among creatures along the lines of Monsieur Mallah and the Ultra-Humanite, we turn to Dr. Arthur Nagan, one of the Headmen. The group of villains were so named because each of them had a head that was unusual. In Nagan's case, it was because his quite human cranium sat atop the body of giant gorilla. The group made several forays against The Defenders beginning in *Defenders* #32.

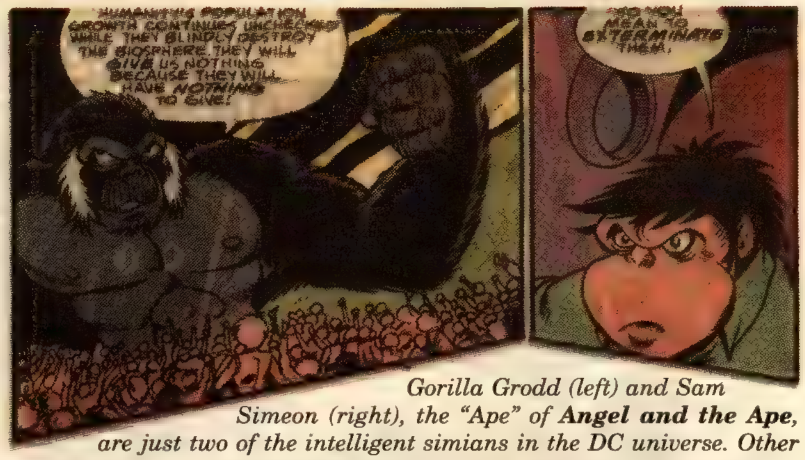
Not surprisingly, the Man-Ape faced off against Marvel jungle hero The Black Panther. The Man-Ape was M'baku, a member of The Panther's Wakanda tribe who initially challenged The Panther for kingship, using an ape-related rite of power not unlike the

(Continues on Page 52)

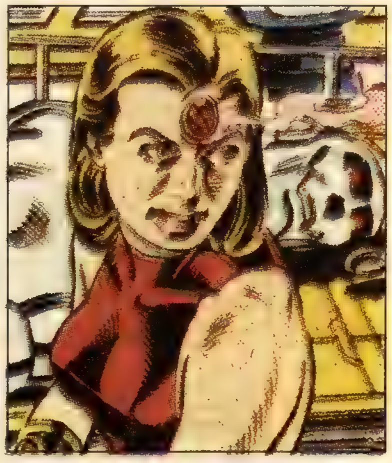

GNORT IS... AH... UM... EH...
—GNORT.

G'nort (sometimes Gnort, above) is an anthropomorphic with an occasional apostrophe, while The Beast (below) has gone from mutant to grey-furred critter to blue-furred critter to human form again and back to the blue fur.

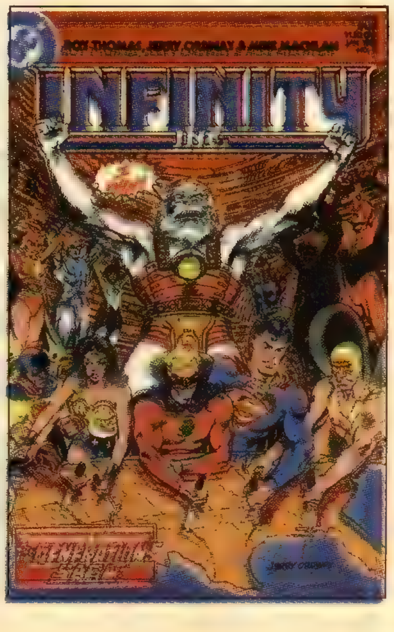

KRASH
WELL, IT'S HOUNDS AND HAIRY HARE TIME ONCE AGAIN, LADIES AND GENTS! GET YER BETS DOWN FAST, 'CAUSE THE SHOW'S JUST BEGUN!
BOY! I MAY HAVE CUT DOWN ON THE BIG WORDS SINCE MY X-MEN DAYS...


HUMANITY'S POPULATION GROWTH CONTINUES UNCHECKED WHILE THEY BLINDLY DESTROY THE BIOSPHERE. THEY WILL GIVE US NOTHING BECAUSE THEY WILL HAVE NOTHING TO GIVE!
SO YOU MEAN TO EXTERMINATE THEM.

*Gorilla Grodd (left) and Sam Simeon (right), the "Ape" of **Angel and the Ape**, are just two of the intelligent simians in the DC universe. Other members of the banana-eating clique include Solivar, Detective Chimp, Beppo the Super-Monkey, and Brainiac 5's companion, Koko. (OK, maybe Koko isn't **that** intelligent.)*



From movie star (above) to mutated ape (below), the Ultra-Humanite has had his share of makeovers.



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143 (12/66) VG+, 146 (6/67) VG+, 148 (9/67) VG+, 150 (1/68) VG+, 152 (2/68) VG+, 153 (6/68) VG+, 157 (12/68) VG+, 163 (8/69) VG+, 164 (9/69) VG+, 166 (9/69) VG+, 178 (9/70) VG+, 180 (1/71) VG+ .... 5.50 ea
143 (12/66) VFNM, 144 (1/67) VFNM, 151 (2/68) VFNM, 155 (8/68) VFNM, 157 (12/68) VFNM, 160 (2/69) VFNM .... 22.00 ea
148 (9/67) FVF 11 00
148 (9/67) (chip FC) o/w VFNM 18.00
152 (2/68) VF 15.00
154 (6/68) VG 5.00
161 (2/69) VFNM, 167 (1/70) VFNM, 168 (1/70) VFNM, 169 (1/70) VFNM, 179 (1/71) VFNM .. 9.00 ea
161 (2/69) VF, 163 (8/69) VF, 167 (1/70) VF, 172 (2/70) VF, 175 (9/70) VF, 176 (8/70) VF, 176 (8/70) VF .... 7.00 ea
161 (2/69) FVF, 166 (9/69) FVF .... 6.00 ea
180 (1/71), 180 (1/71) 183 (2/71), 189 (9/71), 191 (2/72), 192 (1/72), 193 (3/72), 194 (4/72), 198 (8/72), 198 (8/72), 199 (9/72), 199 (9/72), All VG+ .... 5.50 ea
181 (1/71), 182 (2/71), 184 (6/71), 193 (3/72), All FVF .... 6.00 ea
185 (6/71), 189 (9/71), 190 (12/71), 197 (6/72), All VF .... 7.00 ea
186 (8/71), 198 (8/72), 200 (10/72), All VFNM .... 9.00 ea
194 (4/72) G 4.00
201 (10/72), 202 (11/72), 203 (12/72), 205 (1/73), 208 (3/73), 215 (11/73), 218 (1/74), 222 (8/74), 222 (8/74), 225 (9/74), 228 (12/74), 230 (1/75), 236 (9/75), 239 (10/75), 240 (12/75), 242 (1/76), 244 (3/76), 245 (4/76), 247 (8/76), 457 (4/77), 469 (4/78), 473 (9/78), 481 (4/79), 484 (9/79), 487 (10/79), 489 (12/79), 490 (1/80), 499 (10/80), 509 (9/81), 537 (6/84), 538 (8/84), All VG+ .... 5.00 ea
202 (11/72), 208 (3/73), 211 (8/73), 225 (9/74), 229 (12/74), 230 (1/75), 245 (4/76), 452 (12/76), 452 (12/78), 464 (12/77), 466 (1/78), 484 (9/79), 508 (9/81), 510 (10/81), 590 (10/88), 612 (10/90), 614 (10/90) All VFNM .... 8.00 ea
208 (3/73), 211 (8/73), 214 (10/73), 216 (12/73), 222 (8/74), 235 (8/75), 246 (6/76), 251 (10/76), 464 (12/77) 486 (10/79), 517 (4/82), All FVF .... 5.50 ea
225 (9/74), 245 (4/76), 251 (10/76) All VF .... 6.00 ea

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2 (1950) (color xerox cover) o/w VG+ ... 175.00
3 (1951) VG, 5 (1951) VG .... 96.00 ea
6 (1952) VG+, 9 (Summer 1953) VG+, 10 (Fall 1953) VG+ ..... 107.00 ea
6 (1952) VG 87.00
9 (Summer 1953) FVF 172.00
14 (8/54) VG+, 20 (9/55) VG+ .... 77.00 ea
19 (7/55) (pc out FC) VG, 20 (1955) VG, 36 (5/58) VF, 37 (7/58) VF . 63.00 ea
26 (9/56) VG+, 26 (9/56) VG+, 26 (9/56) VG+, 28 (1/57) VG+ .... 51.00 ea
35 (3/58) VG+, 40 (1/59) VG+, 42 (5/59) VG+ .... 28.00 ea
36 (5/58) (pc out FC & 1st pg) o/w VG 15.00
36 (5/58) FVF 48.00
38 (9/58) VG 23.00
42 (5/59) VFNM 90.00
43 (6/59) FVF (features a one page bio, and photo of Ricky Nelson), 47 (11/59) FVF (features a one page bio and photo of 77 Sunset Strips Roger Smith) .... 50.00 ea
44 (8/59) VG (features a one page bio and photo of Elvis Presley) 25.00
44 (8/59) (small pc out RC, small stain) o/w VFNM (features a one page bio and photo of Elvis Presley 65.00
46 (10/59) VG+ (contains a one page bio and photo of Bobby Darin), 47 (11/59) VG+ (contains a one page bio, and photo of 77 Sunset Strips Roger Smith), 47 (11/59) VG+ (contains a one page bio and photo of 77 Sunset Strips Roger Smith), 49 (1/60) VG+ (contains a one page bio and photo of Lawman's Peter Brown), 50 (2/60) VG+ (contains a rare one page bio and photo of 50s rock legend Lloyd Price .... 30.00 ea
47 (11/59) VFNM (contains a one page bio and photo of 77 Sunset Strips Roger Smith 92.00
52 (4/60) VG+ (contains a one page bio and photo of Cheyenne's Clint Walker), 57 (9/60) VG+ (features John Wayne in "The Alamo" in a one page Popsicle ad), 60 (12/60) VG+ (contains Wild Bill Hickok bio), 67 (7/61) VG+ (Veronica is on the cover with a Jacqueline Kennedy hairstyle, 69 (9/61) VG+ (features Bob Hope in a one page Popsicle ad), 96 (12/63 FVF (contains a one page bio and picture of Guy Mitchel) .... 18.50 ea
54 (6/60) VG 13.50
55 (7/60) VG+, 58 (10/60) VG+, 58 (10/60) VG+, 63 (3/61) VG+, 66 (6/61) VG+, 70 (10/61) VG+, 71 (11/61) VG+ .... 16.50 ea
56 (8/60) FVF (features John Wayne in "The Alamo" in a one page Popsicle ad) (contains a story that mentions Elvis "The King is Back"), ... 35 00 ea
57 (9/60) VG (features John Wayne in "The Alamo" in a one page Popsicle ad) 15.50
58 (10/60) FVF, 66 (6/61) FVF .... 31 50 ea
77 (5/62) VFNM, 77 (5/62) VFNM .... 34.00 ea
77 (5/62) VG+, 99 (3/64) VG+ .... 8.50 ea
78 (6/62) VG+ (Betty and Veronica do "The Twist" in this one), 79 (7/62) VG+ (time machine on the cover), 86 (2/63) VG+ (contains a one page bio and picture of Rt. 66's George Maharis), 86 (2/63) VG+ (contains a one page bio and picture of Rt. 66's George Maharis), 89 (5/63) VG+ (contains a one page bio and picture of Paul Evans), 94 (10/63) VG+, (contains a one page bio and picture of West Side Story's George Chakiris), 96 (12/63) VG+ (contains a one page bio and picture of Guy Mitchel) ... 10.50 ea
82 (10/62) VG+ (Bobby Rydell one page bio and picture) (cover features articles of clothing that belong to Elvis, Chubby Checker, Rydell, Fabian, Bobby Vee and Dion, 126 (6/66) VF, 145 (1/68) VF, 163 (9/68) VF, 160 (4/69) VF, 220 (4/74) VF, 230 (2/75) VF .... 12.50 ea
82 (10/62) FVF (Bobby Rydell one page bio and picture) (cover features articles of clothing that belong to Elvis, Chubby Checker, Rydell, Fabian, Bobby Vee, and Dion) 20.00
88 (4/63) Cfld out - does not affect the story) o/w VG (contains a one page bio and picture of Paul Anka), 109 (1/65) VG, 113 (5/65) (tape) VG, 118 (10/65) VG, 124 (4/66) VG, 142 (10/67) (tape) VG, 167 (11/69) VG, 180 (12/70) VG, 188 (8/21) VG, 207 (3/73) VG, 214 (10/73) VG, 279 (3/79) VG, 285 (9/79) VG, 292 (4/80) VG .... 5.00 ea
94 (10/63) VF (contains one page bio and picture of West Side Story's George Chakins 24 00
99 (3/64) VF 22.00
100 (4/64) VG+, 100 (4/64) VG+, 100 (4/64) VG+ .... 11.50 ea
102 (6/64), 105 (9/64), 110 (2/65), 111 (3/65), 125 (5/66), 126 (6/66), 130 (10/66), 133 (1/67), 134 (2/67), 144 (12/67), 150 (6/68), 150 (6/68), 154 (10/68), 155 (11/68), 160 (4/69), 162 (6/69) 165 (9/69), 170 (2/70), 175 (7/70), 176 (8/70), 179 (11/70), 180 (12/70), 182 (2/71), 183 (3/71), 184 (4/71), 185 (5/71), 192 (12/71), 196 (4/72), 203 (11/72), 212 (8/73), 217 (1/74), 218 (2/74), 306 (6/81), 320 (10/82), All VG+ .... 5.50 ea
111 (3/65), 168 (12/69), 186 (6/71), 213 (9/73), 309 (9/81), All F+ .... 8.00 ea
118 (10/65) G 3 50
128 (8/66), 149 (5/68), 151 (7/68), 164 (8/69), 165 (9/69), 170 (2/70), 172 (4/70), 211 (7 73), 239 (11/75), 248 (8/76), 248 (8/76), 285 (9/79), 312 (12/81), All FVF .. 10.00 ea

BETTY AND VERONICA ANNUAL

6 (1958) VG 43 50
7 (1959) FVF 90.00

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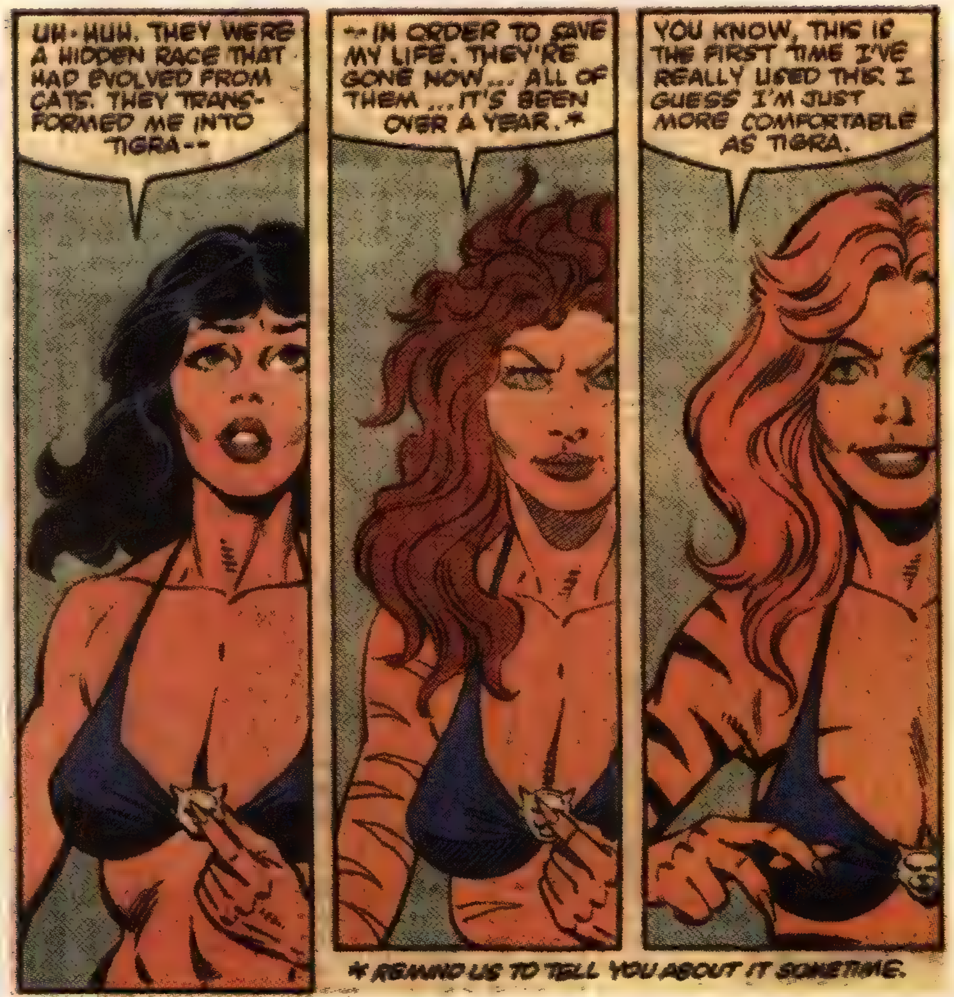

UH-HUH. THEY WERE A HIDDEN RACE THAT HAD EVOLVED FROM CATS. THEY TRANSFORMED ME INTO TIGRA--
--IN ORDER TO SAVE MY LIFE. THEY'RE GONE NOW... ALL OF THEM ...IT'S BEEN OVER A YEAR.*
YOU KNOW, THIS IS THE FIRST TIME I'VE REALLY USED THIS. I GUESS I'M JUST MORE COMFORTABLE AS TIGRA.
* REMIND US TO TELL YOU ABOUT IT SOMETIME.

A totem was the trigger for the transformation from human to animal and back again for both Marvel's Tigra (above) and DC's Vixen, at least for a while in each characters' case.

ANIMAL HEROES
(From Page 50)

panther-based one that had given T'challa his abilities.

But, while T'challa was basically a human with enhanced senses and agility, the Man-Ape was truly an ape combined with a human. Failing to defeat The Panther on his own, M'baku eventually teamed with The Swordsman, Power Man, Living Laser, and Grim Reaper to form The Lethal Legion, taking on The Avengers as a whole. Well, everybody makes mistakes.

Next to apes, the most popular animal form for heroes and villains to emulate seems to be cats. Maybe it's because cats seem simultaneously feral and civilized. Marvel's entry in the feline derby is Tigra the Werewoman. Tigra — who looks as if she's wearing a skin-tight suit made of Garfield's pelt — started out as Greer Grant Nelson, who was given a special suit by a dying colleague, a suit that made her into a heroine called The Cat. Later, she'd discover that the colleague was actually an exile from a hidden race of cat-people.

When Greer was injured, the cat folk saved her life by transforming her into one of their own. Trouble was, Greer couldn't shift back to human. She changed her name to Tigra, and the old black-and-yellow suit wound up with Patsy Walker, who became The Hellcat.

Tigra had a checkered career, including stints with the East and West Coast Avengers, as well as a struggle with controlling the feline side of her nature.

DC's most prominent feline is a villain: Dr. Barbara Minerva, better known as The Cheetah. A revamp of a Golden Age Wonder Woman foe, the modern Cheetah was a scientist who used an ancient African ritual to transform into a spotted feline form — a ritual she had to undergo in order to cure her lame leg. Unfortunately, the ritual had some downsides — it was habit-forming and Minerva became more feral the more she used it.

Noting a pattern here? The feline characters seem to be female. An exception might be DC's original Wildcat, but his was just a catlike costume, not a true transformation to cat form. The same cannot be said of his successor, Yolanda Montez, who had a brief career as a truly feline Wildcat with Infinity Inc. Yolanda was one of a group of youngsters apparently altered by science in the womb to have unusual powers and appearances, as explained in *Infinity Inc.* #26 (May 1986).

Which brings us to Helix, the oft-appearing enemies of Infinity Inc, two of whose members fit our topic. The first was Kritter, a teen-ager who looked and acted like a big sheepdog wearing glasses and a tie. Though he had no ability to speak, Kritter was clearly of human intelligence — in fact, pretty high intelligence, seeing that he was a first-class computer hacker. The second was Carcharo, the human shark. Unlike either Kritter or Yolanda, Carcharo let his animal side run the show, apparently — probably a result of being abandoned at birth, unlike the rest of Helix.

Carcharo was neither the first nor the last intelligent shark to patrol the waters of Earth-DC. The first was called simply The Shark, and he first came ashore in *Green Lantern* #24 (Oct 63). When a nuclear accident sent radiation into the waters of the Pacific Ocean, a stray tiger shark was mutated almost instantaneously into a super-powered and super-intelligent humanoid shark — but one still driven by the primitive instincts of a predator. Though reverted to his fishy form by GL in that initial story, The Shark would still return to stalk his emerald-clad prey several times.

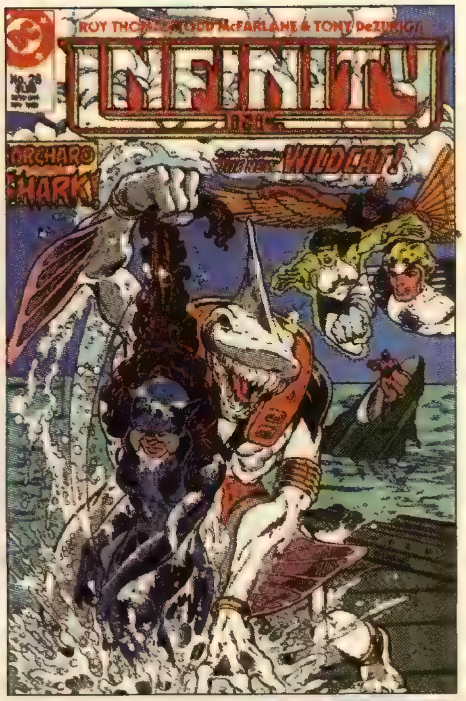
The latest of these primitive predators to strike was King Shark, who made his first appearance against Superboy in the waters of Hawaii in *Superboy* #9 (Nov 94). And, although his origin story was somewhat cagey about the facts, it appeared that King Shark was the son of Green Lantern's old foe.

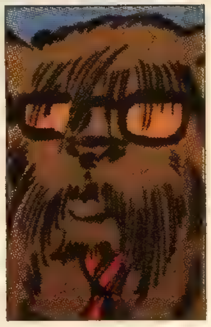
Of course, Helix's Kritter was hardly the only intelligent dog to grace the pages of comics (and that's not even counting the four-color appearances of Rin Tin Tin, Lassie, and Rex the Wonder Dog). Perhaps the strangest canine of all was Gnort, who was — of all things — one of the last members of the Green Lantern Corps. This hirsute hapless hero's origin was told in *Secret Origins* #34 (1988): He became a GL through the actions of his uncle Gnewman, who negotiated with the Guardians of the Universe to so honor his otherwise dishonorable nephew. Gnort made numerous appearances with the Justice League in the 1980s.

Speaking of canines, Marvel turned the werewolf legend on its head when young Rahne Sinclair joined the New Mutants (in the 1982 graphic novel that introduced the would-be X-Men) as Wolfsbane. Rahne's mutant power was the ability to transform completely into a wolf or take on a half-human, half-wolf form that allowed her to access her lupine abilities while retaining her human ability to talk and manipulate objects with her hands.

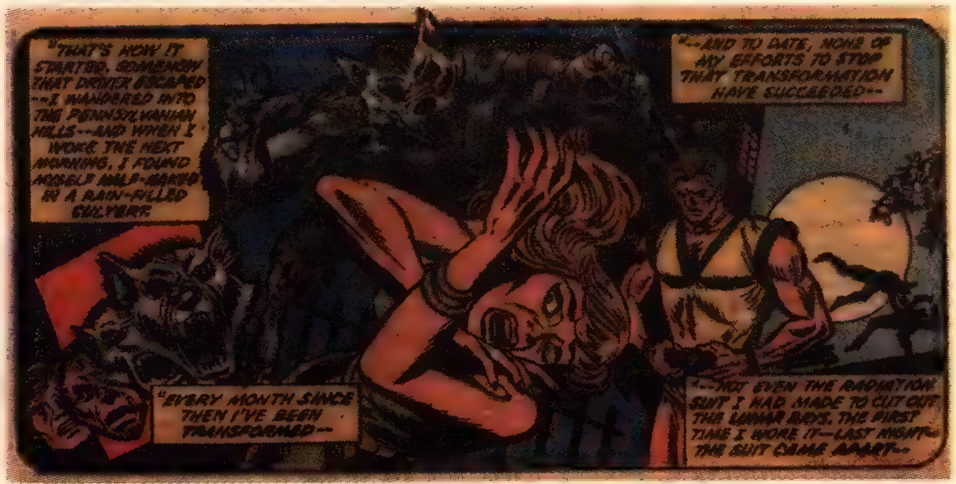
This has hardly been a complete catalog of all the animal heroes and villains of super-hero comics. There have been insects (The Hellgrammite), arachnoids (The Scorpion), bats (Man-Bat), foxes (The Vixen), and probably dozens of others along the way.

Say, has anyone ever thought about an intelligent, humanoid armadillo?


ROY THOMAS, TODD McFARLANE & TONY DeZUNIGA
INFINITY INC.
SHARK
WILDCAT!



***Infinity Inc.** introduced three anthropomorphic characters to the DC universe with Wildcat, Carcharo (both above), and Kritter (right), all three of whom had links to the villainous group Helix, although Wildcat was a heroine, eventually taking the place of her male Golden Age predecessor.*


"THAT'S HOW IT STARTED. SOMEHOW THAT DRIVER ESCAPED --I WANDERED INTO THE PENNSYLVANIAN HILLS--AND WHEN I WOKE THE NEXT MORNING, I FOUND MYSELF HALF-NAKED IN A RAIN-FILLED CULVERT.
"--AND TO DATE, NONE OF MY EFFORTS TO STOP THAT TRANSFORMATION HAVE SUCCEEDED--
"EVERY MONTH SINCE THEN I'VE BEEN TRANSFORMED--
"--NOT EVEN THE RADIATION SUIT I HAD MADE TO CUT OUT THE LUNAR RAYS. THE FIRST TIME I WORE IT--LAST NIGHT--THE SUIT CAME APART--

J. Jonah Jameson's son John discovered a strange stone on a visit to the moon. He transformed into The Man-Wolf, yet another of Marvel's '70s nods to classic horror creatures that included Werewolf by Night, Count Dracula, and Frankenstein's Monster.

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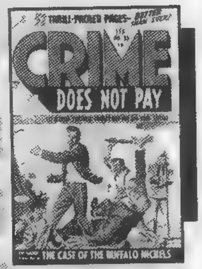
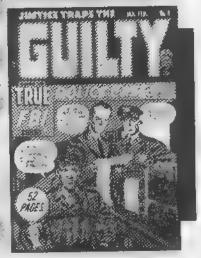

CRIME DOES NOT PAY
THE CASE OF THE BUFFALO NICKELS



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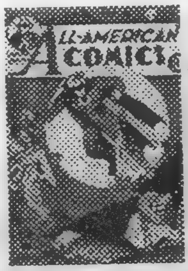
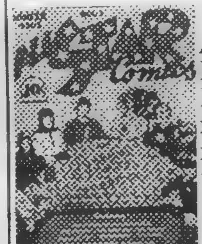
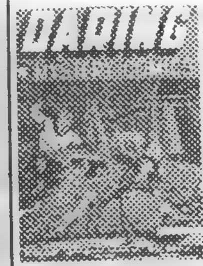


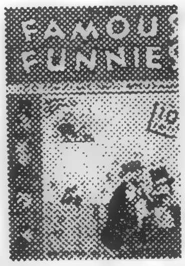
All American #24 F+ Small rust mark on bottom staple Min. Bid $300.00



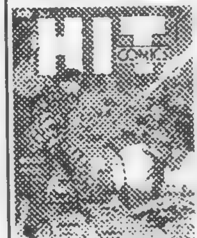
All Star #3 App F/VF 1st JSA Moderate rest, mainly tape removal and tear sealing Min. Bid $900.00



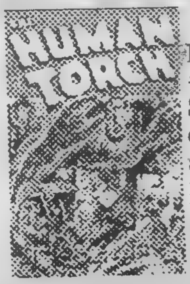
Daring Mystery Comics #1 App VF bondage cover, minor restoration, Gerber 7 Min. Bid $900.00



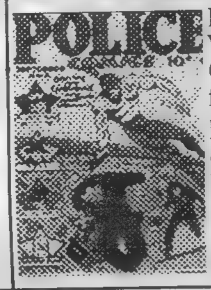
Famous Funnies #2 G cover looks G-VG, first two pgs have small pieces missing, 7th comic made Min. Bid $100.00



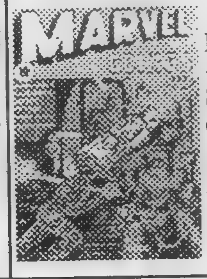
Hit Comics #1 VG+ Lou Fine, CVR, small stain on back cover Min. Bid $50.00



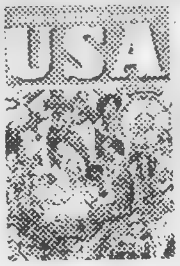
Human Torch #19 F Great Schomburg cover 1/3" SS, 3 staples removed Min. Bid $200.00



Police #2 VF+, Beautiful Copy! Only flaws small pencil on cover, small rust on top staple Gerber 7 Min. Bid $500.00



Marvel Comics #5 VG/F Great Schomburg cover 2 small SS, sealed, Gerber 7 Min. Bid $700.00



USA #17 F/VF Great Schomburg cover Min. Bid $250.00

Adventures of Mickey Mouse #1 Soft Cover, F Donald Duck prototype Min. Bid $200.00

Law Crime #2 VF+, LB Cole cover, Cnd Ed., Small stain on back cover Min. Bid $50.00

Superman #20 VG-, Min. Bid $50.00; **USA #16** F/VF, Schomburg cover, crease on back cover Min. Bid $250.00;
Amazing Mystery Funnies #21 G/VG, amateur restoration Min. Bid $50.00; **Strange Adventures #9** VG 1st app. Capt. Comet, Min. Bid $50.00

Funny animals in the DC universe: Where are they now?

By
Mike Harlow

By Mike Harlow

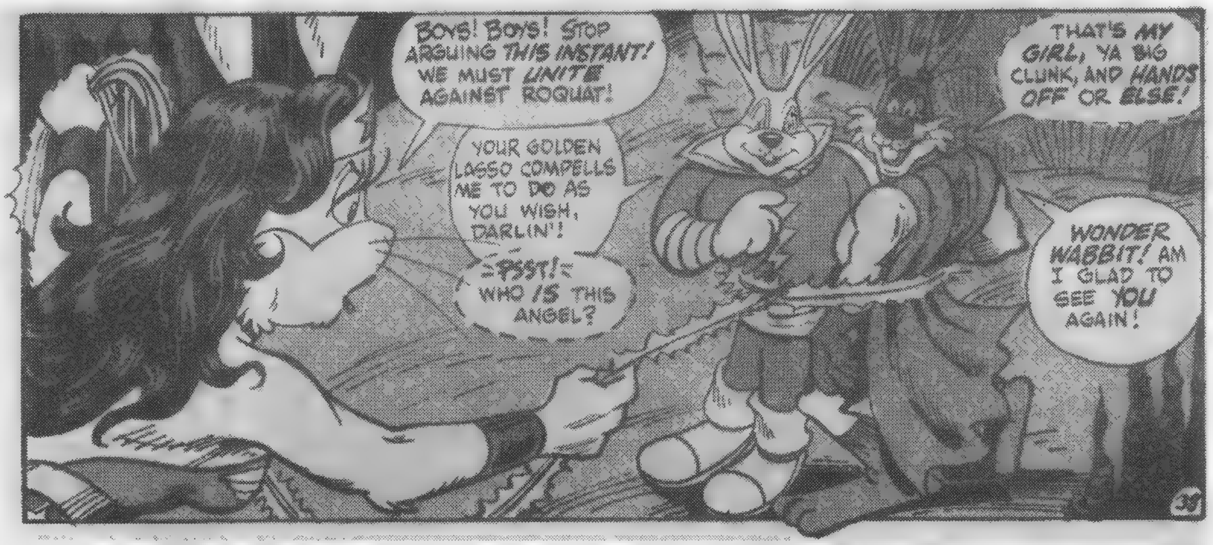
In the '80s, it began with Hoppy the Marvel Bunny.

DC Comics Presents #34 (Jun 81) introduced the former Fawcett Comics character to the mainstream DC universe in a story coplotted by Roy Thomas and Gerry Conway. An anthropomorphic rabbit who gained the powers of Captain Marvel when he said "Shazam," Hoppy was the catalyst leading to the creation of *Captain Carrot and His Amazing Zoo Crew* by Thomas, Conway, and artist Scott Shaw!

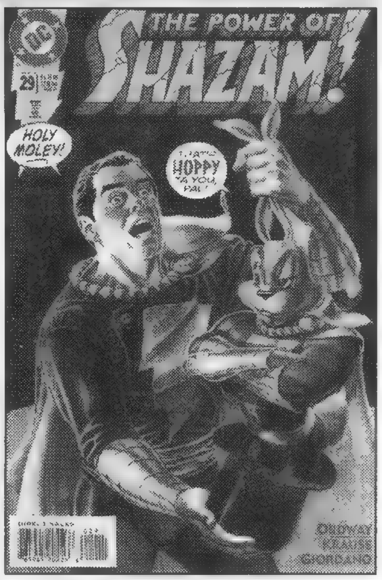
Originally intended to be a skewed version of the JLA, with "Super-Squirrel" standing in for Superman, "Wonder Wabbit" for Wonder Woman, and so on, DC soon discovered that the "Just'a Lotta Animals" was going to be difficult to produce due to certain licensing constraints. So Roy and the gang created The Zoo Crew from scratch.

Captain Carrot was the leader of this new team. The only one without "full-time" powers, he gained them by eating (what else?) carrots that had been exposed to a radioactive meteor fragment. The vegetable heightened his existing bunny abilities, giving him super-hearing, super-sight, increased strength, and incredibly powerful legs that enabled him to "hop" great distances, among other powers. But the effect was only temporary — 24 hours per carrot, at best. In his civilian identity of Roger Rabbit (soon changed to Rodney Rabbit, when Disney bought the movie rights to a fantasy novel using the original name — whatever became of that?), our hero was a comic-book writer-artist who toiled over the adventures of the "Just'a Lotta Animals," allowing The Zoo Crew's creators to effectively have their cake and eat it, too.

Pig Iron was once Peter Porkchops, a character from DC's funny-animal titles of the 1940s. A meteor fragment transformed him from an ordinary pig into a metal behemoth, unable to change back, *à la* The Thing from The Fantastic Four.


BOYS! BOYS! STOP ARGUING THIS INSTANT! WE MUST UNITE AGAINST ROQUAT!
YOUR GOLDEN LASSO COMPELLS ME TO DO AS YOU WISH, DARLIN'!
=PSST!= WHO IS THIS ANGEL?
THAT'S MY GIRL, YA BIG CLUNK, AND HANDS OFF OR ELSE!
WONDER WABBIT! AM I GLAD TO SEE YOU AGAIN!
38

In ***The Oz-Wonderland War****, Captain Carrot, Hoppy the Marvel Bunny, and Wonder Wabbit met (above). Hoppy's origin was recently updated for the '90s in* ***The Power of Shazam!*** *#29 (right).*


DC
THE POWER OF SHAZAM!
29
HOLY MOLEY!
THAT'S HOPPY TA YOU, PAL!
ORDWAY
KRAUSE
GIORDANO

Rubberduck and Yankee Poodle, aka Byrd Rentals and Rova Barkitt, were named after a certain movie-star and a "celebrity interviewer" from our reality. Rubberduck gained elastic control of his entire body, while Yankee Poodle discovered that she possessed true "animal magnetism" with the power to shoot matter-repelling stars from her right hand and matter-attracting red-and-white stripes from her left hand. Once again, a meteor fragment was the culprit, as it was with the final two members.

Fastback was down-home hayseed Timmy Joe Terrapin until he found himself blessed with the power of super-speed. Student of the occult Felina Furr became Alley Kat-Abra, a mystic who focused her unstable arcane energies through a slim rod she called "Magic Wanda." Together, these six animals composed The Zoo Crew, and they shared some of the oddest, pun-filled, satiric adventures ever seen.

Highlights of The Zoo Crew's 20-issue run:

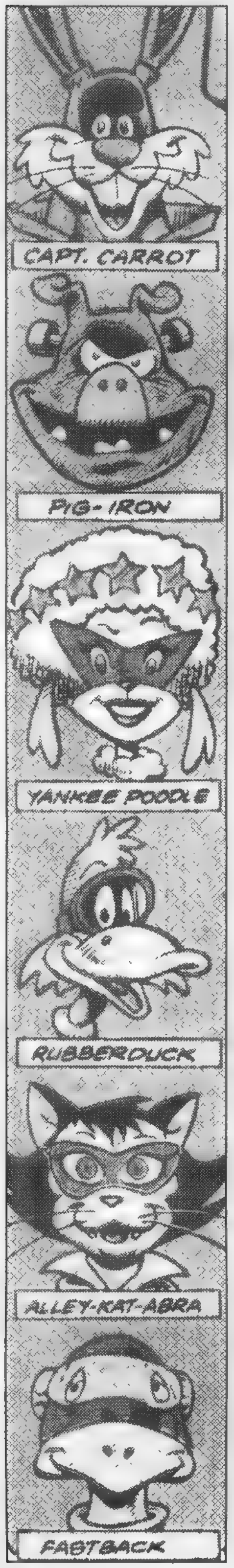
#1 (Mar 82) featured Superman in a continued adventure from *The New Teen Titans* #16 (Feb 82). The Man of Steel unwittingly provided the team with their powers when a strange meteor he was attempting to push back into space passed with him through a dimensional barrier into a parallel world and exploded, affecting six members of the planet he soon dubbed Earth-C for "Earth-Cartoon." The team defeated Justice League of America foe Starro the Conqueror on their first mission.

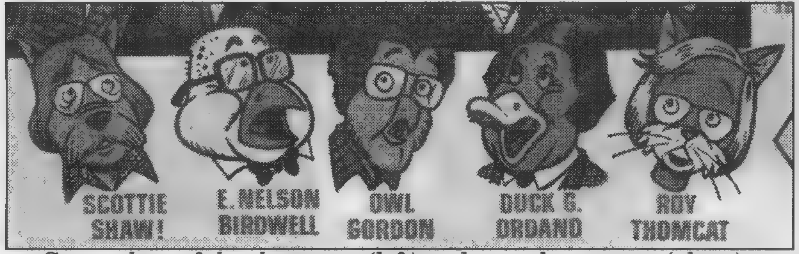
In #3 (May 82) J. Fenimore Frog and Dunbar Dodo, of the "Dodo and the Frog" tales that ran in DC's 1940s series *Funny Stuff*, made a cameo appearance.

In #4 (Jun 82), we learned that Fastback's uncle was McSnurtle the Turtle, aka "The Terrific Whatsit," a Flash-like character also of *Funny Stuff* fame (proof that channeling the "Speed Force" is a family-oriented ability even on Earth-C).

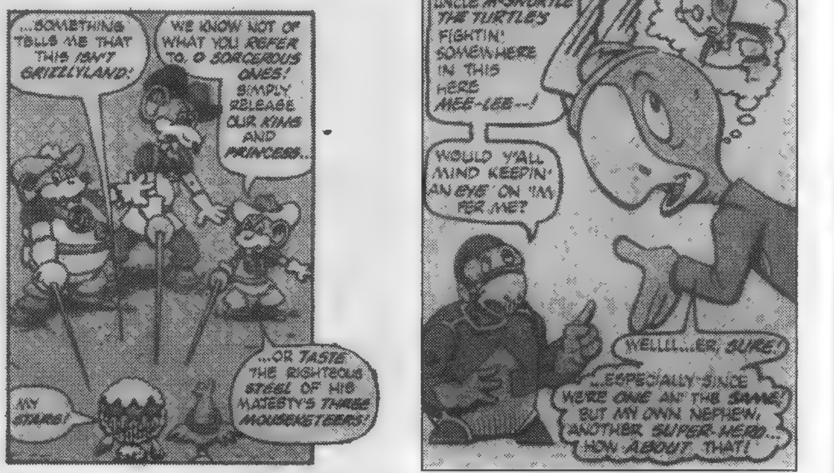
#10-11 (Dec 82-Jan 83) consisted of a reverse werewolf tale in which A. Wolf (that's his name!) gained the power to turn into a human-like creature. "I was a wolf — but I ain't no more! I'm a Wuz-Wolf!" The villain was also the former next-door neighbor and nemesis of Peter Porkchops, now Pig Iron, from his 1940s appearances in *Real Screen Comics* and *Peter Porkchops*.

#14-15 (Apr-May 83) contained "Crisis on Earth-C and Earth-C-Minus," a tribute to the once-annual JLA-JSA team-ups, in which The Zoo Crew discovered the existence

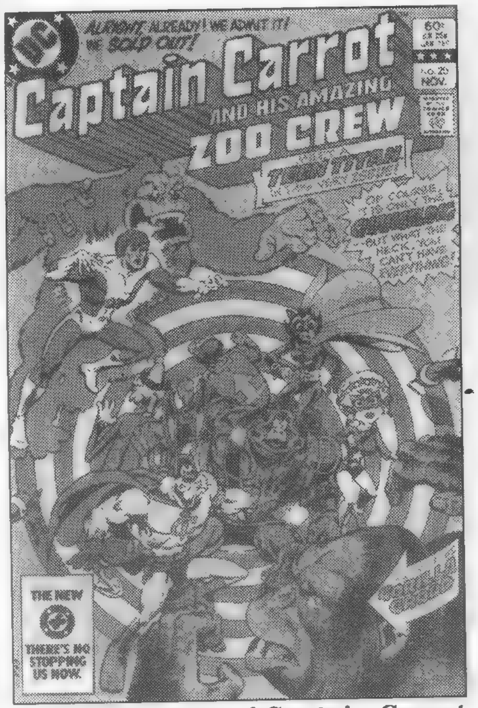

CAPT. CARROT
PIG-IRON
YANKEE POODLE
RUBBERDUCK
ALLEY-KAT-ABRA
FASTBACK


SCOTTIE SHAW!
E. NELSON BIRDWELL
OWL GORDON
DUCK G. ORDAND
ROY THOMCAT

Group shots of the characters (left) and even the creators (above) were a staple of several covers of ***Captain Carrot and His Amazing Zoo Crew.***


...SOMETHING TELLS ME THAT THIS ISN'T GRIZZLYLAND!
WE KNOW NOT OF WHAT YOU REFER TO, O SORCEROUS ONES! SIMPLY RELEASE OUR KING AND PRINCESS...
...OR TASTE THE RIGHTEOUS STEEL OF HIS MAJESTY'S THREE MOUSKETEERS!
MY STARS!
Y'KNOW, MAH FAVORITE UNCLE MCSNURTLE THE TURTLE'S FIGHTIN' SOMEWHERE IN THIS HERE MEE-LEE--!
WOULD Y'ALL MIND KEEPIN' AN EYE ON 'IM FER ME?
WELLLL...ER, SURE!
...ESPECIALLY SINCE WE'RE ONE AN' THE SAME! BUT MY OWN NEPHEW, ANOTHER SUPER-HERO... HOW ABOUT THAT!

During a time-traveling adventure, The Zoo Crew met several of DC's earlier anthropomorphic characters, including The Three Mousketeers (from ***Funny Stuff****, left) and McSnertle the Turtle aka The Amazing Whatsit (also from* ***Funny Stuff****, right).*


ALRIGHT, ALREADY! WE ADMIT IT! WE SOLD OUT!
Captain Carrot
AND HIS AMAZING
ZOO CREW
60¢
No. 20 NOV.
THE NEW
THERE'S NO STOPPING US NOW.

The final issue of ***Captain Carrot and His Amazing Zoo Crew*** *featured appearances by both Changeling and Gorilla Grodd.*

of a parallel world populated by the "Just'a Lotta Animals" team, much to Captain Carrot's surprise.

With #20 (Nov 83), which featured a guest appearance by Changeling of The New Teen Titans and Gorilla Grodd, the regular series came to an end. Readers were promised a six-issue mini-series, *The Oz-Wonderland War*, which was to feature our heroes meeting the classic creations of Carroll and Baum. It finally reached the stands in late '85 and early '86 as three double-sized issues, with the added bonus of The Zoo Crew sharing a brief adventure with Hoppy the Marvel Bunny.

And then all was quiet.

For a very long time.

Keep in mind that The Zoo Crew was nowhere to be seen in *Crisis on Infinite Earths*, even though they were established denizens of what was then the DC multiverse. Their fate was left unanswered in the wake of the newly reformed, now singular, DC universe. Did Earth-C perish in a wave of red skies and anti-matter along with the multitude of other parallel Earths or was it saved by retroactively becoming a "pocket dimension," such as the one from which the modern-day Supergirl hails? It was all left to speculation.

Which brings us back to Hoppy the Marvel Bunny.

In *Power of Shazam* #29 (Aug 97), Hoppy made his first appearance in the "new" DC universe. A few months later, the Flash-related *Speed Force Special* (Nov 97) featured a pin-up of characters tapped into the "speed force" and considered part of the "Flash family."

And there was Fastback, as drawn by Phil Jiminez, plain as day.

It may not be long before DC takes readers on a dimensional jaunt, so we can find out just what's been going on in this most unusual section of its universe. There are still tales (tails?) to be told.

'Acclaim Comedy Club' opens in early 1998

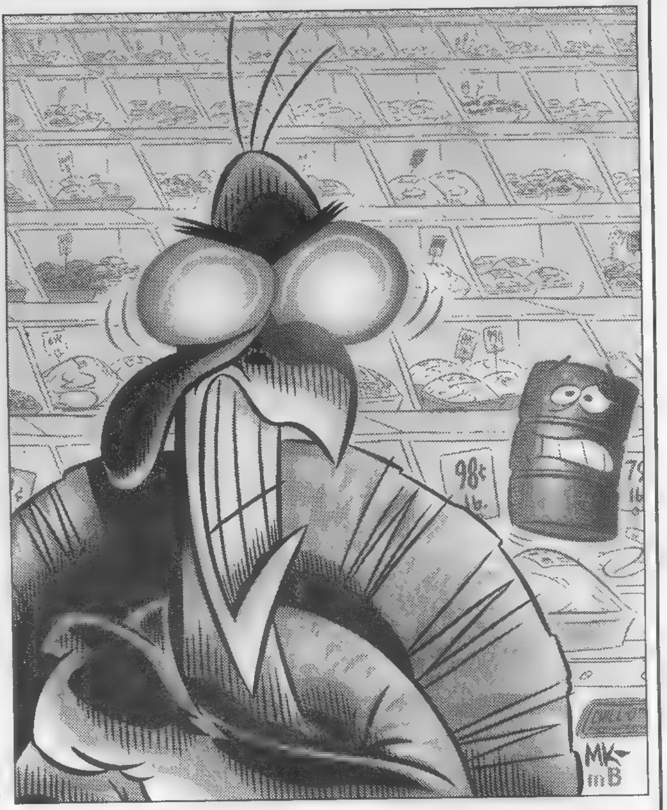
In the late spring of 1998, Acclaim Comics will reintroduce its Young Readers line. The reintroduction features the *Acclaim Adventure Zone* title coupled in a flip-book format with a new title, *Acclaim Comedy Club*, featuring original anthropomorphic material. The premiere issue reunites the duo who brought *Ren & Stimpy* to the comics world, Dan Slott and Mike Kazaleh, with "Varmints."

"Finally, it's both of us working without a net," Slott said of his chance to work on a property not owned by someone else. Slott's previous work on such titles as *Mighty Mouse, The Flintstones*, and *The Ren & Stimpy Show* was subject to constant approval by their respective owners. Although his work was well-received, Slott said he could not help but wonder how his work might have turned out without the many changes he had to make. With "Varmints," there are no such limitations.

Slott added, "What's funny about the title are the lengths of depravity Mike and I will go to for a joke. I don't think you'll see that in most comics."

The three "funny animals" that make up the "Varmints" are Fingers, a sly, mean-spirited fox who has a penchant for disguises and nasty tricks; Louie, a big-city raccoon, whose idea of cleverness is diverting someone's attention while he bashes their head in, usually through the implementation of a Rube Goldberg-esque contraption; and Kretch, a fun, lovable, but dimwitted weasel, who has nothing but love and happiness in his heart.

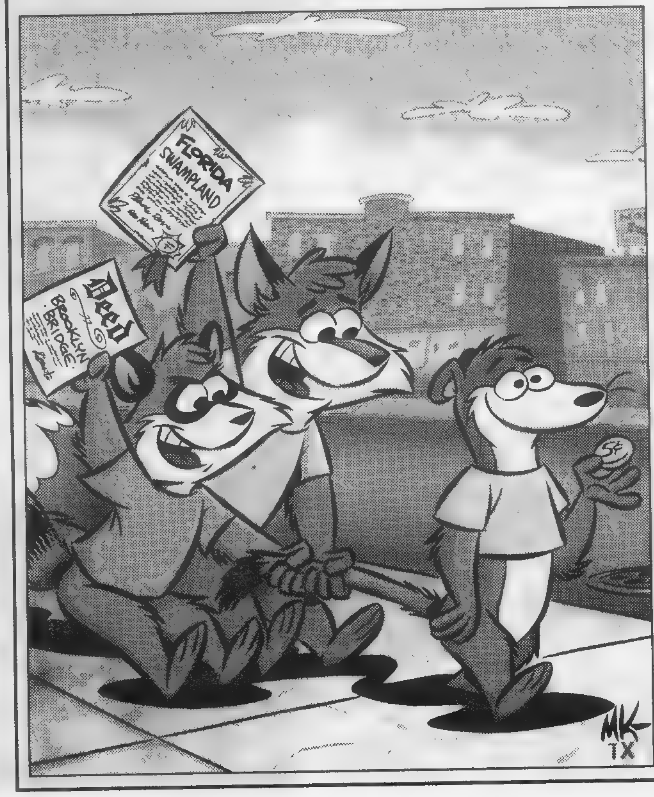
"They're these cute, sweet, lovable bundles of animal fluff who could suddenly do something truly horrific and appalling," Slott said. "Every parent will want to write in and say, 'How dare you do that to my child's mind?' It's vicious, disgusting bile in a cute package."



In the "Varmints'" premiere story, "The Great Brain Robbery," Slott wastes no time exposing that bile. In it, Dr. Nero Logi is willing to pay top dollar for fresh brains. From this scenario come jokes at the expense of the Kennedy assassination and what Slott claims is the most foul example of bathroom humor that he has ever done.

Described by Slott as The Three Stooges meets The Marx Brothers, "Varmints" will follow no set continuity, nor will the relationships of the three characters be consistent. Only the their personalities will remain constant.

For example, in *Duck Soup* Groucho Marx played the ruler of an imaginary European kingdom, called Fredonia, while Chico and Harpo were spies for rival country Sylvania — while in *Monkey Business*, the brothers found themselves in the mutual position of stowaways on an ocean liner. Regardless of the situation, though, Groucho was ever the leering letch; Chico, the con man; and Harpo, the mute roustabout.



"Varmints" will follow this same pattern. One story may open with the three characters as landscape developers for the mob, while, in another, the trio might be in the Foreign Legion. But the characters' personalities will always remain constant.

When the stories do resort to what Slott referred to as "status quo mode," they live in a junkyard. "Those stories do not need a flavor," Slott said. "In 'The Great Brain Robbery,' the story is just about these two characters trying to con a third out of his brain. Any added flavor would take away from the story."

When Mike and Dan came up with the idea for " Varmints," both were determined that the concept be something different from traditional anthropomorphism and funny books. "Whenever one watches a Bugs Bunny cartoon with Elmer Fudd, the viewer knows Bugs will come out on top," Slott said. "There's a preordained ending. Road Runner always escapes, Jerry always gets the better of Tom, to the point where it's not fun for a kid on a suspense level. With 'Varmints' all bets are off. All three could lose. Fingers' scheme might triumph. Sometimes Kretch's hapless innocence might win out over all. You just never know." And Slott said it is his hope that, like the handful of Warner cartoons where Bugs is gotten the better of, "Varmints" will stand out in the fans' minds.

The second issue of *Acclaim Comedy Club/Acclaim Adventure Zone* will feature "Psycho-Turkey," created and written by Evan Skolnick. Bizarre and tongue-in-cheek with liberal doses of sociopolitical satire, "Psycho-Turkey" shows what could happen if a would-be Thanksgiving Day main course attained super-powers.

But Psycho-Turkey's quest to save his poultry cousins from human digestion is put on hold when he discovers that his was not the only "unfortunate accident" to occur. More culinary monstrosities are being formed, and the mad mind behind this unpalatable plan must be stopped. With his trusty sidekick Barry — canned cranberry sauce made sentient and able to morph at will — Psycho-Turkey must do battle to save those who would digest him.

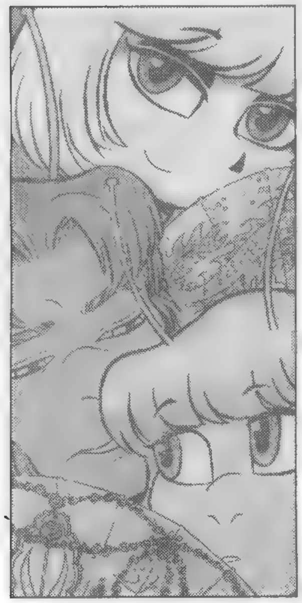
Future installments in *Acclaim Comedy Club* will include "Monster Island, Inc." by Clay and Susan Griffith and "Anonymouse" by Michael Gallagher.

DAN T'S INFERNO
BY DAN TYREE

Respond to a letter in *Oh, So?* and you may make a new friend.

Dan Tyree

> **"Aesop used animals in his fables to demonstrate human feelings and failings. I enjoy doing the same in Shanda."**
> – *Mike Curtis*



Vision

About a year ago, *Shanda the Panda* creator Mike Curtis wrote to ***CBG*** to decry the prejudice against anthropomorphic (aka "furry" or "anthro") comics, their creators, and their fans. I wrote to compliment him on his letter, and we've maintained an enjoyable correspondence.

The following is excerpted from an e-mail interview with Mike and wife Carole, creator of the furry series *Katmandu*.

CBG: *How did you become involved with furry characters and furry fandom?*

Mike: I had been working for Harvey Comics and encountered Mike Sagara's *Hey, Neeters!* small-press comics. I had earlier created a character named Shanda for an unrealized project and sketched her in Sagara's style. Looking at her, I decided to give her my profession (theater manager) and some of the adventures I had experienced. I really had no idea there was a fandom at the time; that came later.

Carole: I was already working on a *Katmandu* novel, and I have written poetry and stories (some of which use anthropomorphism) for more than 30 years.

CBG: *How are anthros easier or harder to deal with than human characters?*

Mike: Aesop used animals in his fables to demonstrate human feelings and failings. I enjoy doing the same in Shanda. I find furry characters much easier to work with than human ones, due to the striking visual images they present.

Carole: By using anthros, you and the reader can step outside the preconceived ideas of race, religion, and all the other baggage we learn as children and carry around with us for all our lives. Even with anthros, though, there are preconceived ideas, *e.g.* "Cats are cruel, foxes are sly, dogs are loyal ..." When you work with anthros, you must always remember the degree to which the characters embody the animal traits, whether they have tails, and how they relate to what animals in this world would consider prey.

CBG: *What sort of print runs are typical for furry titles?*

Mike and Carole: 3000 is a good print run for a furry comic book. Sales are usually less than that. But the information we have indicates that the general slump in comics sales didn't affect the anthropomorphics even slightly. The typical furry comic buyer usually buys most of the anthropomorphic titles, since there aren't many. And they're much more active about promoting their field to others.

CBG: *You mentioned furry fandom getting mentioned in the mainstream press.*

Mike: For one thing, the British magazine *Marie Claire* (in its October American edition) did a long story about people dressing up in furry suits at conventions. The BBC read it and contacted Mark Merlino about possibly covering the annual Confurence convention in January.

And around Nov. 10, Fox News did a segment called "Animal Instincts." It showed the Confurence home page, the Yahoo furry page, and scenes from several cons.

CBG: *I tend to think of* ***Shanda The Panda*** *as a kinder, gentler* ***Omaha the Cat Dancer****. Is that a fair assessment?*

Mike: The comparison is often made, since there are only three slice-of-life comics in the genre (those two and *Hepcats*). I think it's like comparing *Friends* and *L.A. Law* because they're both TV shows. Oddly enough, a script has been completed for an *Omaha / Shanda* crossover but the project has been shelved.

CBG: *OK, then, could each of you summarize your main series in one paragraph?*

Mike: *Shanda the Panda* is about the life and loves of Shanda Bruin, a young theater manager. She loves and is loved by both (a) Richard "Double R" Sabatier, who is separated from his adulterous wife and trying to gain a divorce and custody of his child; and (b) Terri Snow, a lesbian cricket. *Shanda* has a cast of 50 characters, and they grow and mature, as do we all.

By the way, Shanda made her first print appearance in ***CBG***, in a 1992 preview of the first issue from MU Press.

Carole: *Katmandu* is an adventure series with two continuing story lines. The main wraparound story is of Leahtrah and Thorin Leonius. The technology level is that of the Arab-Israeli War of 1946-48. Magic exists. Leahtrah, the female, is a healer, and Thorin, the male, is a soldier. They are also of different (but related) races and have children. It was a *very* rocky courtship. The secondary (but not subordinate) story is family stories of her ancestress Liska. It is based on Native American history, myths, and legends.

Incidentally, the Fox News story showed the life-size Thorin that we carry to conventions. It was designed by Shane Fisher, who trained at the Joe Kubert School.

CBG: *Is sexuality integral to anthro series?*

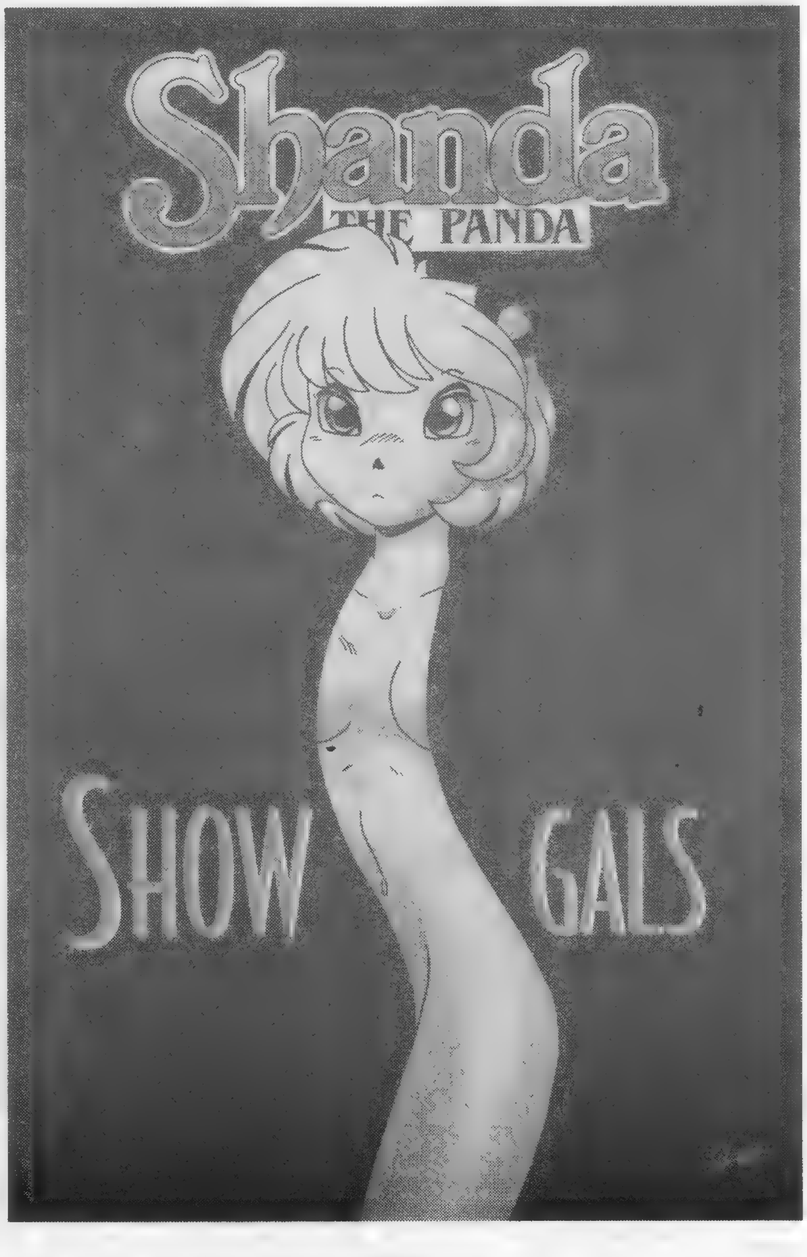
Mike: I believe that sexuality plays (or is perceived to play) a large part in furry comics because of the average age of the reader (17-40+). We do have young readers, whose parents buy them the comics. It is the parents' decision whether their child is mature enough to read our "Mature Readers" titles. In our comics, sexuality is a part of life, no more or less important than any others.

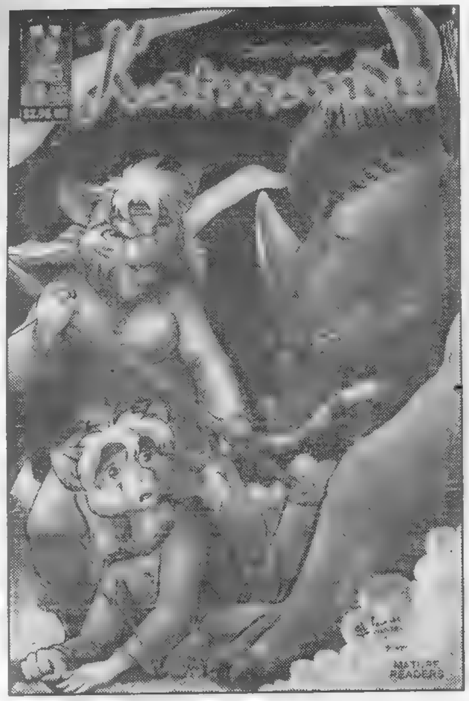
Carole: Sexuality is as integral to anthropomorphic comics as it is to daily life. So is eating, going to the bathroom, and reproducing, which our characters also do. That is why our comics are "Mature Readers," not "General Readers." We deal with lives, within the limits of our created worlds.

CBG: *Are there many fans who read only anthropomorphic comics? Do furry fandom and general comics fandom overlap?*

Mike: *Yes!* There are many who read only (or primarily) anthropomorphic comics. It's one of the great overlooked genres and markets in the field. There is overlap because many readers have experienced general comics earlier in life or do so for a special interest. I read *Sandman Mystery Theatre* and *Starman* because of the writing and art levels, not because they are super-hero series. I think that's true in furry comics, too.

CBG: *What projects do you*





have on the stands and coming up?

Mike and Carole: Currently, we are very busy with Shanda Fantasy Arts. We produce the bimonthlies *Katmandu* (by Carole, Shawntae Howard, Adrian Kleinbergen, and many others) and *Shanda the Panda* (by Mike, Carla Speed McNeil, Smudge, Steve Addlesee, Michele Light, and others) for Vision Comics.

Under the SFA logo, we self-publish: the yearly *The Giant Shanda Annual*; the semi-annual furry anthology *New Horizons*; and a new semi-annual omnibus, *SFA Spotlights*. Issues #1 and #2 will be available at Confurence in January. *SFA Spotlights* #1 features "Valiant Varmints," a super-hero team of established furry heroes in a '60s retro adventure. In #2, Carole presents "Women in Fur," featuring many of the female creators in the field. The third issue will contain Charles Ettinger's "Furtual Reality." And #4 is "Tales of the Morphing Period" by Richard Thatcher and sundry hands.

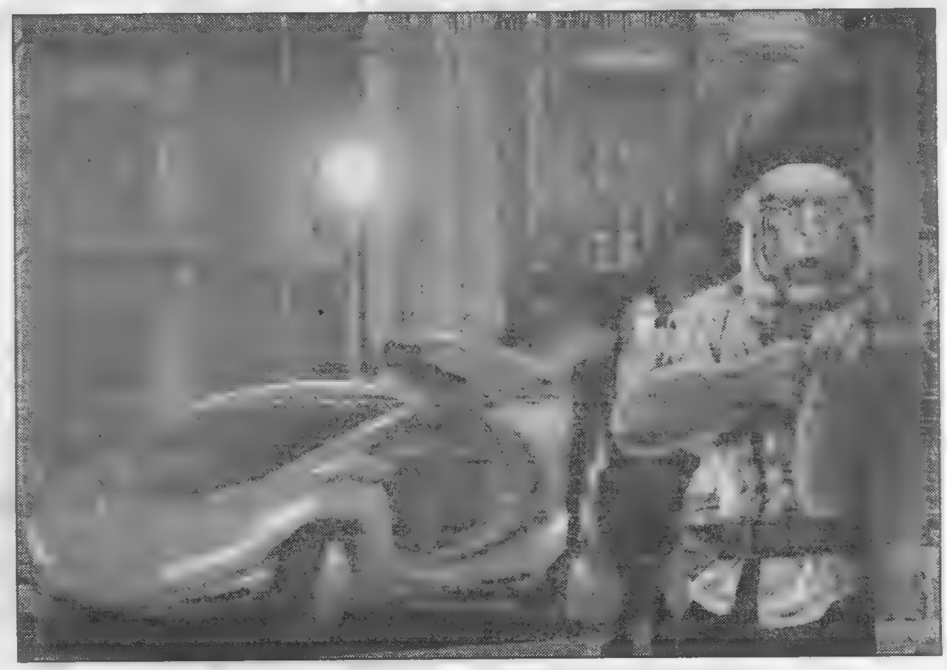
In 1999, we plan to publish the first history of our field, *Animal Masks: Anthropomorphics as Modern Totems*. Carole is also working on a *Katmandu* novel.

CBG: Anything you'd like to add?

Mike: It occasionally bothers me when mainstream comics fans and pros tend to look down their noses at furry comics. Of course, they did that when I did *Richie Rich*, too. I'm proud of my work and of my field.

Carole: To quote a famous show, "The truth is out there." Anthropomorphics is not a new field; it is a neglected field. As I write, I am looking at the photograph of a satirical papyrus. In one section a mouse lady has cat servants who are combing her hair, offering her a drink, and carrying her swaddled child. In another section, foxes attend their cow mistress. This is New Kingdom (1570-1085 B.C.E.), probably Dynasty XX.

Visions of Vision Comics



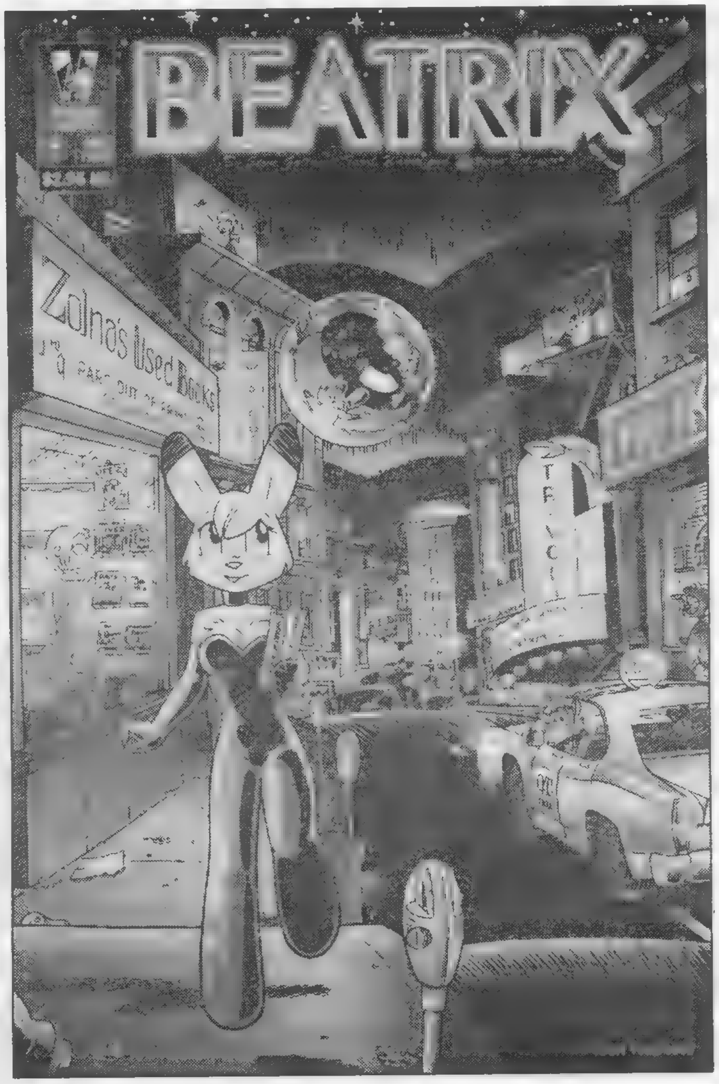
American Journal of Anthropomorphics

Vision Comics, publisher of *Shanda the Panda, Katmandu, Beatrix, Extinctioners, Tank Vixens, The Hollow Earth, Savage Funnies*, and *Hard Core*, began in 1993 as a phone book. The company's first publication was the still-ongoing *American Journal of Anthropomorphics*, an annual trade paperback containing approximately 128 pages of samples and contact information on creators who specialize in critters. The *AJA* presents full-page black-and-white illustrations representing each artist's work, as well as background information and rates. The most recent edition, *AJA #4*, is still in stock in the Diamond reorder system.

In 1995, Vision branched out with a line of black-and-white anthropomorphic comics that culminated at the end of 1996 in the unveiling of its first digitally colored titles: *Beatrix* and *Tank Visions*. Despite multi-page ads in the Diamond catalog for January-shipping titles, however, the company's expansion efforts proved disappointing.

According to Vision President Darrell Benvenuto, "Unfortunately, January was the month that word of Marvel's pending bankruptcy proceedings hit the market, and sales were abysmal. Most stores, fearing for their very existence, only ordered what they knew would sell. And that, unfortunately, didn't include Vision titles."

Orders were not high enough for *Tank Vixens*, a 64-page color title, to even see print. *Beatrix* was printed and distributed at a loss. The costly ad campaign for the Vision line boosted sales of the regular black-and-white titles by no more than 10%. "Vision's hopes for a bright, bouncy 1997 were dashed," said Benvenuto.



Instead, said Benvenuto, 1997 proved to be a year of slow recovery for Vision, and it has now geared itself for a new assault on the market. Scheduled to ship in January is *Extinctioners*, Vision's first digitally colored title since the ill-fated *Beatrix* #1. Benvenuto said, "*Extinctioners* is a different style of art and a different style of digital coloring than *Beatrix*, but it will also be printed with the same superior production values fans have come to expect from Vision's color comics."

Vision Books, a division of Vision Entertainment, is slated to release a line of heavily illustrated anthropomorphic novels built around a shared world created by Lynn Abbey and Ed Greenwood. The world of the Mornmist line will, in fact, be shared with readers around the world via the Internet. "The concept of an interactive world is not entirely new," said Benvenuto, "such things having been described in cyberspace by such popular science-fiction writers as William Gibson, but this is the first one that has been constructed and brought to fruition in this fashion, to supplement an existing line of novels, to track its visitors and promote new products to the readership of those novels."

The back of each novel will contain instructions for accessing Mornmist via the Internet. The reader can create a character, choosing appearance, skills, name, and craft from a series of menus. (Participants can also vary from the menu with the approval of Mornmist's overseers.) The participant can then role-play the character, interacting with other participants in Mornmist's virtual world. According to Benvenuto, "They can stroll about, explore, visit taverns, talk, swap tales, gamble, get swept up in intrigue, play games, and live a life of delightful excitement, role-playing a character in the wonderfully rich virtual world of Mornmist, trying to gain riches, friends, and esteem and generally enjoying themselves. A team of experienced gamemasters keep dozens of story threads active in the world, playing multiple characters themselves and involving external players in well-spun webs of intrigue, excitement, and danger, keeping the spirit of adventure alive across the face of the world." The titles will be marketed to bookstores around the country.

Calendar Notes CBG

Shows listed are multiple-day, non-mall-show events with the primary focus on comic books. Further information about these and other shows, as well as creator appearances, can be found each week in the *CBG* features *What, Where, and When* and *Now Appearing*.

Brown Bag Lunch Lecture Series, Jan. 7, 14, 21, and 28 at the International Museum of Cartoon Art in Boca Raton, Fla. Each week participants tour the museum and listen to a lecture, followed by a brown-bag lunch with a guest speaker. Limited seating, reservations required. Admission: $45 for the series; $12 per lecture. See museum entry under Continuing this Week for museum info.

Continuing This Week

- **Cartoon Art Museum**, 814 Mission St., San Francisco, CA. Hours: Wednesday through Friday, 11 a.m.-5 p.m.; Saturday, 10 a.m.-5 p.m.; Sunday, 1 p.m.-5 p.m. Admission is $4 for adults, $3 for students and seniors, and $2 for children ages 6-12. Info: (415) CAR-TOON.
- **International Museum of Cartoon Art**, 201 Plaza Real, P.O. Box 1643, Boca Raton, FL 33429 (561) 391-2200. **Current exhibits: Cartoons Go to War**, through Jan. 18, documents some of the cartoonists and cartoons that brought on the surge of patriotic cartoon parables during World War II.
- **Words & Pictures Museum**, 140 Main St., Northampton, MA. Info: (413) 586-8545. Museum hours: Tuesday-Thursday and Sunday 12-5 p.m.; Friday 12-8 p.m.; Saturday 10 a.m.-8 p.m. Admission: $3/adults; $2/students and seniors; $1/under 18; museum members admitted free. **Current exhibits: Ninja Turtles: The Next Mutation** traces the history of the Teenage Mutant Ninja Turtles and the introduction of the newest turtle, Venus de Milo, in the new Fox Kids live-action TV show. The exhibit features original art, animation cels, costumes, props, and sculpture, and continues through January.

Shipping notes and updates

- **Dec. 21-27**: The following items have been added to publishers' shipping schedules for this week, in addition to those items listed in previous *CBG Calendars*.

Abstract: *Strangers in Paradise Vol. 4: Love Me Tender TPB*, $12.95 (Dec)
Amaze Ink/Slave Labor: *Monster Boy Comics* #2, $2.95 (Dec)
Patty Cake & Friends #2, $2.95 (Dec)
Awesome: *Awesome Holiday Special* #1, $2.50 (Dec. 7-13)
Bardic: *Mythography* #6, $3.95 (Nov)
Cartoon Books: *Bone* #30, $2.95 (Nov)
Bone Encore Ed. #26, $2.95 (Dec)
Chaos: *Lost* #2 (of 4), $2.95 (Dec)
Claypool: *Elvira* #56, $2.50 (Dec)
DC: *DCU Holiday Bash II*, $3.95 (Nov. 23-29); previously reported as canceled, now rescheduled.
Fantagaphics: *Tantrum*, $16.95 (Sep)
Image: *Desperadoes* #4, $2.95 (Dec)
Espers #5, $2.95 (Dec)
Teenage Mutant Ninja Turtles #12, $2.95 (Sep. 28-Oct. 4)
Touch of Silver #6, $2.95 (Nov)
Liar: *More than Mortal* #3, $2.95 (Dec)
Marvel: *Conan the Usurper* #2 (of 3), $2.50 (Nov. 9-15)
Nouvelle: *Mechanimals* #3, $2.50 (Nov)
Sharkbait: *Pete the P.O.'d Postal Worker* #2, $2.95 (Dec)
Vision: *Shanda the Panda* #20, $2.95 (Aug)
Zen: *Zen Intergalactic Ninja Commemorative Ed.* #1, $5.95 (Nov)

SUN JAN 4 CBG

Born on this date:
Chic Stone (1923) **75 years ago**
Denis McFarling (1954)
Dennis Yee (1955)
Bob Almond (1967)

MON JAN 5 CBG

Born on this date:
Sandy Hausler (1959)

TUES JAN 6 CBG

CBG #1261 ships — featuring Image's C.H.I.X. and the Alternative Press Expo.

Born on this date:
Bruce Douglas Patterson (1953) **45 years ago**

New comics scheduled to ship this week

The following information is taken from publisher and distributor solicitations and updates and is as accurate as possible at press time. Check with your local retailer to find out what day new comics go on the shelves. Comics that are delayed or rescheduled will be tracked in future *CBG Calendars*.

Note: ✪ indicates a rescheduled comic book that appeared in a previous *CBG Calendar*.

Acclaim Comics
Trinity Angels #11, $2.50
X-O Manowar #16, $2.50
ACG
✪ *Broadway Babes* #1, $2.95 (Oct)
✪ *Jungle Jim* #1, $2.95 (Oct)
✪ *Zaza the Mystic* #1, $2.95 (Oct)
Alternative Press
✪ *Spectacles* #4, $2.95 (Nov)
Amaze Ink/Slave Labor Graphics
✪ *Wretch* #4, $2.95 (Dec)
Archie Comics
Archie Double Digest #98, $2.95
Betty #59, $1.75
Pals 'n' Gals Double Digest #31, $2.95
Sonic Super Special: The Return of the King #4, $2.25
Beanworld Press
✪ *Larry Marder's Beanworld Book Three*, $11.95 (Oct)
Dark Horse Comics
Edgar Rice Burroughs' Tarzan: Tarzan vs. the Moon Men #2 (of 4), $2.95
Egon #1 (of 2), $2.95
Gunsmith Cats: Goldie vs. Misty #3 (of 7), $2.95
Star Kid, $2.95
Star Wars: X-Wing Rogue Squadron: Family Ties #1 (of 2), $2.95
Two Faces of Tomorrow #6 (of 13), $3.95
DC Comics
Batman: Bane of the Demon #1 (of 4), $1.95
Batman: Shadow of the Bat #72, $1.95
Chronos #1, $2.50
Essential Vertigo: The Sandman #20, $1.95
Flintstones and the Jetsons #8, $1.95
Green Lantern #96, $1.95
Hawk & Dove #5 (of 5), $2.50
JLA: Paradise Lost #3 (of 3), $1.95
Kents #8 (of 12), $2.50
Nightwing #18, $1.95
✪ *Pinky and The Brain* #20, $1.95 (Nov. 30-Dec. 6)
Pinky and The Brain #21, $1.95
Power of Shazam! #36, $1.95
Preacher #35, $2.50
Starman #40, $2.25
Steel #48, $2.50
Superman Adventures #17, $1.95
Superman: The Man of Tomorrow #10, $1.95
Wonder Woman Secret Files #1, $4.95
Image Comics
Divine Right Collected Ed. #1, $5.95
Hong on the Range #2 (of 3), $2.50
Maxx 3-D Edition #1, $4.95
Phantom Guard #4, $2.50
Witchblade #20, $2.50
Marvel Comics
Cable #52, $1.99
✪ *Conan the Usurper* #3 (of 3), $2.50 (Dec)
Daredevil #373, $1.99
Fantastic Four #3, $1.99
✪ *Ghost Rider* #93, $2.99 (Dec. 14-20)
Ka-Zar #11, $1.99
Marvel Team-Up #7, $1.99
Maverick #7, $1.99
Moon Knight #3 (of 4), $2.50
Sensational Spider-Man #25, $2.99
Uncanny X-Men #353, $1.99
Werewolf by Night #2 (two covers), $2.99

Comics MIA

We have received confirmation that the following titles listed in previous MIA sections have shipped: *Sabretooth* from Marvel. This reflects shipping information received through Dec. 19. Our thanks to Joe Pruett and everyone else who called or wrote with updates.

The following comics were scheduled to ship approximately 30 or more days ago; however, we have not been able to confirm that they have actually been released, nor, as far as we have been able to determine, have they been rescheduled. If you have any of the issues listed below, please let us know. We'd especially appreciate it if you could include the information we need to list the comic book in the *CBG Price Guide*. From the indicia of the comic book: The full title, issue number, month, and year, as well as the U.S. price given on the cover.

Aberration Press
Tales from the Bog #8, $2.95 (Oct)
Acclaim Comics
Disney's Action Club: Antique Attack Featuring Toy Story, $4.50 (Oct. 26-Nov. 1)
ACG
First Trip/Moon #1, $2.50 (Oct)
Alternate Concepts
Legion of Stupid Heroes #1, $2.50 (Oct)
Anarchy Comics
Supernaut: Hand of Doom #2, $2.99 (Gold ed., $5.99) (Oct)
Antarctic Press
Shotgun Mary: Son of the Beast, Daughter of Light #1, $2.95 (Oct)
Ariel Press
Sapphire #7, $2.95 (Oct)
Black Eye Productions
Queen of the Black Black, $12.95 (Oct)
Quit Your Job, $6.95 (Aug)
Blasé Publishing
Pin-Up Vol. 2, $14.99 (Oct)
Boneyard Press
Flowers on the Razorwire #12, $2.95 (Oct)
BVBooks
Brinke of Destruction: The Series #2, $2.50 (Aug)
Catfish Comics
Sinnamon #12 (2 covers), $2.75 (Oct)
Crow Comics
Meanwhile... #2, $2.95 (Oct)
Crucial Comics
Rat Bastard #3 (of 4), $1.95 (Aug)
Damage
Bloodshed #6, $3.50 (Oct)
Bloodshed Encore Ed. #1, $3.50 (Oct)
Dark World
G-Nine #2, $2.50 (Oct)
Delta Comics Publishing
Inmates: Prisoners of Society #2, $2.95 (Oct)
Edge Comic Group
Do-Do Man #2, $4.50 (Oct)
Fireman Press
Crapscare: A Celebration of Hell's Christmas, $2.95 (Sep. 28-Oct. 4)
Gay Comics
Gay Comics #25, $6.95 (Oct)
Ghettostone Publications
Torment Rising 1999, $3.25 (Oct)
Ground Zero Comics
Aetos the Eagle #3 (of 3), $3 (Oct)
Harpy: Prize of the Overlord #6, $3 (Oct)
High Impact Studios
Guillotin Special Preview, $5 (Oct)
Humble Comics
Gordon Yamamoto and the King of the Geeks #1, $2.95 (Oct)
Image Comics
Childhood's End #1 (of 5), $2.95 (Oct. 12-18)
Inferno Studios
Deadforce: The Black Ed., $3 (Oct)
Zomboy: Kid Hero Halloween Special, $2.95 (Oct)
Knight Press
Parts Unknown #4, $2.95 (Oct)
Limelight Publishing
Zaibatsu Tears #2, $2.95 (Oct)
London Night Studios
Darque Razor #1, $3 (Oct)
Full Metal Fiction #4, $3.95 (Oct)
Mad Monkey Press
Magicians' Village: The Witch & the Willow, $6.95 (Oct)
Millennium Publishing
Lovely Prudence #M, $1.95 (Oct)
Moonstone
Mr. Nightmare's Wonderful World: Beach Babes & Weiner Wagons #1, $2.95 (spec. ed, $7.95) (Oct)
No Mercy Comics
Coven 13 #3, $2.50 (Oct)
Pocket Books
American Manga: Birth of a Hero, $3.99 (Oct)
Pyramid Comics
Man Called Angel #1, $1 (Oct)
Rage Comics
Happy Jack #1, $1.50 (Oct)
Ms. Terry's Tales of Rage #2, $2.95 (Oct)
SCC Entertainment
Gothess Dark Ecstasy #3 (of 3), $2.95 (2 nude eds., $9.95) (Oct)
Horrology '97 #3 (2 covers), $4.95 (nude ed., $9.95) (Oct)
Scorn/Dracula: The Vampire's Blood #1 (3 covers), $3.95 (nude ed., $9.95) (Oct)
Slit: Fear and Freedom #1 (2 covers), $3.95 (nude ed., $9.95) (Oct)
Thaddeus: Big Hooters, $2.95 (spec. ed., $9.95) (Oct)
Shadowbear Studios
Freak Show #1, $2.50 (Oct)
Shanda Fantasy Arts
New Horizons #2, $4.50 (Oct)
Skarwood Productions
Lincoln-16 #3, $2.95 (Oct)
Sundragon Comics
Scales of the Dragon #3, $1.95 (Oct)
Three Finger Prints Publishing
3 Geeks #2, $2.50 (Oct)
Vision Comics
Tank Vixens Remix, $4.95 (Oct)

ADULT COMICS
Death Comics
Erotic Work of Em Ton #2, $2.95 (Oct)
Fantagraphics Books/Eros
Naked Glory: The Erotic Art of Frank Stack, $12.95 (Oct)
Hardcore Studios
Sever: The Devil's Advocate Vol. 1 #3, $2.95 (Oct)
Last Gasp
She Male Trouble #3, $4.95 (Oct)

Cancellations

The following items have been announced as canceled or postponed. If a publisher resolicits for any of these items, they will be listed again in the *CBG Calendar*.

Caliber: *Facelift* #2 (Dec)
Jon Sable #1 (Oct)
Marquis: Gallery of Hell (Dec)
Sherlock Holmes: Hound of the Baskervilles #1 (Dec)
Fantagraphics: *Coventry* #4 (Oct)
Moon Looked Down and Laughed (Jul); rescheduled for Feb.
Gladstone: *Donald Duck Adventures* #48 (Nov)
Rebel: *Dark Utopia 3: The Art of Tim Vigil* (Jan); rescheduled for Feb.
Slab-o-Concrete: *Monkey Punk Vol. 2* (Nov); rescheduled for Feb.

WED JAN 7 CBG

Brown Bag Lunch Lecture Series begins at the International Museum of Cartoon Art in Boca Raton, Fla. See Calendar Notes.

Born on this date:
Werner Wejp-Olsen (1938) **50** years ago
Jay Lynch (1945)
Kevin J. Dooley (1953) **35** years ago
Bob Wiacek (1953) **35** years ago
Karl Kesel (1959)
Aaron A. Lopresti (1964)

THURS JAN 8 CBG

Born on this date:
John Wellington
Boris Vallejo (1941)
Ken Steacy (1955)
James Pruett (1966)
Joe Pruett (1966)

FRI JAN 9 CBG

Born on this date:
M.J. Cullumber
Daniel Wilson (1957)
Fred Burke (1965)

SAT JAN 10 CBG

Born on this date:
Ernest Edwards (1967)

December shipping update

These are comics scheduled to ship during the month of December that, to the best of our knowledge, have not yet had specific release dates announced. Titles that have been crossed out indicate that we have received confirmation from a publisher or distributor that that title has shipped and should be available in stores now. This update covers shipping information received through Dec 19

A List
L.A. Confidential #1, $2.95
Planet Comics #3, $2.95
AA2 Entertainment
Agony Acres #5, $2 95
Aardvark-Vanaheim
~~*Cerebus* #225, $2.25~~
Abaculus
Gyre #1, $2.95
[illegible]
Enrique E. Carralero Collection, $4.50
Guillotin #1, $3
Raising Hell #2, $2.95
Abstract Studios
~~*Strangers in Paradise Vol. III* #11, $2.75~~
AC Comics
Golden Age Greats Vol. 12, $9.95
Hero Hangout #1, $2.50
Acclaim Comics
Acclaim Adv. Zone. Turok. Scrounge Rules, $4.50
~~*Bloodshot* #10, $2.50~~
~~*Classics Illustrated: Faust*, $4.99~~
~~*Henry IV, Pt. I*, $4.99~~
~~*Kim*, $4.99~~
~~*War of the Worlds*, $4.99~~
Disney's Action Club: Aladdin: An Imp-Perfect Day, $4.50
Disney's Enchanting Stories. Hunchback of Notre Dame: Veiled Beauty, $4.50
Disney's Enchanting Stories: Snow White: Mirror on the Floor, $4.50
Fox Funhouse: The Tick vs. the Entire Ocean, $4.50
Fox Funhouse: The Tick: Way out of Tuna, $4.50
Ace Comics
Love Sucks: The Color Special #1, $2.95
[illegible]
His Name Is Danger #1, $2.95
Nemesis #1, $2.95
Propaganda Comics, $2.95
Pulp Horror #1, $2.95
War Heroes #1, $2.95
Aeon
~~*Last Dangerous Christmas*, $5.95~~
Reporter, $3
Those Annoying Post Bros. #59, $2 95
Aix C.C.
~~*Shadow Reigns: Renegade Soul* #0, $2.95~~
Alternate Concepts
~~*Legion of Stupid Heroes* #2, $2.50~~
A.M. Works
Athena #14, $2.95
Pervert Club #11, $2.95
Amaze Ink/Slave Labor
Dork #5, $2 95
~~*Everwinds* #3, $2.95~~
~~*Iliad* #1, $2.95~~
Lust for Life #4, $2 95
Murder Can Be Fun #8, $2 95
Skeleton Key #29, $1.75
Sky Ape #3, $2.95
Slacker Comics #17, $2.95
Angel Entertainment
Erotic Photo Shoot, $2.95
Secret Files vs. Vampire Girls: The Vampire Effect #1, $2.95
Undressed, $2 95
Vampire Girls Erotique #4, $2.95
Antarctic Press
Creature #2 (of 2), $2 95
~~*Helter Skelter* #1, $2.95~~
Ninja High School #60, $2.95
Robotech. Vermillion #3 (of 4), $2 95
Arclight Publishing
~~*Argon Zark!*, $6.95~~
Ariel Press
Gravestown #2, $2.25
Sapphire #8, $2.95
Arrow Comics
Arrow Anthology #1, $3.95
Dark Oz #1 (of 5), $2.75
Artful Salamander
Octobriana: Filling in the Blanks #1 (of 2), $2.95
Avatar Press
Donna Mia Infinity, $3
Mercy #1 (of 2), $3
Pandora: Pandemonium #2 (of 3), $3
Snowman: Dead and Dying #3 (of 3), $3
Widow: The Origin #2 (of 3), $3
Awesome Entertainment
Spider-Man/Badrock TPB, $5.95
Supreme #56, $2.99
B Publications
Oh… #19, $4
Bad Press
*Sh*t the Dog Poster Mag.* #1-3, $3.85
B.A.D.D. Press
B.C. Ants #1, $2.95
Beetle Bomb Books
~~*Birthday Boy* #3, $2.95~~
Best Destiny
Eternal Romance #3, $2.50
Big Entertainment
Anne McCaffrey's Unicorn Girl, $22
Black and White Studios
Brothers-in-Arms #3, $2.95
Black Out Comics
Hari Kari Goes Hollywood #1, $2.95
Black Swan Press
Bloodthirsty Pirate Tales #6, $2.50
Blind Wolf Comics
Weirdsville #6, $2 95
Blonde Avenger Comics
~~*Blonde Avenger Dangerous Conclusions*, $3.95~~
[illegible]
Megaloid & the Sky Raiders #1, $2 50
Boneyard Press
Babylon Bondage Christmas, $2.95 (nude ed., $3.95)
Crime Pays #3, $2.95
Flowers on the Razorwire Bible Tales Special, $2 95
Bongo Comics
Simpsons Comics #34, $2.25
Brainstorm Comics
Achilles Storm: Dark Secret #2, $2 95
Bethany the Vampire #1, $2.95
Lethal Ladies of Brainstorm #1, $2 95
Vamperotica #34, $2.95
Caliber
Bottom of the Box #1, $2.95
Dreamwalker #6, $2 95
Freedom #1, $4 95
Lifequest #1, $2.95
Negative Burn #50, $6.95
Nostradamus Chronicles: Rise of the Anti-Christ, $2.95
Pakkins' Land. Quest for Kings #5, $2 95
Rex #1, $4 95
Rib #4, $2.95
Saint Germaine #6, $2.95
Technopolis #2, $2.95
Worlds of H.P. Lovecraft: The Lurking Fear, $2 95
Chanting Monks Studios
Vampires Lust #3 (of 3), $2.95
Chaos! Comics
Omen: Save the Chosen #3 (of 5), $2 95
Claypool Comics
Soulsearchers #27, $2.50
Coconut Comics
Warcat #1, #2, $2.50
Coppervale Press
Tales from the Twopenny Inn #1 (of 6), $6 95
CPM Manga
Chirality #10, $2 95
Chirality Book 1, $9.95
~~*Midnight Panther* #9, $2.95~~
~~*Plastic Little* #5 (of 5), $2.95~~
Cynosure
Cynosure #4, $9 95
Damage
Bloodshed. Chris Mass Special #1, $3 50
Davdez Arts
Drayven: Gothic Scrolls #2, $2.50
Dead Numbat Productions
Platinum Grit #5, $3 50
Dead of Night Studios
Harvest Moon #4, $2 50
Deep Sea Comics
Reid Fleming, World's Toughest Milkman #9, $2.95
Delta Comics Publishing
Inmates: Prisoners of Society #3 (of 4), $2.95
Dimension 5 Comics
Hybrid: Etherworlds #2, $2.50
DNA Swamp
DNA Swamp #3, $3
Draco Comics
~~*Claws* #1, $2.95~~
Draculina Publishing
Tender Flesh Photo Comic #1, $4.95
Drawn & Quarterly
Little Man Short Strips 1979-1994 HC, $24.95
Eddie Campbell Comics
Eddie Campbell's Bacchus #31, $2.95
Eddie Campbell's Bacchus Vol. 3, $17 95
Entity Comics
Stargate: Rebellion TPB, $7.95
Event Comics
Ash #2, $2.95
Painkiller Jane #7, $2 95
Fantagraphics Books
~~*Acme Novelty Library* #9, $4.50~~
McConey Vol 1: Harum Scarum, $10 95
Minimum Wage #8, $2.95
Pogo Vol. 8, $9.95
~~*Poot* #1, $2.95~~
Schizo #3, $3.50
Zippy Quarterly #18, $3 95
Fireman Press
Scud: The Disposable Assassin #19, $2 95
Five Star Comics
Knight Wolf #4, $2 95
Fleetway
Judge Dredd Megazine #37, $5.25
2000 A.D. #1072-1076, $2 95
Fontanelle Press
~~*Wiggly Reader* #2, $2.95~~
[illegible]
Bloodhound #3, $2.95
Forbidden Sex Tales #2, $2.95
Forbidden Vampire Tales #4, $2.95
Forbidden X Angel #2, $2.95
Forest Light
Ko-Ko the Klown's Christmas Adv., $7 95 (hardcover, $29 95)
Max Fleischer's Gulliver's Travels, $7.95 (hardcover, $29.95)
Frank and Hank Books
~~*Wahh* #2 (of 6), $3.25~~
Full Bleed Studios
Pitt #16, $2.50
Funky Devil Productions
Loud Mouth Louie #4, $2 95
G. Fling
Flung #2, $2.50
Games Workshop
Inferno! #4, $6.95
Gemstone Publishing
~~*Crime SuspenStories* #22, $2.50~~
~~*Frontline Combat* #11, $2.50~~
~~*Haunt of Fear* #22, $2.50~~
~~*Panic Annual* #1, $10.50~~
~~*Weird Science Annual* #5, $10.50~~
Goblin Studios
Joe Psycho & Moo Frog Fanatics Ed. #1, $2 50
G.T. Labs
~~*Two-Fisted Science TPB*, $10~~
Gumbstion
~~*Bonk! It's Cartoon Comics* #2, $2.95~~
Harris Comics
Pantha #1 (of 2), $3.50
Vampirella #2, $2.95
[illegible]
Race against Junk Food, $9.95
Snak Posse, $9.95
Heavy Metal
~~*Rana 3*, $9.95~~
Hot Mexican Love
Hot Mexican Love Comics #2, $4
Hugo Rex
Bionic Dog #3, $3.50
Hunter Productions
Lyceum #3, $2.95
Hyperworks
Deity #4, $2.95
Illiterature Press
~~*Collected Chronic Apathy*, $10~~
Image Comics
Awakening #2 (of 4), $2 95
Badger #8, $2.95
~~*Creech* #2, $2.50~~
Curse of Spawn #16, $1 95
Darkchylde #1-5 *TPB*, $14 95
A Distant Soil #23, $2.95
~~*Hong on the Range* #1 (of 3), $2.95~~
Immortal Two #7, $2.95
~~*Jinx Vol. 2* #4, $2.95~~
Kabuki #2, $2 95
Kurt Busiek's Astro City Life in the Big City HC, $34 95
Leave It to Chance #8, $2.95
Leave It to Chance: Shaman's Rain HC, $24.95
Mage. The Hero Defined #6, $2.50
Maxx #35, $1 95
Monsterman #4 (of 4), $2.95
~~*Savage Dragon* #44, $2.50~~
Ship of Fools #2, $2 95
~~*Soulwind* #6, $2.95~~
Spawn #69, $1.95
Teenage Mutant Ninja Turtles #15, $2 95
~~*Tenth* #4, $2.50~~
~~*A Touch of Silver Book One TPB*, $12.95~~
Your Big Book of Big Bang Comics TPB, $11
Infiniti Productions
High Octane Theatre #4, $2.95
Ironcat
~~*Cutie Honey* #1, $2.95~~
~~*Doctor!* #2 (of 5), $2.95~~
~~*Flag Fighters* #4, $2.95~~
~~*New Vampire Miyu* #4, $2.95~~
Ism Studios
Great Big Beef #100-101, $3.98
Joe Chiapetta
~~*Silly Daddy* #16, $2.75~~
Kenzer & Company
Knights of the Dinner Table #9, $2.95
Kitchen Sink Press
Flock of Dreamers, $12.95
Kiwi Studios
~~*Smith Brown Jones TPB*, $12.95~~
Knight Press
Parts Unknown Handbook: The Roswell Agenda, $2.95
Knightstone
Tekken Saga #4, #5 (of 8), $2.95
Koala Comics
Captain Koala #4, $2.50
Kronos Komics
Greener Pastures #7, $2.95
La Comedie Illustree
Pleasantly Disturbed #2, $3.95
Last Gasp
~~*True Blood*, $19.95 (HC ed., $40)~~
Laszlo Press
Ranger Bob, $2.95
Lightning Comics
Serpentina #1, $2.95
Sinthia #2, $2.95
Limelight Publishing Co.
Guardian Knights #4, $2 95
London Night Studios
Darque Razor #3 (of 3), $3
~~*Ladies of London Night Winter Special*, $5~~
~~*Razor/Embrace: The Spawning*, $3~~
Razor Uncut #43, $3
Lone Star Press
Heroic Tales #4, $2.50
Lost Cause Productions
Spandex Tights: The Lost Issues #1 (of 8), $2.95
Lunar Studios
Carbon Knight #2, $2 95
Luxurious Comics
~~*Incredible Drinkin' Buddies* #2, $2.95~~
Main Publishing
Comic Book Interpages, $3.50
Mantle Press
Locke and Lode #4, $2 95
Mark One Comics
~~*New Advs. of Shaloman Vol. 2* #10, $2.50~~
MCS Press
America's Best Dressed Hero: Rook #4, $2 50
Mediawarp Comics
Prisonopolis #4, $2.75
Metaphrog
Strange Weather Lately #2, $3.50
Millennium
Billy Dogma #3, $2 95
Lovely Prudence Christmas Misery Special #1, $2 95
Moordam Comics
Mr Beat's House of Burning Jazz Love, $2 95
Murim Studios
Tzu Spirits of Death #2, $2 95
Myriad Publications
Myriad #1, $3.95
Mythic Comics
Section 12 #1, #2, $2 95
Velvet: Tales of the Assasin #4, $2 95
NBM
Corto Maltese: Ballad of the Salt Sea #4, $2.95
~~*A Jew in Communist Prague Vol. 2*, $11.95~~
~~*Wind in The Willows Vol. 1*, $15.95~~
New England Comics
~~*Tick's Big Yule Log Special 1998*, $3.50~~
Nincompoop Comics
~~*Mystic Funnies* #1, $3.95~~
Oddjobs Limited
~~*Forty Winks* #2 (of 4), $2.95~~
Olio
Castle Waiting #4, $2 95
Omega Seven Comics
Omega 7 #1/2, $3.95
Oni Press
~~*Bad Boy*, $4.95~~
Painted Pony Press
Totally Horses #4, $1.95
Pet Shop Comics
Tales of Wonder #4, $2.95
Pyramid Comics
Space Giants Magazine #1, $2.75
Triple Threat Magazine #1, $2.95
Quester Entertainment
~~*Eden Descendants* #1 (of 3), $3.95~~
Radio Comix
Furrlough #60, $2.95
Rage Comics
Happy Jack #2, $1 50 (nude ed., $6)
Startling Advs. of a Woman Called Bimbo Preview Ed., $1.50
Trimogen #1, $3.95
Raven Comics
~~*Faerie Codex* #3, $2.95~~
Realm Press
~~*Battlestar Galactica* #1, $2.99~~
Rebel Studios
Dark Utopia 2: The Art of Tim Vigil, $4
Red Eye Press
Valentine #2, $2.95
Relentless Comics
Nicki Shadow #2, $2.50
Scattered Comics
Scattered #1, $2.50
Screaming Dodo
Bombastic #5, $2.50
Shadow House Press
Shadow House #3, $2 95
Shadow Song
Forever Eve #2, $2 95
Shea Publishing
Hallowed Knight #3 (of 4), $2 95
Sheet Harpies Press
Rayne`Book V, $2.95
Silverline
Switchblade #1 (of 3), $2.95
Sirius Entertainment
Akiko #21, $2.50
Chi Chian #2 (of 6), $2.95
~~*Poe Vol. 2* #3, $2.50~~
Poison Elves #30, $2.50
Reality Check Vol 1 TPB; $17.95
7th System #1 (of 6), $2 95
~~*Sheba Vol. 2* #1, $2.50~~
Slap Happy Comics
Rampage #1, $9.95
Sleeping Giant Comics
Threshold #1, $2 50
Solo Graphics
Pineapple Man #4, $2.50
Space Comics
Space: Out of This World #3, $2 95
Spit Wad Comics
Rat Foo #2, $2 95
Sterling Publishing
Against the Grain #1, $2.95
Sundragon Comics
Scales of the Dragon #4, $1.95
Tarquin Records
~~*Monkey vs. Robot*, $14~~
Thwack! Pow! Productions
Chen & Solly #1, $0 50
Roswell Incident #1, $2 50
Top Hat Comics
Tommy Rocket and the Goober Patrol5, $2.95
Topps Chewing Gum
~~*Xena: Warrior Princess* #2 (of 3), $2.95~~
X-Files #37, $2 95
TV Comics
Cray Baby Advs. #2, $2.95
Munsters #3, $2.95
Tyme Comics
Aerial & Assault #2, $2 75
Vanguard Comics
Tales from the Edge #12, $4
Verotik
Verotik Illustrated #2, $6 95
Visual Assault Comics Press
Sofa Jet City Crisis GN, $6.95
Viz Communications
~~*Ranma 1/2 Vol. 10 TPB*, $15.95~~
Warp Graphics
Elflord Cuts Loose #4, $2.95
Elfquest #19, $4 95
Elfquest Worldpool Special #2 (of 2), $2.95
Wellzee Comics
Scooterman #3, $2.75
Zamboni Press
Odd Adventure-Zine #4, $2 95
Zeromayo Studios
Planet Racers Book One: Life Cycle, $14 95

ADULT COMICS
A&T Studios
T & A Tales, $2.95
Antarctic Press
Nosferatu #1 (of 4), $2.95
Brainstorm Comics
Alazar's Chest Quest #1, $2.95
[illegible]
H-Files #2, $2.50
Cherry Comics
Cherry #19, $2 95
Cherry Collection Vol. VI TPB, $12 95
Dominacht
Dominacht #1, $4 95
Edge Publishing
Screw Comix #4, $3 95
Fantagraphics/Eros Comix
✪ *Blonde 12 Pearls* #6, $2 95 (Oct)
Blonde. 12 Pearls #7, $2 95
Come Again #3, $2.95
Eric Stanton's Tops and Bottoms #2, $2 95
Eros GN 36. Mara Celtic Shamaness Vol 2, $19 95
The God of Sex #1, $3.50
Hardcore Dard, $4 95
Lust #9, $3 50
✪ *Maeve 1 Girl 4 Women*, $12 95 (Sep)
Miss Adventure, $14 95
New Bondage Fairies #14, $2 95
Secret Plot #3, $2 95
Sex Machine #3, $2 95
Girl on Girl
~~✪ *Baby Sitters* #1, $2 95 (Sep)~~
Girl on Girl [illegible]ge Kink—In the Flesh, $2.95
Girl on Girl: Dirty Little Secrets—What's New, Pussycat?, $2 95
Girl on Girl: 1st Times—Blushing Babes, $2 95
✪ *Girl on Girl: Pick-Up Truck* #2, $3 (Oct)
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POV
POINT OF VIEW
BY Mark EVANIER

It is only in the last decade or two that any comic-book companies have offered health insurance for their creators. Prior to that, a lot of writers and artists had to roll their own. The kid up at the office who was sent out for Danish might be covered by a health plan, but the guys who wrote and drew the comics weren't. They didn't get paid vacations or pension plans or sick pay, either. They were freelancers. They were on their own.

Well, not completely. A lot of writers and artists devised little ways of helping one another, as the following tale illustrates. Let us speak of two hypothetical comic-book artists, whom we shall call Mutt and Jeff ...

Jeff was a reliable artist. He was also a very good artist, but what's relevant to this story is that he was reliable. Give him an assignment and a deadline, and you'll have the assignment back right on time, and it will always be just fine.

A reputation for dependability can be a freelancer's greatest endorsement. Being talented is wonderful, but, if you don't hand the work in, it doesn't do anyone any good. Or, if you're consistently late, you may create problems for your collaborators — cause them to have to wait for work (thereby losing money) and/or rush their ends of things (thereby losing quality). Every inker in this business will gladly regale you with tales of how some tardy penciller turned a dream assignment into a nightmare.

Understandably, editors and publishers shy from writers and artists who routinely boot their deadlines. A rep for unreliability is like an Italian sports car: Once you have one, everybody knows you have it, and you can never get rid of it — and it doesn't get you anywhere.

Which brings us to Mutt, another comic-book artist. Mutt was a decent artist — good, not great — but he had a tendency to miss deadlines. Tell him you need it by Labor Day and you might — just *might* — see pages by the last night of Hanukkah. There were many reasons he could never deliver on time but the main one was probably that he was a drunk.

■

I must confess to a prejudice here. I don't drink. I never have, almost certainly never will. I don't mind if you do, up until the point where you become abusive or unpleasant or destructive. That's when I become enormously intolerant, and you know what? I think I have a right to be.

I don't mind social drinkers one bit, but I can't stand drunks. I don't find them cute, I don't find them funny, I don't find them colorful. I find them usually pathetic, frequently repulsive, and occasionally dangerous. (And, no, neither of my parents drank to excess, nor did anyone in my family. This is a sentiment I came to in my alleged adulthood by observation and experience, and it applies equally to non-alcoholic intoxicants, *i.e.*, drugs. Do what you want; just don't do more of it than you can handle, especially when around me.)

I tend to leave parties, rather than stay and see my friends at their worst. Some folks can handle their liquor, and that's fine. Many can't but think they can. I'm thinking now of one former friend of mine who will never believe what he turns into when inebriated. He thinks he's charming and witty — or that, if he does something injurious to someone, it's like Temporary Insanity. It doesn't really count because he was drunk at the time. Wrong on all counts.

And I'm also thinking of one current friend who, I am delighted to say, no longer drinks. He did for a time, never in moderation, always to excess, always doing something enormously harmful to himself or those around him. As I said, some can handle it, some can't. This fellow is and always will be well into the "can't" column. One drink and he thought he could have two drinks. Two drinks and he thought he could have three drinks.

Three drinks and he would start doing stupid things, all the time convinced that he was fully in control of himself and that nobody could tell he was intoxicated. After five or six drinks, he stopped caring what others thought.

He was, of course, an alcoholic. (Dennis Miller once said that the surest sign you're an alcoholic is when you find yourself asking the waitress what wine goes well with the Grand Slam Breakfast.) In my friend's case, a number of employers decided that he was simply a drunk and that he could not be counted on. This he simply would not admit, insisting instead that he had them all "snowed" and that he was successfully concealing it.

Not so. And, since he refused to do anything about it, a group of his relatives (and his steadily declining roster of friends) decided to do something. We staged what's called an intervention.

We all gathered in my living room, and a therapist counseled us on what to do, how to confront him with his behavior and demand he seek treatment. We did — and one tearful afternoon in that living room, we sat him down (sober) and itemized for him some of the reckless, dangerous, and inhumane things he'd done. At the end of the ordeal, he agreed to get professional help — and did.

The whole thing wasn't as easy as I'm probably making it sound here. It involved several emotion-charged days setting it all up, and my friend slipped a few times, renewing his old friendship with Jack Daniels for brief, near-suicidal intervals.

I think ... I know ... I hope that is all behind us. My friend has not tasted alcohol in at least 18 months.

That does not mean he is cured. Disaster is still inevitable, if he drinks, but at least he knows he shouldn't drink. He jokes that he doesn't have time for it; he's too busy apologizing and atoning for all the things he did while inebriated. Some of the damage, to himself and others, he can never undo.

This friend is one reason I don't drink. Another reason is the former friend I mentioned earlier — the one whose behavior while under the influence was so appalling, I couldn't stand to be around him. Yet another is another friend — someone who was very close to me and who *didn't* drink but was killed at a very early age by a motorist who did. There are, alas, others — including stories I've heard, like the one currently in progress about Mutt and Jeff ...

•

Yes, Mutt was an alcoholic. A bad one. This is not an unheard-of situation in the comic book industry. When first he started missing deadlines, his editors all sized up the situation and began giving him only jobs with distant, non-crucial due dates. When he failed to meet even them, they stopped hiring him altogether.

If he'd been drinking to forget his problems, now he really had a pile to forget: He couldn't get work.

Desperate, he went to see Jeff, the reliable artist. Jeff felt great compassion for his friend and, on the promise that Mutt would make an effort to change, Jeff agreed to help him.

Jeff went to one of Mutt's former editors and said, "Please use Mutt. I will guarantee his work." In other words, if Mutt botched up, Jeff would finish and/or redraw the assignment for no money. On that basis, because he trusted Jeff, the editor was willing to give Mutt another chance.

Over the next year, when Mutt received an assignment, there was about a 50-50 chance he would actually complete it within something resembling On Time and would get it right. But about 10% of the time, the job would arrive with ghastly mistakes and drawing errors. The editor would sigh and ship the job off to Jeff, who would do a day or two of unpaid work, retouching and redrawing the story into shape.

The other 40%, Mutt simply did not finish at all. He would draw as much as he could, then turn what he had over to Jeff to finish. Sometimes, Jeff would wake up in the morning and find on his doorstep a package containing the script and the half-finished art for it. Sometimes, there'd be a scrawled note saying, "Please finish." Other times, no note — but none was necessary. Jeff knew what he had to do. He would finish off the job, send it in, and make sure Mutt's wife was paid for it.

Scarlett O'Hara depended on the kindness of strangers. Mutt was dependent on the kindness of a fellow artist.

•

This is not a real story I'm describing here, but it's also not fictional. It's a composite of at least six instances in comics where I know something like this happened. I suspect there are many more.

How I came to hear these tales may be of some interest. I used to obsess on identifying artists on uncredited comics — or uncredited artists on credited comics. Often, one finds a story that is mostly the work of one guy but with certain panels obviously contributed by other, anonymous hands. Studying old comics, I came to notice certain patterns of uncredited teamwork — a number of times when Artist A would start a story and it would be completed by Artist B.

When I finally met a certain Artist B, I asked him about them

(Continues on Page 64)

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*[**Editor's Note:** Send items for this feature to **Now Appearing**, c/o **Comics Buyer's Guide**, 700 E. State St., Iola, Wis. 54990 or fax it (again c/o **CBG**) to (715) 445-4087.]*

December 26

Rick Burchett (artist of *Batgirl Special, Superman Adventures*, and *Batman & Robin Adventures*) at Comics Universe, 15634 Manchester Rd., Ellisville, **Missouri** 63011, from 6 to 8 p.m.

December 27

Bob Smith (*Robin*), **John Workman** (*The X-Files*), and **Dave Hunt** (*Walt Disney Comics* for Acclaim) at Funny Books, 182 Hamilton St., New Brunswick, **New Jersey** 08901, from 1 to 4 p.m.

December 28

Rick Burchett (artist of *Batgirl Special, Superman Adventures*, and *Batman & Robin Adventures*) at Comics Universe, 426 Mid Rivers Mall Dr., St. Peters, **Missouri** 63376, from 2 to 4 p.m.

January 4

Kurt Busiek (*Astro City, Avengers, Iron Man*) and **Brent Anderson** (*Astro City*) at Comic Book Box, 3 Fourth St., Petaluma, **California** 94952. Times to be announced.

January 7

Dave Elliott and **Alex Horley** (*Sharky*) at Comic Book Heaven, 25 Court St., White Plains, **New York** 10601, from noon to 5 p.m.

January 8

Dave Elliott and **Alex Horley** (*Sharky*) at Golden Apple Comics, 7711 Melrose Ave., Los Angeles, **California** 90046, from 2 to 4 p.m. and 6 to 8 p.m.

January 9

Dave Elliott and **Alex Horley** (*Sharky*) at Comics Unlimited, 16344 Beach Blvd., Westminster, **California** 92683, from noon to 2:30 p.m. and 4 to 7 p.m.

January 10

Dave Elliott and **Alex Horley** (*Sharky*) at Lone Star Comics, 1161 Preston Rd., Suite 151, Dallas, **Texas** 75230, from 3 to 7 p.m.

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2 VF/NM $55 3 NM- $109
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9 VF $20 10 VF/NM $29 11VF $24
12-13 VF/NM $19 14-15 NM- $29
16, 19-20 VF+ $15 17-18 NM- $10
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4 F $59 NICE! VG $39
5 F+ $44 WOOD! VG $29
7 VF SOO NICE! ~~$219~~ $165
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41 VF++ SHARP! ~~$135~~ $115
45, 47 VF XTRA NICE! $44
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50 VG+ $55 51 F/VF $79
58 VF+ 62 VF+ ~~$59~~ $39
65-66-67 VF/NM ~~$45~~ $33
70, 71, 74 VF/NM ~~$45~~ $33
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127, 128, 129, 130 VF- $24
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Point of View

From Page 60

and he told me the sad tale. Artist A was a good friend of his but — well, let's roll the tape:

"He'd always had trouble making a deadline. That's the way it is with some guys. Some artists, including some of the best, can sit down and do two or even three pages a day like clockwork. With other guys, it doesn't come as easy. A lot of these guys become inkers because then they don't have to face the blank paper. Sometimes, even that doesn't help.

"When it really got bad, he was sitting on this job and the editor was calling, screaming 'I need it.' My friend kept saying it was almost done, it would be in any day now. But, in truth, he hadn't started on it yet. He was drinking all night and spending all day recovering from the night before. Finally, he showed up at my door one night, and I told him I'd help him as long as we did it together and he didn't drink.

"We worked all night and into the next day and got it done. He turned it in and picked up his next script but, on the way home, he stopped off at one bar and then another, and he blew that deadline so badly, they wouldn't hire him any more. I went to his editor and asked him, 'Please, give him another chance. I'll cover for him.' The editor said OK, on that basis, he'd give my friend another job. I wound up doing more than half of it. This went on for a year or more.

"I can't tell you why I did it. I was having enough trouble getting my own work done without him dumping his jobs on me at the last minute. I started missing my deadlines because I was helping him make his. That's when I stopped doing full charity. Before, if I did two pages in a six-page job, I made sure he was paid for the full six pages. Finally, I had to start getting paid for what I did. If he only did four pages, he only got paid for four pages.

"But it was OK because, about that time, he finally started getting his act together. The problems, whatever they were, were passed. In fact, he got so together that, when I got bronchitis, he helped me make my deadline. He inked most of a 25-pager for me and he wouldn't take a nickel for it.

"That felt real good, getting paid back like that. Man, you have no idea how good that felt."

•

These stories do not all have happy endings. In two cases that I know of, the Mutt had to have a "spotter" for the rest of his life. But in at least two other cases, the Mutts stopped drinking and were able to turn their lives around. In one of these, the Mutt not only got his life in control, he became so reliable that he became a major player in his local Alcoholics Anonymous chapter and began to act as a Jeff to other artists.

Those with some expertise in dealing with alcoholism will ask if the Jeffs, by preventing the Mutts from "touching bottom," didn't do them a disservice, albeit a well-intended disservice. Sometimes, if someone is screwing up his life by drinking, the best thing you can do for him is to allow him to crash and burn.

This may be so, but, in the case where I was the editor, I think the Jeff really did save the Mutt. Having to get help like that — having to burden a friend that way — had as much impact on the Mutt as being fired, if not more. And Jeff rescued Mutt's standing with his other employers — helped him to have a career immediately when he dried out. As I said, in this business, once you get a reputation for unreliability, it is very difficult to ever lose it.

I should emphasize that, when one artist starts a story and another has to close, it doesn't necessarily mean the first guy erred. Sometimes, artists are given impossible deadlines and someone else has to be called in to finish; other times, someone gets sick or the editor suddenly needs the first guy on another project. This happens.

But I think it's an interesting aspect of the comic-book business that artists (and a few writers) had to support themselves that way, backstopping a guy with a problem.

The Jeffs of the industry have my admiration and respect. Obviously, I can't name names here — but they know who they are and they know what they've done. Before I wrote this piece, I asked the Jeff quoted above if he thought it would be OK, and he said, "Yes, by all means. Maybe it'll help someone."

That's how the Jeffs are: always thinking of someone else. We could use more of them in this world.

*I'm Mark Evanier and I can be reached at 363 S. Fairfax Ave., #303, Los Angeles, CA 90036 or on the 'net at evanier@ix.netcom.com. By the way: I just got a copy of **Comics Retailer** with a cover blurb that says, "Steve Geppi on Street Dates." Isn't this how Hugh Grant and Eddie Murphy got in trouble?*

TRADERS

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Over 14,000 lots sold in previous auctions, *less than 1/3 of 1% returned!* Member AACBC grading committee for Sotheby's auctions 1993, 94, 95, 96. Advisor to Overstreet, CBG, etc. Satisfaction guaranteed. Our next auction features Golden-age to modern, 1960s fanzines, toys (lots of Star Trek and Star Wars), BLB's, horror, humor, funny animal, Disney, Dells, Westerns, Gold-Key, pulp magazines, monster mags, undergrounds, science fiction first edition hard backs & paperbacks, comic strips and related ephemera too numerous to mention in an ad this size!

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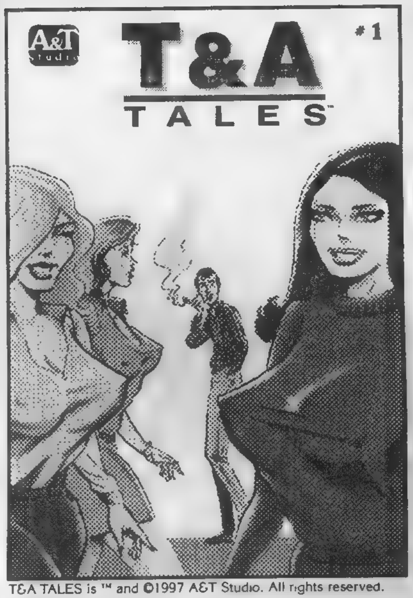
credentials: *professional conservator since 1991, columnist for Comics Buyer Guide, Comic Book Marketplace and Collecting Hollywood, Author of storage/preservation section in the Overstreet Guide (1994–1996)*



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Totally fun!
Totally nude!
Totally *hot!*
Totally T & A!
Adults-only fun at your shop now!
Or send $3 plus $1 postage to:
A&T STUDIO
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(Specify Regular or Nude cover)
Signed age statement required!!

A&T STUDIO

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ACTION	100	VG	double cvr	$ 200.00
ALL AMERICAN	5	VG+		300.00
ALL AMERICAN	50	VG-		150.00
ALL FLASH	22	F-		150.00
ALL STAR	35	VG		225.00
ALL TOP	13	F		250.00
BEWARE	16	VG		40.00
BLACK CAT MYSTERY	31	VG+		40.00
BLACKHAWK	85	VG		40.00
BLACK RIDER RIDES...	1	VF		100.00
BLUE BOLT	106	VG		125.00
CAPTAIN AMERICA	65	VG+	seal tr b.c.	300.00
CAPTAIN MARVEL JR.	10	VG	Hitler cvr	150.00
CRACK	27	VF+		600.00
DETECTIVE	113	VG+		150.00
DURANGO KID	7	F-		45.00
FUNNY PICTURE STORIES	V2#6	VG	2" tr b.c.	150.00
HUMAN TORCH	29	F		290.00
JUNGLE	121	VG+		35.00
MARVEL TALES	125	VG		50.00
MODERN	92	VG		60.00
MYSTIC	4	VG+		225.00
NATIONAL	17	VG		125.00
OUR FIGHTING FORCES	2	VG		80.00
PLANET	15	G-	scarce	250.00
PLASTICMAN	85	VG		40.00
POLICE	46	G/VG		50.00
PRIZE	30	F		75.00
RED DRAGON	V1 6	VG		250.00
STAR TREK	25	NM-		55.00
STAR TREK	30	NM		60.00
SUPERCAR	1	VG		60.00
SUPERMAN	19	G-		120.00
TOMB OF TERROR	2	VG		35.00
TOP NOTCH	33	F+		150.00
VENUS	10	F	sci-fi cvr	175.00
WORLD WAR III	2	VG+		125.00

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- ✱ **ORDERING INSTRUCTIONS:** Please include $5.00 on all domestic orders for postage/insurance.
- ✱ Make all checks payable to: Richard Muchin P.O. Box 925 Commack, N.Y. 11725
- ✱ For a complete listing of vintage comics, send $2.00 for a 100 page catalogue.

ACTION	86	VG/VG+[SR]	$175
ADVENTURE COMICS	280	FN/FN+	$45
ATOM	1	FR+	$60
BATMAN	200	FN+[F]	$50
BOY COMMANDOS	24	VG+	$75
christmas parade	2	G+	$60
DANGER TRAIL	5	VG	$126
DETECTIVE	73	VG+/FN	$325
DETECTIVE COMICS	285	VG	$46
EIGHTY PAGE GIANT	1	G/G+	$50
FLASH	30	G	$100
FLASH	106	FR+	$55
FLASH	137	NM/M	$400
FOUR COLOR COMICS	46	VG	$60
FOUR COLOR COMICS	216	VF	$50
FOUR COLOR COMICS	758	VF	$45
FUNNIES	46	FR+/G	$38
GREEN LANTERN[1941	10	G+[SR]	$250
GREEN LANTERN[1941	30	PR	$39
GREEN LANTERN[1961	68	VF/NM	$39
JIMMY OLSEN	4	VG	$95
JUSTICE LEAGUE	6	VG	$70
JUSTICE LEAGUE	67	VF/NM	$45
KATY KEENE FASHION	23	VG+	$39
LITTLE LULU	2	VG/VG+	$75
LOIS LANE	13	VG	$39
LOONEY TUNES	20	VF/NM	$300
MARVEL MYSTERY	31	VF	$850
MORE FUN	70	G+[R]	$335
OUR GANG	14	G+	$39
SECRET SIX	1	VF/NM	$40
SENSATION COMICS	65	FN/FN+	$135
SHADOW COMICS	4[6]	FN[SR]	$145
SHOWCASE	19	G+	$175
SHOWCASE	60	FN	$90
SHOWCASE	64	FN	$50
SPECTRE	1	VF/NM	$90
STRANGE TERRORS	7	VG+	$150
SUB-MARINER	13	VG[R]	$250
TARZAN JUNGLE ANNUAL	4	FN+	$40

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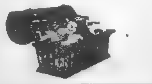

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ADVENTURE #131	FAIR	$22
#157	FAIR	$25
#268	G	$13
#276	G	$11
ADV. OF BOB HOPE #22	VG-	$24
BATMAN #119	G	$37
#129	G-	$26
BLACKHAWK #30	G+	$50
#78	G+	$25
#81	VG	$40
#108	VG	$100
#114	G	$19
#122	G+	$14
DETECTIVE #215	G	$47
HS. OF SECRETS #10	FAIR	$10
#40	VG+	$22
LEADING COMICS #21	G	$11
#62	VG-	$14
MUTT & JEFF #12	G+	$24
#14	G-	$15
#22	G-	$8
#33	VG-	$18
#39	G	$10
#48	G+	$16
#65	G+	$11
#90	VG	$10

MYST. IN SPACE #51	FAIR	$15
#66	G+	$22
#88	G+	$28
#88	VG-	$35
#88	VG	$40
PETER PORKCHOPS #20	G+	$12
RIP HUNTER #4	G	$17
SHOWCASE #39	G	$40
#57	VG-	$37
#62	G+	$15
#63	G+	$10
#65	VG	$14
#67	FN	$11
#75	VG	$24
#83	FN-	$16
SUPERBOY #25	G	$34
#53	VG	$34
#77	VG-	$20
#78	FAIR	$10
SUPERMAN #85	FAIR	$25
#111	FAIR	$15
#116	G	$30
#121	G	$26
#123	G-	$22
UNEXPECTED #41	FAIR	$15
#47	FAIR	$10
#92	VG	$12
#98	VG-	$10
#102	VG+	$10

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FIREHAIR #2 G $18,
INDIANS
#1 GVG $26, #11 GVG $8, #12 FA/G $6, #15 FA+ $5, #15 FA/G $7, #16 G $8, #17 VG $12,
JUMBO COMICS
#24 PR $15, #32 G+ $45, #74 G $20, #115 FA/G (PcFc) $14, #117 FA/G(PcFc) $10, #118 FA/G (PcFc) $15, #166 G- $12,
JUNGLE COMICS
#13 FA(Nbc) $26
#25 G- $35, #118 G+ $20, #102 FN + $50, #128 G $16,
KAANGA JUNGLE KING
#14 FA- $5,
MAN-O-MARS
#1 FA/G(PcFc) $28,
PLANET COMICS
#15 PR(Brit) $98, #98 PR $14
RANGERS
#24 G+ $28, #30 G/VG $30, #37 FN $60, #43 G $16, #44 FA $8, #54 G $16, #64 G $10, #68 GVG $16,
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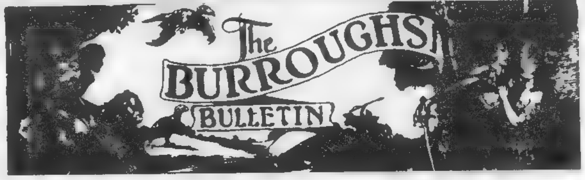

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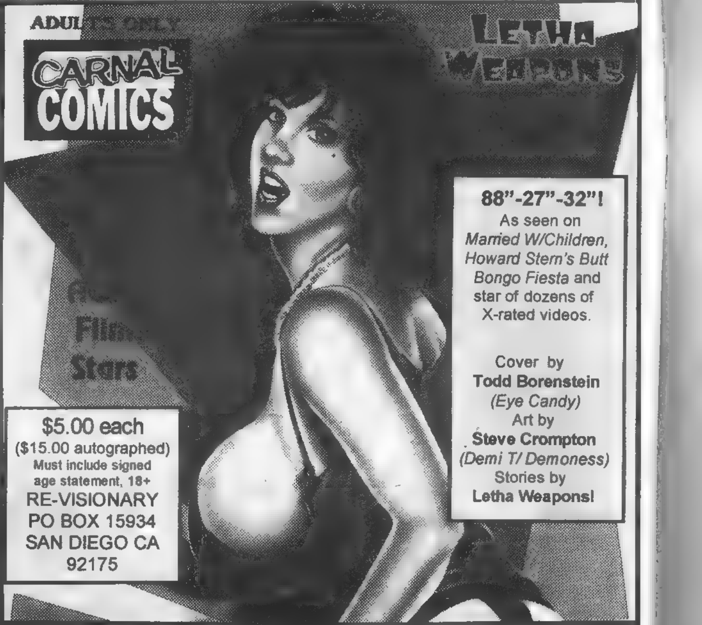

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Must include signed
age statement, 18+
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Art by
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120F-	3.00
120F+	4.50
121F-	3.00
121F	4.00
121F	4.00
122F	4.00
122VG	2.00
122VF-	5.00
122F-	3.00
123VF+	5.50
123VG+	2.25
123F	4.00
124VF	5.25
124VF	5.25
129VF-	5.00
133VF-	5.00
133VF	5.25
137VG	2.00
137VG+	2.25
137VG+	2.25
139F	4.00
139F	4.00

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1VG	13.00
1VG	13.00
2VG	8.00
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2VG	8.00
2VG	8.00

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50G+	3.00
117VG	4.00
121VF-	6.50
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161VG	4.00
162VG	3.50
162VG	3.50
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169F-	5.00
172VG+	4.00
173VG+	4.00
178VG+	4.00
183NM	8.00
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FANGORIA	
1VG	28.00
3NM	15.00
4F	10.00
12NM	10.00
13NM	9.00
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16NM	8.00
19NM	8.00
20NM	8.00
22NM	7.00
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25NM	7.00
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FANGORIA CONT.	
28NM	7.00
29NM	6.00
30NM	6.00
31NM	6.00
33NM	6.00
34NM	6.00
35NM	6.00
38NM	6.00
39NM	6.00
39NM	6.00
41NM	6.00
42NM	6.00
43NM	6.00
44NM	6.00
45NM	6.00
46NM	6.00
47NM	6.00
48NM	6.00
49NM	6.00
59NM	6.00
70NM	6.00
73F+	4.00
73NM	6.00
74NM	6.00
79NM	6.00
79NM	6.00
80NM	6.00
82NM	6.00
84NM	6.00
93NM	6.00
102NM	6.00
104NM	6.00

FANGORIA CONT.	
106NM	6.00
109NM	6.00
112NM	6.00
120NM	6.00
123NM	6.00
127NM	6.00
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139NM	6.00
144NM	6.00
152NM	6.00
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Coven #1 Amer. Ent. variant.
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GEN 13 #11 Euro Tour Ltd. Ed.
Lady Death #1/2 (original).
Lady Death FAN Sendaway.
Lady Death II #1 chromium.
Lady Death Swimsuit.
SHI Tia Carerre Sneak Teaser.
SHI: Between Heaven & Hell #1 Amer. Ent. variant (HOT!).
SHI Ashcan #2, 4 5 of 6.
SHI #5 Black variant.
SHI #1/2 (Wizard).
Simpsons #1 & #2 set (rare!).
Spawn #1, #15, and 21
Spawn #1 B&W dealer promo.
Spawn Movie Premier (10,000)
Spawn Bloodfeud #1-4 set.
Tales of Witchblade #1/2 GOLD
Veng. of Vampirella #1 1st.
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Witchblade #2 Encore Edition.
X-Files #1/2 (Wizard).

VISA, MasterCard & Discover gladly accepted.
Please enclose $5 plus 15c per comic postage/handling.
Order two sets above for only $499 or 3 for $735.

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ORIGINAL ART FOR SALE

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BOBIER, RICHARD - 11"x 14" oil painting on 4 ply board, COVER for HITCHCOCK PB "14 OF MY FAVORITES IN SUSPENSE"........$1,000.

BOK, HANNES - P&I/Grease Pencil on Strathmore 7"x 6½",Illo for "Cyanide & Old Lace"by E.Petaja,Published in 10 STORY DETECTIVE 4/45..$800.

BOK, HANNES - P&I/Grease Pencil on textured bd. for "Mission Unknown"by H.HASSE, Published in SUPER SCIENCE STORIES May/1941.....$1,500.

BOK, HANNES - P&I/Grease Pencil on Bainbridge bd. for "Day of the Deepies"by M.Leinster in FAMOUS FANTASTIC MYS. 10/1947....$700.

(NUMEROUS OTHER DRAWINGS AND PAINTINGS BY BOK AVAILABLE)

BUSHMILLER, ERNIE - NANCY Daily for 4/24/1947............................$200.

FINLAY, VIRGIL - 16"x 20" Finished Oil Painting on Stretched Canvas. Unique FINLAY painted in a Photo-Realistic Style. Pictures a Young Boy Kneeling on a Hilltop Looking into the Distance. Probably Unpublished. Fully Signed!....$2,000.

FRAZETTA - JOHNNY COMET DAILY for 4/1/1952 (Very Nice!)..............$1,500.

FREAS, KELLY - 6"x 9" Finished P&I illo for "Gulf Between" by TOM GODWIN Published in ASTOUNDING 10/1953......................$200.

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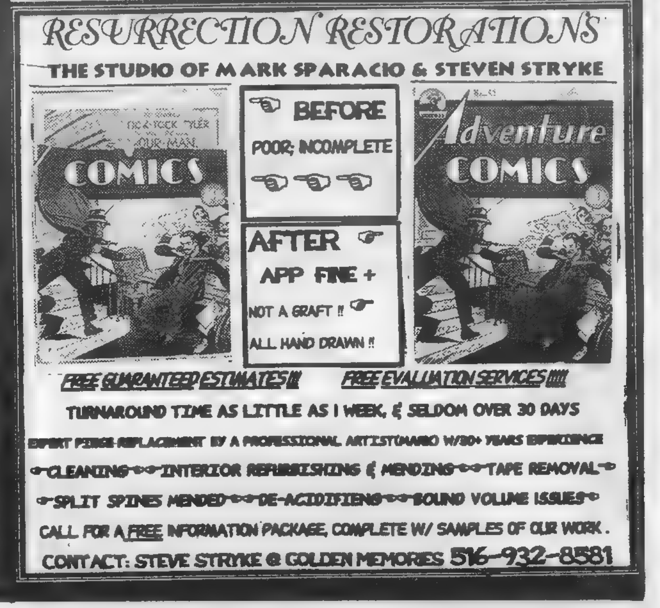

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EVENTS
(From Page 47)

Jan 23-25 MI, Roseville. Comic Book, Sports Card & Collectibles Show, Towne Ctr. 12 Mile & Gratiot, SH: Fri. 3pm-8pm, Sat. 10am-8pm, Sun. 11am-4pm, T: 50-8', F: $50., A: free. Rick Behar, 3990 W. 12 Mile Rd. #185, Berkley, MI 48072. PH: 248-557-1529.

Jan 30-Feb 1 MI, Benton Harbor. Comic Books, Sports Cards, Coins & Collectibles Show, Napier. Pipestone & I-94 (Exit 29), SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 55-8', F: $80. John Goff, PH: 219-942-4105

MISSOURI

Jan 9-11 MO, Joplin. 15th Annual MO-ARK Comic Book & Sports Card Show, Northpark Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jan 23-25 MO, St. Joseph. 5th Annual MO-ARK Comic Book & Sports Card Show, Easthills Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-5pm, T: 50, F: $100. for 1, $180. for 2, A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

Jan 30-Feb 1 MO, Kansas City. 4th Annual MO-ARK Comic Book & Sports Card Show, Independence Center Mall. SH: Fri. & Sat. 10am-9pm, Sun. 12noon-6pm, T: 50, F: $100., A: free. Tim Belk, 2811 Joplin St., Joplin, MO 64804. PH: 417-781-4422.

NEW JERSEY

Jan 1 NJ, E. Brunswick. New Year's Day Comic Book, Card & Toy Show, Ramada Inn. Rt. 18 S. at NJ Tpke. Exit 9, SH: 11am-5pm, T: 55-60 6' & 8', F: $40.-$50. for 1, $30.-$40. ea. add'l. Sallie Natowitz, PO Box 796, Matawan, NJ 07747. PH: 732-583-7915.

Jan 3-4 NJ, S. Plainfield. World of Comics & Cards Conventions, Middlesex Mall. Hadley & Stelton Rds., SH: Sat. 10am-9:30pm, Sun. 11am-5pm, T: 85-8', F: Sat. $100., Sun. $65. for 1 day, $150. for 2 days, A: free. Anthony Grimando, PO Box 23, Dunellen, NJ 08812. PH/FAX: 732-968-3886.

Jan 4 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jan 4 NJ, Hazlet. Comic Book, Sports Card & Collectibles Show, Ramada Inn. 2870 Hwy. 35 Pky. Exit 117 to Rt. 35 S. 2 mi., SH: 9:30am-3:30pm, T: 40-8', F: $50., A: $2. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jan 4 NJ, Bordentown. Comic Book, Non-Sports & Sports Card Show, Armory. Rt. 206, off Exit 7 of NJ Tpke., SH: 9:30am-3:30pm, A: $2. EMCEE Conventions, PO Box 151, Hightstown, NJ 08520. PH: 609-448-7585.

Jan 11 NJ, Elmwood Park. Comic Book, Sports Card & Collectibles Show, American Legion Post #147. Legion Pl. (1 blk. W. of Midland Ave. off Market St.), SH: 9:30am-3:30pm, T: 50-6', F: $30. for 1, $55. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 201-796-9717 day of show.

Jan 18 NJ, Garfield. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 490 Midland Ave., SH: 9:30am-3:30pm, T: 60-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 478-7662 day of show.

Jan 23-25 NJ, Freehold. Triple Play Comic Book, Sports Card, Memorabilia & Collectible Toy Show, Raceway Mall. 3710 Rt. 9, SH: mall hrs., T: 100-8', F: $185. for 1, $350. for 2, $490. for 3, A: free. Ferdinand Parascandolo, 482 Retford Ave., SI, NY 10306. PH: 718-667-9588 or 967-9172.

Jan 24 NJ, Union. Collectable Comic Book, Toys, Doll & Action Figure Show, Boys & Girls Club. 1050 Jeanette Ave., SH: 10am-3pm, T: 125. Ken Laurence, PH: 201-261-4982, Steve Savino, PH: 201-261-8803 or FAX: 201-385-9291.

25 NJ, Hazlet. Antique & Collectible Comic Book, Toy, [illegible] & Action Figure Show, Ramada Inn. 2870 Hwy. 35 (Pky. Exit 117 to Hwy. 35 S. 2 mi.), SH: 9:30am-3:30pm, T: 45. Collectors Showcase, Sandy Grecco, PO Box 189, Atlantic Highlands, NJ 07716. PH: 732-291-1632.

Jan 25 NJ, Clifton. Comic Book, Sports Card & Collectibles Show, Boys & Girls Club. 802 Clifton Ave., SH: 9:30am-3:30pm, T: 50-8', F: $35. for 1, $65. for 2, A: $1., under 7 free. Gary Sipos, 1 Garden Ct. N., Garfield, NJ 07026. PH: 973-340-2218 or 779-9332 day of show.

NEW YORK

Dec 31 NY, Westbury-L.I. Wed. Night Comic Book & Card Show, Holiday Inn. 369 Old Country Rd., downstairs, SH: 5pm-9:30pm, T: 40, F: $50., A: free. Fred or Deborah Kassinove, PH: 516-365-4402.

Jan 3 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jan 3-4 NY, Hempstead. Comic Book & Sports Collectors Show, Hofstra Univ. Student Center. Meadowbrook Pky. to Exit M4W, Hempstead Tpke. W. to Main, SH: 10am-4pm, T: 80-6' & 8', F: $140.-$180., A: $3. Lerner Enterprises, Inc., Allan Lerner, PO Box 70, Old Bethpage, NY 11804. PH: 516-752-7557.

Jan 9 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 10 NY, Staten Island. Comic Book & Sports Card Show, St. Sylvester's School. 884 Targee St., Clove-Richmond Rd., Exit 278, SH: 10am-4pm, T: 40-9', F: $50., A: free. Joe Dezio, 884 Targee St., Staten Island, NY 10804. PH: 718-351-8056

Jan 10 NY, Manhattan. Big Apple Comic Book & Toy Convention, St. Paul Apostle Church. 9th Ave. btw. 59th & 60th St., SH: Sat. 10am-6pm, A: $5. PH: 718-275-1567.

Jan 11 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 11 NY, Ozone Park-Queens. Comic Book, Sports Card & Memorabilia Show, Jewish Center. 107-01 Crossbay Blvd., SH: 10am-4pm, T: 36-8', F: $37.50 for 1, $65. for 2, A: $1. Joseph Caruana, 114-32 150th Ave., S. Ozone Park, NY 11420. PH: 718-845-7240 or 848-1795.

Jan 17 NY, Sayville-LI. Comic Book, Non-Sports & Action Figure Show, Attias Mart Indoor Flea Market. 5750 Sunrise Hwy. & Broadway, SH: 10am-5pm, T: 40, A: free. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jan 23 NY, Brooklyn. Fri. Nite Comic Book, Sports Card, Non-Sports Card, Toys, Action Figure & Collectibles Show, St. Dominics Church. 20th Ave. & Bayridge Pky. (75 St.), SH: 6pm-10pm, T: 50-9', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

Jan 24 NY, Massapequa. Comic Book, Non-Sports & Action Figures Show, Elks Lodge. 2162 Veterans Blvd., SH: 9am-3pm, T: 45, A: $2. Paul DeCarlo, PO Box 1354, Massapequa, NY 11758. PH: 516-289-7398.

Jan 25 NY, Brooklyn. Sun. Comic Book, Non-Sports Card, Toy, Action Figure & Collectibles Show, Temple Hillel. Ralph Ave. at Ave. L, SH: 10am-5pm, T: 50-8', F: $40., A: free. Sunrise Prods., Scotty O'Donnell, PO Box 340625 Ryder Stn., Brooklyn, NY 11234. PH: 718-251-2075 or 241-6477.

NORTH CAROLINA

Jan 10 NC, Newton. Comic Book, Sports Card Collectable & Memorabilia Show, Recreation Center. 23 S. Brady Ave., SH: 9am-5pm, F: $25., A: $1. Recreation Department, PH: 704-465-7470.

Jan 17-18 NC, Raleigh. Comic Book & Sports Card Show, State Fairgrounds. 1025 Blueridge Rd., SH: Sat. 9am-5pm, Sun. 10am-4:30pm, T: 285, F: sold out. Carolina Hobby Expo, PH: 704-786-8373 after 4pm.

Jan 30-31 NC, Clemmons. Toy Show, Ramada Inn. SH: Fri. 4pm-9pm, Sat. 9am-4pm, T: 130, A: $3., $1. ages 6-12. Southeastern Collectible Expo, 1819 Peeler Rd., Vale, NC 28168. PH: 704-276-1670.

OHIO

Jan 3 OH, London. Comic Book, Sports Card & Collectibles Show, St. Johns Lutheran Church. 62 E. 2nd St., SH: 9am-5pm, T: 20-8', F: $20., A: free. Kenton Komives, 1805 Deer Run Ln., London, OH 43140. PH: 614-852-4080 after 6pm.

Jan 3 OH, Cleveland. Comic Con, Four Points Hotel. 28500 Euclid Ave., I-90 at Exit 186, SH: 10am-4pm, T: 28-6', F: $50., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056

Jan 3 OH, Mentor. Comic Book & Sports Card Show, Travelodge Hotel. 7701 Reynolds Rd. (Rt. 2 & 306 Exit), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606

Jan 4 OH, Dayton. Comic Book & Non-Sports Card Show, Holiday Inn (Mall). I-75, Exit 44, SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 10-11 OH, Middleburg Hts. Comic Book & Sports Card Show, Tri-City Senior Ctr. 16699 E. Bagley Rd., SH: 10am-5pm, T: 55-6', F: $55. for 1, $45. ea. add'l., A: $1.50, 10 & under free. L&K Promotions, Kris Herman, PH: 330-677-9675.

Jan 10 OH, Lakewood. Comic Book & Sports Card Show, Masonic Temple. 15300 Detroit Ave., corners of Detroit & Andrews), SH: 10am-4pm, T: 25-8', F: $25. for 1, $20. ea. add'l., A: $1., 12 & under free. Infield Promos., Irene Pike, 9391 Mentor Ave. Ste. 133, Mentor, OH 44060. PH: 440-255-2606.

Jan 18 OH, Cleveland-Richfield. Cleveland Comic Book & Nostalgiafest, Holiday Inn. OH Route 21 (4742 Brecksville Rd.), just S. of OH Tpke., Exit 11, SH: 11am-5pm, T: 60-6', F: $50., A: $2. Joe Tricarichi, 2520 Ashurst Rd., Cleveland, OH 44118. PH: 216-932-8596.

Jan 25 OH, Columbus. Comic Book & Non-Sports Card Show, Holiday Inn (East). I-70 & Hamilton Rd. Exit 107, SH: 10am-4pm, F: $60. for 1; $50. ea. for 2 or more. Jubilee Ent., 11910 Asbury Dr., Fort Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159.

Jan 31 OH, Toledo. Comic Book, Toys & Non-Sports Card Show, Holiday Inn. 2340 Reynolds Rd., SH: 10am-4pm, T: 50-8', F: $40. in advance, $45. day of show, A: $2. Motor City Conventions, Michael Goldman, 19785 W. 12 Mile Rd. Ste. 231, Southfield, MI 48076. PH: 248-426-8059.

PENNSYLVANIA

Jan 24 PA, Langhorne. Comic Book, Toys & Sports Card Show, Sheraton Bucks County. Oxford Rd., across from Sesame Place, SH: 9am-3pm, T: 56-6', F: $40. for 1, $75. for 2, A: free. Greg Petrino, 93 Grant Dr., Holland, PA 18966. PH: 215-968-8577 or Eric Poppel, PH: 215-579-0731.

TENNESSEE

Jan 10 TN, Murfreesboro. Comic Book, Sports Card & Toy Show, Ramada Limited. I-24, Exit 81-B, SH: 8am-4:30pm, T: 45-6', F: $25., A: free. John McGill, 1315 W. Northfield, Murfreesboro, TN 37129. PH: 615-893-1140.

Jan 16-18 TN, Tullahoma. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Northgate Mall. SH: mall hrs., T: 25, F: $85. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 939-2006.

Jan 23-25 TN, Nashville. Comic Books, Sports Cards, NASCAR, Coins, Toys & Stamps Show, Cool Springs Galleria. SH: mall hrs., T: 25, F: $140. for 1st, $125. for 2nd, $110. ea. add'l. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

Jan 30-Feb 1 TN, Clarksville. Comic Books Sports Cards, NASCAR, Coins, Toys & Stamps Show, Gov. Square Mall. SH: mall hrs., T: 50, F: $110. Bases Loaded Promos., Inc., 295 Bryan Rd., McMinnville, TN 37110. PH: 615-939-3063 or 648-3319.

TEXAS

Jan 11 TX, Austin. Comic Book, Sports Card, Action Figures & Starting Lineups Show, Hilton Hotel. 6000 Middle Fiskville Rd., I-35 at Hwy. 290 E., SH: 10am-5pm, F: $40. for 1, $75. for 2, $100. for 3, A: $1.50. PH: 512-442-8876.

Jan 11 TX, Houston. Comic Book & Toy Expo, Holiday Inn Select. 2712 SW Freeway at Kirby. Ben Stevens, PO Box 941111, Plano, TX 75094. PH: 972-578-0213.

VIRGINIA

Jan 11 VA, Richmond. Comic Book & Non-Sports Card Show, Holiday Inn (Fannys). 6531 W. Broad St., SH: 10am-4pm, F: $60. for 1, $50. ea. for 2 or more. Jubilee Enterprises, 11910 Asbury Dr., Ft. Washington, MD 20744. PH: 301-292-4587 or FAX: 301-203-0159

WASHINGTON

Jan 3-4 WA, Kirkland. Comic Book, Sports Card New Year Kickoff Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-5pm, T: 60, F: $40.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 9-11 WA, Federal Way. Comic Book & Sports Card Super Show, Sea-Tac Mall. Exit 143 off I-5, SH: Fri. & Sat. 10am-9pm, Sun. 11am-6pm, T: 65, F: $35.-$115., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 17-18 WA, Spokane. Comic Book & Sports Card Super Show, Franklin Park Mall. 5628 N. Divison, SH: Sat. 10am-8pm, Sun. 11am-6pm, T: 40, F: $35.-$75., A: free. Twin Oaks Sport Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

Jan 31-Feb 1 WA, Kirkland. Comic Book & Sports Card Super Show, Totem Lake Mall. Exit 20B E. off I-405, SH: Sat. 10am-6pm, Sun. 11am-6pm, T: 60, F: $40.-$85., A: free. Twin Oaks Sports Shows, Ron & Barb Oakden, 1309 8th St. #411, Marysville, WA 98270. PH: 360-653-5527.

WEST VIRGINIA

Jan 11 WV, Charleston. Comic Con, Community Ctr. 601 Jefferson Rd. (I-64 at Exit 54), SH: 10am-4pm, T: 28-6', F: $45., A: $2., 6 & under free. Jeff Harper, 5220 Loma Linda NE, Canton, OH 44714. PH: 330-499-6056.

Jan 16-18 WV, Morgantown. Celebrity Comic Book, Sports Card & Racing Collectibles Show, Mall. Exit 152 off I-79, SH: mall hrs., T: 50-8', F: $90. for 1, $170. for 2, A: free. Badgley Promotions, PO Box 3528, Parkersburg, WV 26103. PH: 304-485-8345.

WISCONSIN

Jan 11 WI, Milwaukee. Comic Book Expo, Serb Hall. 5101 W. Oklahoma Ave., SH: 10am-3pm, F: 15. for 1, $40. for 3, A: $1. James, PH: 414-852-7846.

Jan 18 WI, LaCrosse. Comic Book, Sports Card & Non-Sports, Racing & Memorabilia Show, Heileman Hall. 3rd St., SH: 10am-4pm, T: 20-8', F: $35., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jan 18 WI, Kenosha. Comic Book, Sports Card, Game & Beanie Baby Show, Best Western Hotel. I-94 & Hwy. 50, SH: 9am-4pm, T: 24-8', F: $22., A: $.50. Bill White, PH: 414-843-4147 or 694-8422.

Jan 24 WI, Appleton. Comic Book, Sports Card & Non-Sports, Racing & Memorabilia Show, Valley Fair Mall. Memorial Dr., SH: 10am-5pm, T: 30-8', F: $40., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

Jan 31 WI, Green Bay. Comic Book, Sports Card & Non-Sports, Racing & Memorabilia Show, Port Plaza Mall. Adams St., SH: 10am-6pm, T: 20-8', F: $50., A: free. MJ Prods., Mike Kulig, PO Box 132, Onalaska, WI 54650. PH: 608-781-5150.

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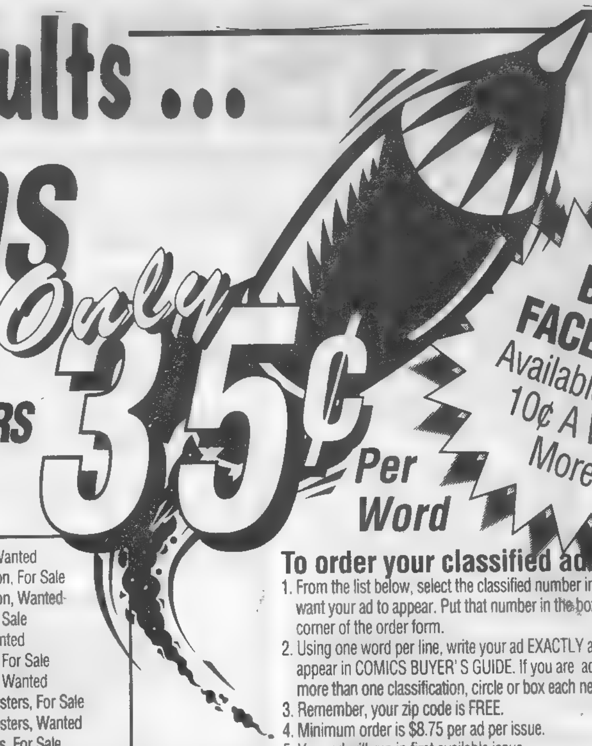

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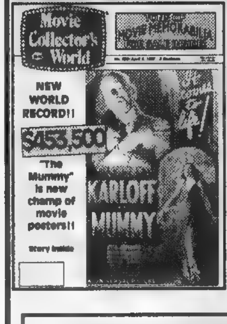

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4131 DC, WANTED

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WHERE MONSTERS Dwell #21, Where Creatures Roam #8, Monsters Prowl #30, Creatures On Loose 12, 25, 27-37 wanted Good. L. Florio, 157 E. Church St., Bergenfield, NJ 07621-1831.

THOR SPECIAL #2 (9/66), #4 (12/71), wanted in NM condition. Ken Kooistra, 338 Jefferson Ct., Trappe, PA 19426. Please write first.

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NEED COVERS for X-Men 10, 97, 98, cover and page 19 for Hulk 181, will trade other comics. Richard Bledsoe, NBU 8512, Prague, OK 74864.

TOMB OF Dracula needed: 1, 2, 6-10, 31 and 33. Also Giant Size 2, 4 and 5. Contact: Jason Scroggs, 345 Walnut Cir., Bolingbrook, IL 60440. E-mail jasance@aol.com

WANTD: NIGHT Nurse any issue. Send price and condition to: Buddy Mcalister, 107 MacFarren Lane, Ladson, SC 29456-4062. E-mail: buddym@awod.com

X-MEN INDEX (vol. two) #6; 2099: World of Tomorrow #6 and #8; Marvel Universe Handbook Update Series. Thanks! Tony Midyett, 6832 Schroeder, Madison, WI 53711.

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T-SHIRTS five designer colors, impress your friends, fancy emblems, pets. Send SASE to: Maverick Star Gate Comics Joe Thompson, 2032 Pratt St., Philadelphia, PA 19124-2214.

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DRAMA 1-SHOT $10, Femme Macabre #1, Nightshades #1 LTD $10. Faust #1 Rebel, Razor #11 $6. JML-D1 portfolio $20, prices ppd. List. Tom Bieber, 6003 Larkspur Dr., Alexandria, VA 22310.

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HELP! NEED Elfquest Book II, collected set. SC preferrably, paying $10 total lost mine in a flood! M. Skidmore, 3631 W. Eddy, Chicago, IL 60618. 773-463-9079. zookpr@compuserve.com

ECLIPSE'S AIRMAIDENS Special #1. Don Roberts, 122 South Brown, Vinita, OK 74301. 918-256-6750.

SAN DIEGO Comic Con Comics #4 (1995) with Sin City by Frank Miller. 618-692-9302, Gary Johannigmeier, 3 Country Maples, Glen Carbon, IL 62034, GARYJOH@IW.EDWPUB.COM

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PRIZE COMICS Western #91-97, 99, VG-F condition only. Scott Grammel, 41 Strong Ave., Northampton, MA 01060. Sorry, no phone.

GABBY HAYES 39, 49, 59, Kid Colt 16, 17, 18, 19, 21, 23, 31, 36, 38, 39, 40, 43. Criner, 2417 Edgewood, Enid, OK 73703.

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AIRBOY V5 #12 Good $25, Cowboy in Africa #1 Fine $11. David Cassidy #2 NM $15. John Leonard, 1626 Shubel Ave., Lansing, MI 48910-1852.

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WANTED: FEATURE Book 12, to complete "Blondie" collection. Black and white copier reproductions of pages is acceptable. Petterson, 11 Southill Drive, Essex Junction, Vermont 05452.

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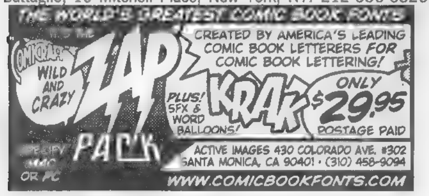
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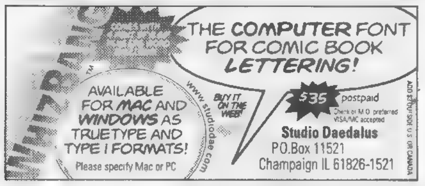
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PICARD TAPESTRY figure. Limited edition of 1701. Highest bid gets it. 718-382-5460 and leave message. Rey Caban, 1977 East 15th Street, Brooklyn, NY 11229.

STAR WARS Readers Digest Sept. 1977 issue. 6 page article VF $25. Other SW stuff available. Bill Ray, 1702 Ohio Ave., Mckeesport, PA 15131.

JEDI KNIGHTS... take your first step into a larger universe with Darkside Magazine. Sampler pack, card, sticker $2. Monolith Graphics, 1171 Pomona, Cleveland, OH 44121.

4453 SCIENCE FICTION, WANTED

X-FILES FAN desperately seeking second half of Viewers Choice Marathon from FX beginning with "The Blessing Way". Good VHS copy only. Brett 215-788-3539.

4600 REPRINTS, FOR SALE

LOOKING FOR Marx seven inch Rusty and Mounted plastic Britians Napoleonics. Larry Corloran, 24 Emerson Stret, Springfield, MA 01118.

4610 PORTFOLIOS/POSTERS FOR SALE

PORTFOLIOS, PRINTS. Hundreds available. Smith, Frazetta, Wrightson, Corben, Adams, Steranko, more! SASE for free list. I also buy! Wesley, P.O. Box 366, Morrow, GA 30260.

4611 PORTFOLIOS/POSTERS WANTED

DC AND Marvel promo and retail posters. Send me your lists. Matt Conley, 2704-D Collinford Dr., Dublin, OH 43016. mattandteresa@webtu.net.

4630 TRADING CARDS FOR SALE

300 PROMOS! Star Wars, Galaxy Two #P2 signed $12! X-Files one #P6 $4! Quantity discounts! Free shipping, free catalog. Derek Schlum, POB 530631, Livonia, MI 48153-0631.

MAGIC THE Gathering, X-Files, Star Wars, other CCG cards. Will trade for Spellfire cards. Darrell Taylor, 314 Ridgewood Ave. Apt. 7, Monticello, KY 42633.

SALE: SPACE Cards, Topps 1958 Blue Backs complete set, average condition EX/NM. 315-253-2054 after 5pm. Mike Wilczek, 33 Arlington Ave., Auburn, NY 13021.

TRADE UP! Or sit down! Non-sports for sale/trade. Duke Card Co., 16 Middle Ln., Westbury, NY 11590. E-mail: dukelabs@specdata.com

XENA FANS! See her in Hercules trading cards 40, 44 to 54. Twelve cards, $5 including postage. Gerald Knutson, 1565 E. Lake Bluff, Shorewood, WI 53211.

BOBBIE BRESEE autographed Scream Queens trading card, very sexy, $6. Paul Grundy, RR 4 Box 224-CBG, Coffeyville, KS 67337. 316-251-5308.

BATMAN RETURNS card set with subset $6 postpaid. Star Trek original series set $10 postpaid. Sandra De Fazio, 70 Cody Pl., Staten Island, NY 10312.

DAWN FANS! Dawn... Beyond promotional card signed by Linsner w/certificate $12 each postpaid! Send for 300 promo catalog. Derek Schlum, P.O. Box 530631, Livonia, MI 48153. 248-442-7726.

SEND $15 worth of color comics and I'll send $25 worth of sports cards! D.J. Toftum, 5601 69th Ave. #312, Brooklyn Park, MN 55429.

UNCUT SHEETS. MIB Wildcats, Kitchen Sink, Universal Monsters, Topps Universal Monsters, Regular and Chrome cards. Chrome X-Men 1996 $20-$50. Terry 209-578-6765 8am-10pm Pacific.

X-FILES, MARVEL, Star Wars, Fantasy art. Sets, singles, promo's, packs, CCG. Also hard to find Intl. X-File cards. Stever, Bx 1191, Canyonville, OR 97417. 541-874-2007 xpeople@pioneer-net.com

SELLING CCG rare, promo, singles for Star Trek, STNG, Star Wars, X-Files, Babylon 5 including all expansion cards. 254-634-4902. David Curtis, 1806 Sycamore Dr., Killeen, TX 76543.

SELLING COLLECTION 27 sets $600, book $2,500 commons $500 book, either or both complete, I'll throw in Chases. Don Marshall, 137 Guernsey St., Brooklyn, NY 11222.

MARS ATTACKS first day issue executive set, 2 cards autographed. Very few sets made. $400. T. Kelly, PO Box 853, Chesterfield, MO 63006. 314-441-8693 $5 P&I.

STAR TREK 1976 card set w/stickers, NMT condition for $250. Includes S/H. 406-248-7275 to reserve.

FREE "Chopper Chicks of Mars"
Promo card #8
(A "Wrapper" Exclusive)
Send SASE to:
THE WRAPPER
Dept. BG
18ll Moore Ct.
St. Charles, IL 60174
Subscription info: 630-443-9690

4631 TRADING CARDS WANTED

FLINTSTONES MOVIE 6 card promo set by Tabb. Will pay $10 for the set or have trade items. Art, 107 Brook Circle, Danville, VA 24541.

NEED BASKETBALL Cards- 1993/94 Fleer "Towers of Power" subset. Also 1991/92 McDonald's Hoops Cards. Write: Ken, PO Box 21256, Cheyenne, WY 82003. Or kenottjr@aol.com

HERCULES MALL tour promos. Dave Prowse Hammer Horror 2 autograph. Simpsons redemptions. SWars Galaxy 1 blue redemption. Superman MOS SW1 Wal-Mart promo. Conan 1988 cards. Martin 617-723-5155.

INKWORKS' BOND "GI" (Connery Goldwerks)! I have: extra "G2" (Moore). Seek trade, or will pay $20 or there-abouts. Roth, E233 #3B, Bronx, NY 10466-2824.

4660 MISCELLANEOUS, FOR SALE

CARDS, COMICS, toys, videos. Buy, sell, trade. Your list for mine or send $1 plus LSASE for list. Arthur Brown, 7844 Pikes Peak Dr., Jacksonville, FL 32244.

SEXY PHOTOS, autio tapes, posters, etc. Destiny, Vampire Mermaid, Scary Monsters mag., by Scream Queen. Debbie D., 1657 Fairway-106, Jenkintown, PA 19046. $3. brochure.

FIRST SANDMAN Statue $500 shipping included. 414-483-8947.

CRUMB'S "GOOD Tone" record, #14 Oog and Blik; will trade for your extra copy of Raw #1. Eric Morey, P.O. Box 322, Woodacre, CA 94973-0322. 415-488-0649.

4660 MISCELLANEOUS, FOR SALE

RED DWARF, Thunderbirds, Neverwhere, Kimba, Krofft, Ultraman Tiga, Isis, Shazam, Gamera, Space Giants. E-mail: UMANZOFFY@aol.com or 64¢ SASE, 2604 28th #5, Santa Monica, CA 90405.

FREE COMIX industry mailing list! Syndicates, publishers, reviewers, distributors, fanzines! 75 up to date, pertinant addresses. Just ask for it by name at: bigflatcit@aol.com

PENTHOUSE COMIX #1-7 $45! (1st prints) Rolling Stone #588, The Twin Peak Gals! $20. Tick #4 $10. (1st Print) Batman: Black & White #1-4 $30. Brad 603-740-9788.

NEW CLEARANCE sale oddball sports collectibles now available, thousands new items $1, trades ok for movie TV collectibles. Southshore, Box 262, Marlboro, NJ 07746. 732-972-9435.

COMICS, SPORTS cards, rare coins. Nice selection. Fast service. Free pricelist. Rick's, PO Box 155, Oneonta, NY 13820.

HAND SIGNED lithographs: Two Batman by Bob Kane, $600 ea. Captain America, Dazzler, Majestic, Mephisto or Daredevil Montage, $125 ea. or B.O. Rob 617-364-5062.

XENA MERCHANDISE for sale. Many at cost. Magazines, scripts. Also have many comics. Send SASE to: Xena List, 11015 Freer St., Temple City, CA 91780.

VIDEOS $15 each postpaid, "Kolchak: Night Stalker" TV movie plus all 20 episodes, 2 per tape, from original factory tapes. Tom Kelly, PO Box 97, Eastanollee, GA 30538.

KISS FIGURES w/stands $50 set, Nira X figure $11, Plasma Glow Nira X $19, Puzzle Zoo Exclusive Obi Wan $20, Gordon Hallmark ornament $40. 618-544-8313.

MEN'S MAGS, films, paperback books, even novelty items. LSASE for nice all adult illustrated catalog. Biff Smith, Dept. CZ, 1344 West Flower, Phoenix, AZ 85013.

4 COLORS #538, 588, 617, 672, 678, 717, 732, 798, 960, 218, 616 all N/Mint, 50% of 27th Price guide. Jack, 9 Lakeshore Dr., Florence, KY 41042.

CAPT. AMERICA 1970s Mead folder of cover #193 VG/FN $12. Also 6 diff. French CA's 1970s avg. F/VF+ $22 both $30. Chris 518-695-4247.

MARVEL: TOYS, cards, medallions, dollars, models, gaming cards, X-files: Cards, Cels, Dollars, Gaming Cards, Videos, magazines, guides. Stever, Bx 1191, Canyonville, OR 97417. 541-874-2007 xpeople@pioneer-net.com

ART, PRINTS, portfolios, art books, signed S.F. and mysteries, Pogo, Pins-ups, Movie Posters, Graphic Novels. SASE for list. Dave LeClair, 3 Arlington St., Holyoke, MA 01040.

4660 MISCELLANEOUS, FOR SALE

BE A dee-jay! Radio pro can teach you. Send $5 for first lesson and more info. Bernal, 1661 Madrid St. #1, Salinas, CA 93906.

STEP BY step guide: Develop, write, letter, produce and publish your own comic book. $5.95 to: Comics, PO Box 434251, San Diego, CA 92143-4251.

CAPTAIN COMICS has Beanie Babies, call or fax your want lists. 209-529-5717, fax 208-529-3293.

JAPANARAMA VIDEO! Weird, bizarre TV from Nihon! Hot wax fights, scantily clad females and more! $15 plus $3 S&H. (2 hours). Send check/ money order to: Jim Watnem, 5361 Eastway #4, Greendale, WI 53129.

4661 MISCELLANEOUS, WANTED

HOT WHEELS cars from the 1960's and early 1970's. Make some cash to support your comics habit. Gene 281-347-0648 or E-Mail me at gstraka@ix.netcom.com

WANTED: MCDONALD'S Happy Meal paper placemant dated 1995, artwork by Wieringo, features Spider-Man, Hob-Goblin in game format. Send xerox. Vanko, 2810 Walnut, Homewood, IL 60430-4377.

SPIRIT SECTIONS 1944 or National Comics CA #50 featuring Intellectual Amos. Lady Bountiful NY World 1903-06. Harry Miller, 190 Peach Blossom Ln., Bowling Green, KY 42103.

HOT WHEELS wanted. Send list to: Thoemke, PO Box 14261, Santa Rosa, CA 95402.

MUSICAL INSTRUMENTS wanted. Will trade my comics, etc. at discount, for horns, drums, guitars. Alex Pogel, 1115-1 Monte Vista Ave., Las Cruces, NM 88001. apogel@nmsu.edu

UNUSUAL AND usual items Bone, Bloom County, Indiana Jones, Rocketeer, Calvin and Hobbes. Don Walsh, 323 Buchanan St., Alexandria, VA 22314-2105. 703-548-5742.

CLOISONNE PINS wanted! Cash for pins. I'm the only one buying! If I don't have it, I'll buy it. Douglas Lipman, 57 Taylor St. #320, San Francisco, CA 94102.

GROO POSTER- 1984 promo poster w/Groo & Dragon. Contact: Gary, e-mail: grossfam@olywa.net, 8916 Blomberg St. SW, Olympia, WA 98512, 360-786-6135.

MASTER OF the World script by: Richard Matheson wanted. This is the 1961 version which starred Vincent Price and Charles Bronson. Brian 702-356-0742.

PIERCE BROSNAN James Bond standee from "Tomorrow Never Dies", complete is what I'm looking for. Banner too. Delmo Walters, 939 Woodycrest Avenue $416, Bronx, NY 10452.

4661 MISCELLANEOUS, WANTED

WANTED ESOTERIC Order Of Dagon any publication, Weird Tales pulps, Doc Savage PBK doubles. Merry X-Mas. Edward Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

MYSTERY SCIENCE Theatre 3000, need all of first 6 seasons! Have thousands of Silver and Modern Age comics to trade! Steve 516-932-8581.

WANTED LOVECRAFT items, weird tales, pulps, Cthulhu Mythos cards, all horror pulps, Amra Pre #40. Ed Farrell, POB 261927, San Diego, CA 92196. 619-239-2654.

OUTER LIMITS videos in original blue boxes: Premonition, Architects of Fear, Sixth Finger, Zanti Misfits. Buy or trade. Mike 248-651-8728.

LADY CHABLIS, Rupual, wig stock female impersonator and drag act related. Fans please write "Sunshine", P.O. Box 791, Cleveland, MS 38732-0791.

ORIGINAL PRINTING plates wanted will pay cash or trade comics. Send description or call Bob Horn, 4 Oak Rd., Elkton, MD 21921. 410-398-6685.

WANTED: HOLIDAY traders &/or buyers. Send SASE for 8 page list or your list. Thanx. John Kaminski, 8421 Zimmerman Road, Hamburg, NY 14075.

4700 NOVELTIES, TOYS, GAMES FOR SALE

MODEL KITS: Plastic, resin and vinyl. From and of comics, Sci-Fi, TV, movies, space, figures, etc. Old and new, hundreds available. Free sales catalog, we also buy and trade. JF Green Models, Dept. CBG, PO Box 55787, Riverside, CA 92517. 909-684-5300, 800-807-4759, Fax 909-684-8819, e-mail: jfgreen@msn.com, website: http://www.recycler.com/com/jfgreenmodelkits/

FOR SALE: Remco Energized Hulk 10" (1979) still in box. Make offer. Luke/Wampa (Target) $110 ppd. Brian Kallenberg, PO Box 223, Lambertville, MI 48144.

MAGIC FANS American Dark packs available five dollars ppd. Write: Jerry C., 7554 River Rd., Olmsted Falls, OH 44138.

STAR TREK limited figures, Barclay, Crusher, McCoy, O'Brien, trading for Old Star Wars or new figure variations. have several of each. Michelle 907-349-7877.

SAILOR MOON Toys, Manga, Music, Art Books, tons of Anime Goodies. Joy's Japanimation, 602 S. Main St., Greensburg, PA 15601. 412-837-0995. joysanime@aol.com

STAR TREK figures, weapons, ships, books, collectibles. Beam me your list. Send wants to: Mark Arthington, 1143 Mary Dr., Prattville, AL 36066. Or call 334-365-7803.

4700 NOVELTIES, TOYS, GAMES FOR SALE

1977 STAR Wars action figure display stand with X-Wing background in good shape for $35. John 507-288-4884.

ACTION FIGURE collectors: 3" set of cake decorating figures. Batman, Robin, Superman, Captain Marvel, $5 per set. Andrew Berrier, East Liberty St., Chambersburg, PA 17201.

BATMAN ANIMATED target sets $50, over 100 action figures MOC, no Penguin. Send wants to: Ryan, 10049 Oakleaf Pl., Cupertino, CA 95014-1127.

SEALED KIT: Ghost Rider Toy Biz model kit. Rarest kit of the series! Mint, sealed, $25 postpaid. Joseph Riordan, 3 W. Fairview, Valley Stream, NY 11580.

KISS FIGURES- first series $75 postpaid. Quicksilver (first) unopened figure with no hair paint. Best offer. Trades considered. Doug, 309 Dunbar, Victoria, TX 77904. 512-572-8658

HUNTRESS! TOTAL Justice action figure! $20 ppd. James 609-386-3964 and leave message.

MARVEL, S.T. S.W. Medallions. Charactor Dollars, X-Files, S.W. S.T. others. Marvel, Chaos toys. Various Cards, sets, promos. Stever, Bx. 1191, Canyonville, OR 97417. 541-874-2007. xpeople@pioneer-net.com

SPAWN GOLD figures $25 each, Sam and Twitch $20, Star Wars B'omarr Monk internet figure $25, Lay's Obi-Wan Kenobi $25. Steven Pearlman 973-857-3960.

CRUSHER GENERATIONS $45, Areala Gemstone $25, Rhino $20, Tiffany $20, W'Maker $20, Invisible Repaint $25, Werewolf $27, OB1 mail-away $20, Molten Man $28. Bernie 806-354-8225.

GI JOE Nurse. Loose. M.O. only. Serious inquiries only. Please write to: Robert B. Lloyd, 4 Woodlawn Terr., Norwich, CT 06360-6413: Good cond.

KISS FULL set with letters $79.95, Gene $24.95, Gene with record $19.95, Sandtrooper 12" $49.95, Hellina $15.95, 12" Batgirl $44.95. Others call. Mark 918-836-3718, 918-455-8334.

KISS SETS with letter stands $85, Spawn Limited "Red Al Simmons" $35 ea., Wizard's Firestar & Bullseye figures $25 ea. Rick Waugh, 4001 W 242nd St #A-4, Torrance, CA 90505.

COMICS BUYERS' GUIDE

FREE CLASSIFIED WORD ADS

For Comics Buyer's Guide Subscribers!!!

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This offer is limited to CBG subscribers only. You can place one ***FREE CLASSIFIED*** ad in every weekly issue of **COMICS BUYER'S GUIDE** until this offer expires. These ads must be 25 words or less and fall under the available classifications listed below. Free classified ads must be submitted on the original free ad form you will find every week in **COMICS BUYER'S GUIDE.** Send in one ad every week, but send no money, these ads are absolutely ***FREE!***

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4121 Classic, Wanted
4122 Comic Collections, For Sale
4123 Comic Collections, Wanted
4128 Dark Horse Wanted, For Sale
4130 DC, For Sale
4131 DC, Wanted
4140 Dell/Gold Key/Whitman, For Sale
4141 Dell/Gold Key/Whitman, Wanted
4150 Disney, For Sale
4151 Disney, Wanted
4160 EC, For Sale
4161 EC, Wanted
4170 Fawcett, For Sale
4171 Fawcett, Wanted
4180 Foreign, For Sale
4181 Foreign, Wanted
4190 Harvey, For Sale
4191 Harvey, Wanted
4200 Humor/Funny Animals, For Sale
4201 Humor/Funny Animals, Wanted
4204 Image, Wanted/For Sale
4207 Malibu, Wanted/For Sale
4210 Marvel/Timely, For Sale
4211 Marvel/Timely, Wanted
4220 Science Fiction/Horror, For Sale
4221 Science Fiction/Horror Wanted
4240 Underground, For Sale
4241 Underground, Wanted
4250 Independents, For Sale
4251 Independents, Wanted
4255 Valiant/Voyager, Wanted/For Sale
4260 Westerns, For Sale
4261 Westerns, Wanted
4300 Golden Age
4301 Golden Age, Wanted
4310 Silver Age, For Sale
4311 Silver Age, Wanted
4320 General Comics, For Sale
4321 General Comics, Wanted
4400 Original Art, For Sale
4401 Original Art, Wanted
4410 Big Little Books, For Sale
4411 Big Little Books, Wanted
4420 Books - General, For Sale
4421 Books - General, Wanted
4430 Paperbacks, For Sale
4431 Paperbacks, Wanted
4440 Pulps, For Sale
4441 Pulps, Wanted
4450 Magazines, For Sale
4451 Magazines, Wanted
4452 Science Fiction, For Sale
4453 Science Fiction, Wanted
4600 Reprints, For Sale
4601 Reprints, Wanted
4605 Phone Cards, For Sale
4606 Phone Cards, Wanted
4610 Portfolios/Posters, For Sale
4611 Portfolios/Posters, Wanted
4630 Trading Cards, For Sale
4631 Trading Cards, Wanted
4650 Oldtime Radio, For Sale
4651 Oldtime Radio, Wanted
4660 Miscellaneous, For Sale
4661 Miscellaneous, Wanted
4700 Novelties/Toys/Games, For Sale
4701 Novelties/Toys/Games, Wanted
4720 Video Games, For Sale
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Make sure your address is listed above exactly as you wish it to appear in the ad. When post office box number is used, we require your complete name and street address below for our files.

Name ________________________________
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Advertising deadline is Tuesday, Jan. 20, 1998 for the Feb. 13, 1998 issue.

COMICS BUYERS' GUIDE

Mail to:
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Dept. CX, 700 E. State Street
Iola, WI 54990-0001

4701 NOVELTIES, TOYS, GAMES WANTED

FUNNY FACE Drink packs, mugs, toys, premiums, books wanted. Also silly stickers, school daze stickers, funny travel posters, wacky pacakge 1st series tans. Marc 516-326-2898.

TYCO PRO and Tyco "S" series cars and sets wanted. Trade Silver Age comics or cash. Gary Patton, 8615 Argus, Riverside, CA 92504. gary154@pe.net

SUPERMAN WANTED! Yes, I'm still spending thousands on rare, older Superman collectibles. Need some money? Write me today!! Danny Fuchs, 209-80 18th Ave., Bayside, NY 11360.

STICKERS WANTED for 25" (with base) Voltron r/c toy. Original or repro's. Snail mail me at: John Barbagallo, 16 Ames St., Methuen, MA 01844.

WANTED: GLOW in the Dark items, cereal premiums, fast food toys, action figures, trading cards, comic books, anything unusual, anything that glows. Pat, rachnol@usa.net

NESTLE MAGIC toy figures from Disney: Cruella, Philoctetes, Lucky and Hydra. Will buy or trade. William W. White, 811 Lancashire Dr. #8, Edwardsville, IL 62025-3864.

4701 NOVELTIES, TOYS, GAMES WANTED

ALL GOOD Things Laforge. Have others to trade if interested. Lets make a deal! D.L. Donovan, PO Box 911, Rockville Centre, NY 11571-0911 or DAVIDD5927@AOL.COM

QUICK CASH for collections of Kenner starting lineups, especially basketball, hockey, football. Also loose figures- call or fax 304-527-0404!

LOOKING FOR Thundercats figures: Cheetara and Pumyra, loose OK. Also need Princess of Power figures. Buy cheap or trade. Katie Huddleston, 40650 Shellie Ln., Hemet, CA 92544.

4800 FANZINES, FOR SALE

GOTHIK APA! Fan fiction, strips! Reviewing modern comics, CDs, movies! Accepting members! Details, Sample issue $5 ppd.! Rick Sullivan, 209 E. High, Orrville, OH 44667.

COMING SOON: Fandom's Finest Comics #2, reprinting the best fanzine strips by Jim Starlin, Frank Miller, Dave Cockrum and more! Watch Diamond Previews for February. 206-363-1562.

4800 FANZINES, FOR SALE

HUGE 52 page list fanzines, folios, graphic novels, related treasures, books, programs, $3 refundable to: Ed Spiegel, 335 Farrington Blvd., North Brunswick, NJ 08902.

UNDERGROUND AND New Age Comic Price Guide 1982, mint, $15. Resnick/ Official Guide Comic Book and SLB's 1977 $75. Manny Sternschein, 711 Shore Rd., Long Beach, NY 11561.

YELLOWBACK LIBRARY is a monthly magazine for collectors of Children's Series books. Sample issue $3. Box 36172, Des Moines, IA 50315.

FOOM FILE copies! #1 $18, #2 $12, #3 $9. All NM, complete with original mailing folder, other goodies. Catch the Bullpen Spirit! Bob Shippee, 804-360-3483.

4801 FANZINES, WANTED

COMICS SCENE magazine buying all issues 1 and 2nd series, yearbooks and spectaculars. Individual copies or bulk lots, including multiple copies. John Korfel, P.O. Box 187, New Hartford, CT 06057.

JEFF JONES Stuff- Superjock paperback (Midwood), monster Jigsaw puzzles (advertised in Warren's) Spectre II (Monster Fanzine), Jones Portfolio (Tom Velleux), 618-692-9302, Gary Johannigmeier, GARYJOH@IW.EDWPUB.COM

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PICK OUT dates. Daily and Sunday. Great Selection. 1895 to 1996. Send your wantlist and SASE to: Gordon Campbell, 1124 Brookmeade Drive, Nashville, TN 37204

CHARLES SCHULZ subscribes to Hogan's Alley- shouldn't you? For fans of comic books, strips. Sample issue $7. Hogan's Alley, PO Box 47684, Atlanta, GA 30362.

SUNDAYS/ DAILIES Sell/ buy. Starland strips. Phone/ Fax 510-666-0732. 1563 Solano #155, Berkley, CA 94707.

POGO BY Walt Kelly. 250+ Sundays, 1960-1970, mostly "thirds" some dupes. Only $75 postpaid. Great reading! James Doyiakos, 2221 W. Lawrence, Chicago, IL 60625.

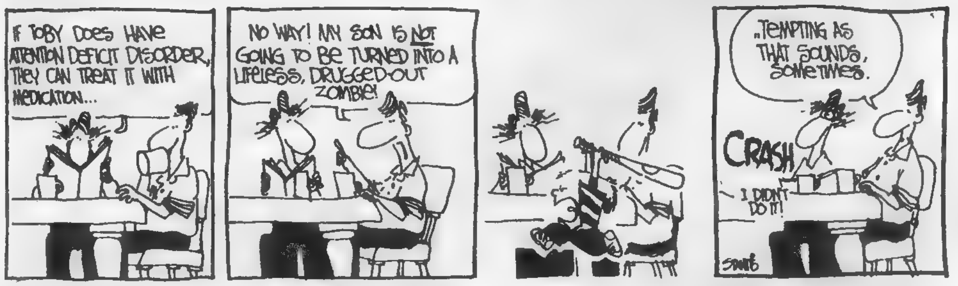
4901 NEWSPAPER STRIPS, WANTED

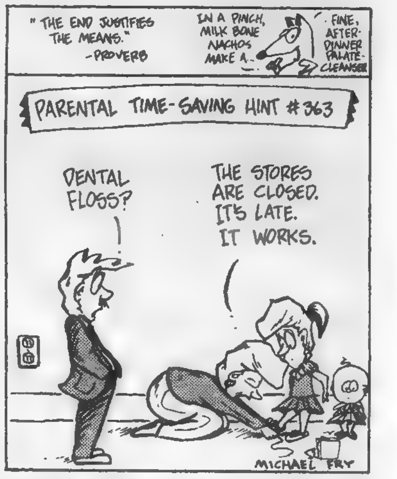
WANTED: A complete set of Batman and Robin comics, from 1943 to 1946, of any Sundays. Write to: Alfred Sherman, 247 Parkview Ave., Apt. 5P, Bronxville, NY 10708-1324.

WANTED SUNDAY Comics: Brick Bradford, Phantom, Jungle Jim. Gary Rich, 445 Molino Ave., Sunnyvale, CA 94086.

JOHNSON BROTHERS, Gordon pes Blackbeard Merlin have helped, can you? Railroad Red daily/ Sunday Spurline daily wanted. John Malcovsky, 13 Crombie St., Burlington, VT 05401-3612.

COMICS GUIDE


IF TOBY DOES HAVE ATTENTION DEFICIT DISORDER, THEY CAN TREAT IT WITH MEDICATION...
NO WAY! MY SON IS NOT GOING TO BE TURNED INTO A LIFELESS, DRUGGED-OUT ZOMBIE!
..TEMPTING AS THAT SOUNDS, SOMETIMES.
CRASH
I DIDN'T DO IT!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IN A PINCH, MILK BONE NACHOS MAKE A...
FINE, AFTER-DINNER PALATE-CLEANSER
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DENTAL FLOSS?
THE STORES ARE CLOSED. IT'S LATE. IT WORKS.
MICHAEL FRY

By Maggie Thompson

In the 1950s and 1960s, strip reprints were hard to come by. Today, readers almost take it for granted that every so often a new Garfield book will provide the fan of that strip with an additional volume of the complete output.

At Pro/Con in 1996, Kurt Busiek posed the question, "What is the biggest publisher of comics in America today?" His answer was: Andrews McMeel Publishing (4520 Main St., Kansas City, MO 64111). What does that company publish? Why is it so big?

To start with, it's the book arm of Universal Press Syndicate and Universal New Media. Its books of strip reprints currently include material from *Calvin and Hobbes, Doonesbury, Cathy, FoxTrot, For Better or for Worse*, and *Dilbert*. Thanks to the syndicate material it can pull and to the large number of strips out there today, Andrews McMeel has a delightful output of humorous material which can target specific audiences with surprising accuracy.

And targeting is the proverbial name of the game when it comes to today's newspaper strips. It's almost as though syndicates figured out a newspaper-reading demographic to hit and developed strips accordingly. One of the most-targeted is a mom-dad-and-kids audience: hardly a new phenomenon.

• Among the most recent trade paperback releases is ***The Buckets: Car Trips and Other Living Hells*** (1997, ISBN 0-0362-3665-3, $9.95). Creator Scott Stantis describes the strip as "a postcard to my readers. Letting them know that things are just as hectic and nutty in my house as they are in theirs" (from one demographic to the same, as it were). Toby, one of Sarah and Larry's two sons, has attention deficit disorder; Larry's father decides to move in with them; and the family goes through an assortment of experiences (parent-teacher conferences, reunions, humiliating household accidents, computer games, Beanie Babies) that will speak with familiarity to a wide assortment of families. ("Gee, Ms. Bucket I wish you were *my* mom ..." "Wow! I must be a better parent than I thought ..." "You let your house get way messier than my mom!" It brought it all back, somehow.) Many of these probably have wound up on refrigerator doors already, and here they are in more permanent form. It's a strip that works well in collected form.

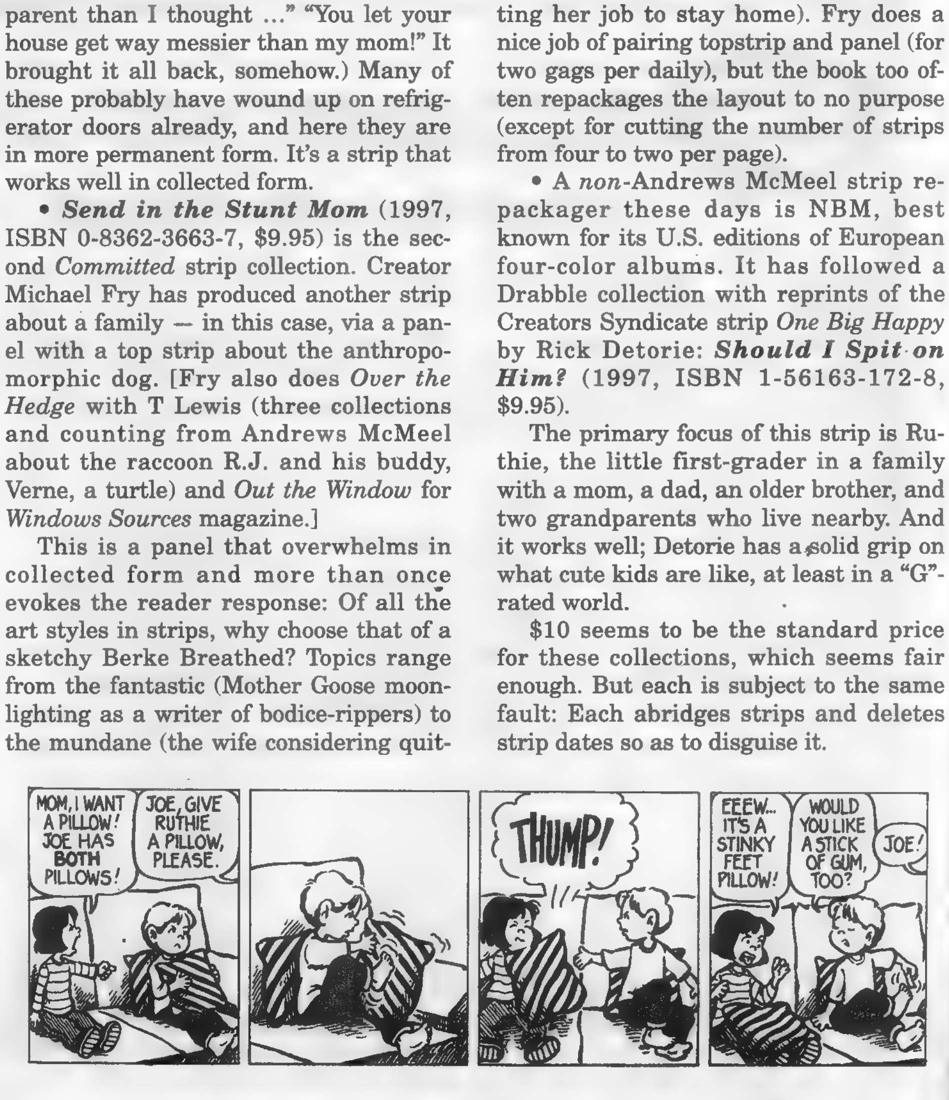
• ***Send in the Stunt Mom*** (1997, ISBN 0-8362-3663-7, $9.95) is the second *Committed* strip collection. Creator Michael Fry has produced another strip about a family — in this case, via a panel with a top strip about the anthropomorphic dog. [Fry also does *Over the Hedge* with T Lewis (three collections and counting from Andrews McMeel about the raccoon R.J. and his buddy, Verne, a turtle) and *Out the Window* for *Windows Sources* magazine.]

This is a panel that overwhelms in collected form and more than once evokes the reader response: Of all the art styles in strips, why choose that of a sketchy Berke Breathed? Topics range from the fantastic (Mother Goose moonlighting as a writer of bodice-rippers) to the mundane (the wife considering quitting her job to stay home). Fry does a nice job of pairing topstrip and panel (for two gags per daily), but the book too often repackages the layout to no purpose (except for cutting the number of strips from four to two per page).

• A *non*-Andrews McMeel strip repackager these days is NBM, best known for its U.S. editions of European four-color albums. It has followed a Drabble collection with reprints of the Creators Syndicate strip *One Big Happy* by Rick Detorie: ***Should I Spit on Him?*** (1997, ISBN 1-56163-172-8, $9.95).

The primary focus of this strip is Ruthie, the little first-grader in a family with a mom, a dad, an older brother, and two grandparents who live nearby. And it works well; Detorie has a solid grip on what cute kids are like, at least in a "G"-rated world.

$10 seems to be the standard price for these collections, which seems fair enough. But each is subject to the same fault: Each abridges strips and deletes strip dates so as to disguise it.


MOM, I WANT A PILLOW! JOE HAS BOTH PILLOWS!
JOE, GIVE RUTHIE A PILLOW, PLEASE.
THUMP!
EEEW... IT'S A STINKY FEET PILLOW!
WOULD YOU LIKE A STICK OF GUM, TOO?
JOE!

But I Digress

From Page 78

thing with remarkable good humor and grace. Since his book had been long out of print, he considered *Star Crash* to be found money. Here some guy had gone to the work and effort of getting one of Fox's books back into print. Indeed, he actually seemed a bit sorry for the author of *Star Crash*. He felt it sad that this guy had been so bereft of his own creative vision or ideas that he had chosen to swipe someone else's work wholesale.

I relayed my conversation with Fox to my boss, who seemed relieved about the whole thing. I wish Fox had lived long enough that I'd had the opportunity to talk to him in person about it.

There's other fun stories regarding stuff one finds in slush piles. I have others of my own I'll touch on in later columns. Also, I'd be more than happy to hear from anyone else within the industry about their own experiences. Certainly, there's folks reading this column who have had bizarre run-ins with would-be authors. Send 'em in to me and I'll run them in a future column.

Just send them to "Where Man Peter."

"Where Man Peter," writer of Where Stuff, can be written to at To Be Continued Inc., PO Box 239, Bayport, NY 11705.

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GENERAL INFORMATION

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B. CREDIT CARDS: We will accept the following credit cards: VISA, MasterCard, American Express, Discover.

C. DEADLINE: For all advertising is 4:00 p.m. each Tuesday, unless otherwise stated on deadline card.

D. TERMS: Cash with copy only. All advertisers must provide information for the confidential use of the publisher should questions arise.

E. CONTRACT RATES are available for 6, 13, 26, or 52 consecutive issues. Contract rates apply to fulfillment of contract items. Cancellation of a contract by the advertiser allows the publisher to reinvoice covered ads at the earned rate. This rate card is a part of the advertising contract.

F. MINORS are required to furnish a statement of responsibility from their parent or guardian before their advertising can be accepted.

G. ERRORS: Typewritten copy is recommended. The publisher is not responsible for errors resulting from long-hand or illegible copy, or changes submitted by telephone. The publisher's liability for any error shall not exceed the cost of the space occupied by that error.

H. LAYOUT and design services are provided by Krause Publications for advertisers who do not submit camera-ready copy. Due to the creative and subjective nature of these services, credit will not be allowed for conceptual variations.

I. GRADING: Items offered in any ad must be properly described as to condition, conforming to the standards set forth in Comics Buyer's Guide Price Guide. Advertisers may also exercise the option of grading offerings by applying a unique personal system, providing the standards applied are detailed in the ad to avoid confusion.

J. RETURN PRIVILEGE: Except as otherwise specified in any ad, an advertiser must accept the return of any merchandise postmarked within ten working days of its receipt by a customer.

K. P.O. BOX ADS are allowed, but the permanent home address, phone number and place of business of the advertiser must be filed with the publisher before advertisements may be printed.

L. SPECIAL PAGE POSITIONS are available at a premium, inquire for details.

M. ADVERTISING AGENCIES: There are no agency discounts.

N. CAMERA READY display ads qualify for a 15% discount. Copy must be ready for camera without additional paste-up or film work required. No charge for reproductions, enlargements or mail response key change. Classified Display, Comics Trader, Collector's Showcase and classified word ads do not qualify for the camera ready discount.

O. SPACE RESERVATIONS available for camera ready ads only. Must be made prior to ad deadline. Reserved space must be paid for even if ad does not arrive on time.

P. PRE-PRINTED INSERTS are available in Comics Buyer's Guide. Inquire for additional information and technical specifications.

Q. CIRCULATION is throughout the United States and Canada by subscription and single copy sales by agents in shops and other outlets.

R. PROOF OF PUBLICATION: Tear sheets of new display ads are mailed to those advertisers requesting this service. We regret we cannot provide this service to classified advertisers.

S. NOTE: All advertising orders are accepted subject to the terms and provisions of the current rate card. Krause Publications, Inc. reserves the right to decline advertising or suspend advertising privileges for such periods of time as in its discretion it sees fit, for any reason, whatsoever, irrespective of the validity of the reasons for such declination or suspension. The forwarding of an order is construed as acceptance of all rates and conditions in effect at the time the advertising is submitted. The publisher will not be bound by any conditions, printed or otherwise, appearing on any order for advertising space, billing instructions or copy instructions which conflict with its policies. Advertisers and advertising agencies assume liability for all content (including text representation and illustrations) of advertisements printed, and also assumes responsibility of any claims arising therefrom made against the publisher. It is the advertiser's or agency's responsibility to obtain appropriate releases on any item or individual pictured in their advertising. All agreements are subject to strikes, accidents, acts of God, or other contingencies beyond the publisher's control. The publisher reserves the right to edit any advertising copy to conform with its standard advertising policies, and to reject any ad which in its opinion is unethical or objectional for any reason.

SEND ADS AND PAYMENT TO:
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Advertising
700 E. State St., Iola, WI 54990

Comics Buyer's Guide

700 East State Street
Iola, Wisconsin 54990
(715) 445-2214
FAX#(715) 445-4087
TELEX#55-6461
(Krause Publ.)

Advertising Deadlines

AD DEADLINE	NO.	ISSUE	AD DEADLINE	NO.	ISSUE
Mon., Dec. 29, 1997	1262	Jan. 23, 1998	Tues., Jan. 20, 1998	1265	Feb. 13, 1998
Tues., Jan. 6, 1998	1263	Jan. 30, 1998	Tues., Jan. 27, 1998	1266	Feb. 20, 1998
Tues., Jan. 13, 1996	1264	Feb. 6, 1998	Tues., Feb. 3, 1998	1267	Feb. 27, 1998

DISPLAY ADVERTISING

(Cost per ad per issue: ads must run consecutively)

AD SIZE	1 ISSUE	6 ISSUES	13 ISSUES	26 ISSUES	52 ISSUES
A. 2 col. x 2-5/8" (4-7/8" x 2-5/8")	$100.00	$98.00	$96.00	$92.00	$84.00
B. 2 col. x 5-3/8" (4-7/8" x 5-3/8") or	$189.00	$185.00	$181.00	$174.00	$159.00
4 col. x 2-5/8" (10" x 2-5/8")	$189.00	$185.00	$181.00	$174.00	$159.00
C. 2 col. x 11" (4-7/8" x 11") or	$294.00	$288.00	$282.00	$270.00	$247.00
4 col. x 5-3/8" (10" x 5-3/8")	$294.00	$288.00	$282.00	$270.00	$247.00
D. 4 col. x 11" (10" x 11")	$530.00	$519.00	$509.00	$488.00	$445.00

CLASSIFIED DISPLAY

(Cost per ad: ads must run consecutively to earn contract discounts.)

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2. 1 col. x 2" (2-1/4" x 2")	$29.50	$29.00	$28.00	$27.00	$25.00
3. 1 col. x 3" (2-1/4" x 3")	$38.00	$37.00	$36.00	$35.00	$32.00

CLASSIFIED WORD ADS:

Our "Classified" ads are heavily read. Base rates are 40¢ per word with discounts for multiple issues. Please print and punctuate - we are not responsible for error due to long-hand and illegible copy. For more information see classified ad form in the classified section. Credit card customers can place word ads TOLL FREE - Call 1-800-942-0673. (This is for classified word ads only.)

UNIT ADVERTISING:

A. COLLECTORS SHOWCASE

Collectors Showcase Units are 3-1/4" wide x 1-5/8" high and can be bought in multiples. All typesetting is done by Krause Publications and is included in the price.

Cost per ad per issue: ads must run consecutively to earn contract discounts

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$30.00	$29.00	$28.00	$27.00	$25.00

B. COMICS TRADER ADS

"No-frills" advertising with a price to match. Design your own ad - just type your ad clearly on an 8-1/2"w x 8-1/2"h sheet of paper. We will reduce your Trader ad to fit a 1/9 page space (3-1/4"w x 3-1/4"h). Super Traders should be typed on an 8-1/2"w x 8-1/2"h sheet of paper which will be reduced to fit a 5" x 5" space.

Regular Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 6 Trader spaces per page per advertiser.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$41.00	$40.00	$39.00	$38.00	$34.00

Super Trader

(Cost per ad per issue: ads must run consecutively to earn contract discounts. Limit 2 Super Trader spaces per advertiser per page.)

1 Issue	6 Issues	13 Issues	26 Issues	52 Issues
$110.00	$108.00	$106.00	$101.00	$92.00

C. COMICS STRIPS

Comics Strip ads are 10" w x 2⅝" h and are reserved for publishers promoting their comics titles.

1 Issue	4 Issues
$85.00	$300.00

D. RETAILER DIRECTORY ...... $3.50 per issue

Leads fans to your cash register! List your store name, address, phone number and 15 words of description. Sold in 26 and 52 week increments. It's targeted more to the comics buff than the yellow pages - and it's more cost effective. If you sell COMICS BUYER'S GUIDE in your store, we will publish your listing in bold face type at no extra charge.

ADVERTISING REQUIREMENTS

A completed reference form must be in our confidential files before any buy, sell or trade ad can be placed. See below. Minors are required to furnish a statement of responsibility from their parents or guardian before their advertising can be accepted. Payment must accompany an advertisement and must be in the form of a personal check drawn on U.S., Canadian or Mexican bank; money orders; international money orders; cashier's checks; or with your VISA, MasterCard, American Express or Discover credit card. Send your credit card number, expiration date, and the name on the card, along with permission to charge the card for your ad, with your advertising copy.

REFERENCE FORM

COMPANY NAME ____________
STREET ADDRESS ____________
CITY ________ STATE ____ ZIP CODE ________
PHONE NO. ____________
SOCIAL SECURITY # ____________
TYPE OF BUSINESS ____________
☐ CORPORATION
☐ CO PARTNERSHIP ☐ LIMITED PARTNERSHIP
NO. OF YEARS ESTABLISHED ________ ☐ INDIVIDUAL PROPRIETOR

PRINCIPAL OWNERS - STOCKHOLDERS - PARTNERS - OFFICERS OF COMPANY

NAME ____________
MAILING ADDRESS ____________
CITY ________ STATE ____ ZIP CODE ________
TITLE ____________

TRADE REFERENCES

NAME ____________
ADDRESS ____________
CITY ________ STATE ____ ZIP CODE ________
PHONE ____________

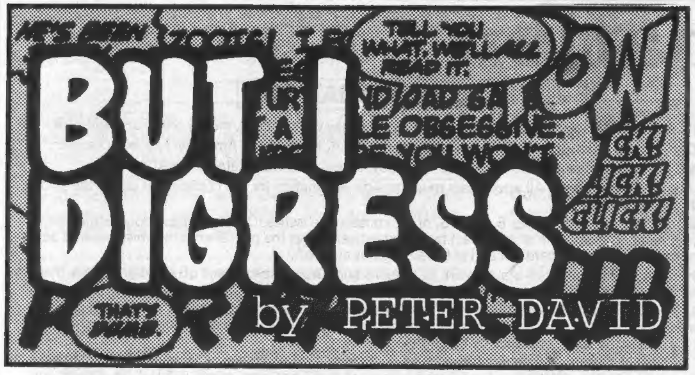
BANK REFERENCE

BANK NAME ____________
CITY ________ STATE ____ ZIP CODE ________
PHONE ____________
BANKING OFFICIAL ____________

I (we) hereby authorize Krause Publications and/or its credit agent to investigate the references herein or statements or other data obtained from me or any other person pertaining to my credit and financial responsibility. I understand that it is Krause Publications' policy to require cash in advance for all advertising until credit has been established or approved.

Further, I (we), the undersigned, will be held personally responsible and promise to pay promptly within 15 days of the billing date for all advertising debts incurred by the above named business and owing to Krause Publications.

AUTHORIZED SIGNATURE(S) OF APPLICANT(S). ____________

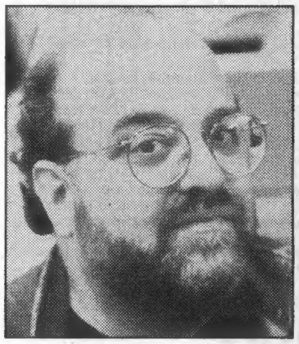

TELL YOU WHAT. WE'LL ALL READ IT.
DON
LE OBSESSIVE.
THAT'S DUMB.

BUT I DIGRESS

by PETER DAVID

And now we present: Peter's True Horror Stories of Publishing.

> **"The title alone should have tipped me: *Where Man Josh.*"**
> *– Peter David*



Before I became the full-time and eminently competent writer I are now, I spent time toiling in the field of book publishing. One of my varied duties in that endeavor was to deal with the public and go through the material that found its way onto what is cheerfully known as the slush pile. This is the term for unsolicited material, over-the-transom stuff that comes in, and no one knows quite what to do with it.

My first publishing job was with a small imprint called Elsevier/Nelson, which was a division of E.P. Dutton. Working within the confines of Dutton was certainly interesting enough. There were the more curious perks, such as the time when I discovered that the original Winnie-the-Pooh stuffed toys were sitting in boxes in a closet, awaiting the eventual construction of a showcase in the front hallway. I tracked down the closet, hauled them out, and held the genuine, Christopher Robin Milne-owned Pooh bear on one knee and Tigger on the other. Several years later, the animals took up permanent residence in, I believe, the New York Public Library, where they reside to this day. No one gets to play with them any more which, at heart, I think is a bit of a shame.

My main job at Elsevier/Nelson was being assistant to the editor in chief. Basically, I was a secretary. Don't laugh. It paid the bills, and, besides, my main job-seeking assets were a journalism degree that I had decided not to use and a typing speed of 110 words per minute. So what else was I gonna do? But every so often I would tackle material that came into the slush pile, usually when I had nothing else to do. I actually volunteered for the assignment and got it easily enough; it's not as if other people were falling over each other to bag the job.

The manuscript that I remember most vividly was the single most illiterate piece of — work — I have ever seen, then or now. We received the manuscript typed on erasable bond paper, guaranteed to make it tricky to read to begin with. The book was incomprehensible. It went beyond bad grammar; it was unassailable. The title alone should have tipped me: *Where Man Josh.* I remember looking at the title page and trying to figure out what it could possibly mean. Was it a question? Was it someone's name? What the hell was it?

The dedication was memorable. It wasn't easy to decipher what the author, a woman from somewhere in the Midwest, was saying in it. As near as I could determine, though, she was thanking her husband for saving the book from total destruction. Apparently their house had been burning down, and he ran back into the flames to save the manuscript from perishing in the fire. I seem to recall literary anecdotes such as that Robert Louis Stevenson was so dissatisfied with the manuscript for *The Strange Case of Dr. Jekyll and Mr. Hyde* that he endeavored to toss it on the fire, and his wife salvaged the work. But there are some books which *deserve* to go up in flames, and *Where Man Josh* was definitely one of them.

The rule of thumb is that a book should hook you within the first 10 pages. I tried to slog through it and discovered I couldn't make it past the first three. Words were misspelled throughout. Tense switched from present to past to future; point of view shifted from first person to third, within paragraphs of each other, sometimes within the same sentence. Sentences made no sense at all, and some of them seared themselves into my brain for the rest of my life.

I think — *think*, mind you — that the beginning involved a cowboy, by himself, settling down for the night after a long day. Ponder, if you will, the meaning of the following sentence:

"He hung his hat just a conversation piece away."

Read it again. Read it slowly. Turn it over in your mind, Try to get at the hidden meaning. Was he planning to converse with his hat? Did he consider the hat something worth discussing with someone else, should he or she show up? Was it something else entirely?

I never knew for sure. In addition to the many sentences such as the one above that simply left me scratching my head, there were those which resulted in unintentional hilarity because she used the wrong word. When the cowboy (I think) dwelled momentarily on a traumatic recollection (I believe) the author expressed it thus:

"He knew he would never forget that offal sight."

Now obviously, she meant to write "awful." But somehow describing an "offal sight" not only was hysterically appropriate, but it seemed to summarize the entire book.

So ghastly was this book that I immortalized it in a personal manner. Some years later, I wrote a book called *Howling Mad* which was a satire of werewolf legends. It was about a wolf who transformed into a human being. I'm loath to call him a "wereman," because "were" means "man," so it's like saying he's a man-man, which makes no sense. Nonetheless, "wereman" is probably the easiest way to summarize the sense of what I was doing. And for my own amusement, I named him "Josh" after *Where Man Josh*, the worst book I never read.

But I'll never forget when something else landed in the slush pile and came to my attention — something I discovered with a good deal of alarm. It had been shunted to the slush pile because it was a large manila envelope, but, when I cracked it open, out fell an already-published book and a cover letter alerting us to the single most blatant case of plagiarism I have ever encountered.

Elsevier/Nelson had published a book called *Star Crash*, a science-fiction novel by some guy whose name escapes me (fortunately enough). And in the envelope was a letter from a reader informing us that *Star Crash* was a word-for-word copy of another book.

And who was the original author? None other than comic-book legend Gardner Fox.

The book had been originally published in the early 1960s, titled *Escape across the Cosmos.* The informant wanted nothing for himself; he simply wanted to make sure that justice was done and had sent along a copy of the book in question in order to prove his point. I cracked open *Escape*, pulled out a copy of *Star Crash*, and sat down to compare them.

To my utter horror, the informant was 100% accurate. It was a complete rip-off, absolutely word for word. The only thing that the author of *Star Crash* had done differently was to put his own name on the manuscript.

And I thought, "My God. We ripped off a legend."

Immediately I went to my boss, showing her the letter and the two books. Immediately determining for herself that one was a repeat of the other, she sought salvation in the possibility that it wasn't as bad as it looked. "Maybe," she postulated, "the name 'Gardner Fox' is a pen name that this author has used." In other words, she was hoping that what the author had done was recycle a book he'd had published 15 years earlier. It's not as though that would have earned him a gold star for decency. It still would have meant that he'd fobbed off an already-existing work as something original. But at least he would have been ripping off himself rather than indulging in the single most despicable crime that an author can perpetrate.

"Absolutely impossible," I told her flatly. "Gardner Fox is a well-respected author with a track record all his own and he's much older than this guy. There's absolutely no way this is anything else other than a bald-faced theft."

"Can you track down this Gardner Fox?" she asked.

I had no idea how to do it. Naturally, I said, "Sure."

"Good. Find his number. You're going to talk to him, since you're familiar with him. I'll handle our author," she said, her face darkening with fury. No publisher is pleased to discover he or she has been hosed. "You tell Mr. Fox that we'll be recalling the advance that we paid the author — that the entirety of the advance is going to be paid to Mr. Fox instead, plus any royalties that the book generates — and that if the book is ever reprinted, his name will go on it, instead."

I went back to my desk and took the only shot I could think of: I called DC Comics. I have absolutely no idea who I spoke with, but I told them who I was (and they said, "Oh! Peter David! Sure! You'll be writing *Aquaman* and *Supergirl* in about 14 years, nice to talk to you!") and explained the situation. As I recall, they wouldn't give me his number, but they said they would get in touch with him and have him call me.

Ten minutes later, my phone rang. It was Gardner Fox.

I can't begin to tell you how incredible that was for me. It was the first interaction with a genuine comic-book talent that I'd had in my adult life, and of all people! Of all circumstances!

I laid out the situation for him and told him what my boss intended to do in order to make restitution. We were in a delicate area here; after all, if Fox had wanted to make real problems for us, he might very well have been able to do so.

Instead, he took the entire

(Continued on Page 76)

Flashbacks

10 years ago
Dec. 13, 1988

George Wunder, who wrote and drew *Terry and the Pirates* for 26 years (taking it over after Milton Caniff left to launch *Steve Canyon*), died. He was 75.

◆

10 years ago

Starhead Comix announces the final death of Steve Willis' Morty the Dog in January 1988.

◆

15 years ago
Nov. 24, 1982

Artist Ed Robbins dies of a heart attack at 63.

◆

30 years ago

Robert Crumb publishes the first issue of *Zap Comix* in November 1967. It has a 5000-copy first printing, contains 24 black-and-white pages, and sells for 25¢.

◆

55 years ago

Kid Eternity first appears in Quality's *Hit Comics* #25 (Dec 42).

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CATALOG
1-800-767-BAGS

NEW COMIC 6-7/8 x 10-3/8
Fits 1973 - Current Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	7.75
500	18.80	23.30	33.90
1000	27.60	32.75	56.30
5000	121.05	148.00	265.10
PCode:	SNC2	SNC3	SNC3R

REGULAR MARVEL 7-1/8 x 10-3/8
Fits 1962 - 1972 Comics

	2 Mil	3 Mil	RESEALABLE 3 Mil
100	4.25	5.50	8.20
500	18.80	23.30	34.65
1000	27.60	32.75	57.90
5000	121.05	148.00	266.05
PCode:	SMAR2	SMAR3	SMAR3R

DELL & SILVER AGE 7-1/2 x 10-3/8
Fits 1950 - 1962 Comics

	2 Mil	3 Mil
100	4.70	6.00
500	19.25	23.85
1000	34.45	39.90
5000	154.30	183.80
PCode:	SDSA2	SDSA3

GOLDEN AGE COMICS 7-7/8 x 10-3/8
Fits Pre-1950 Comics

	2 Mil	3 Mil
100	5.00	6.75
500	19.55	27.10
1000	35.40	46.30
5000	165.00	214.30
PCode:	SGA2	SGA3

MAGAZINES

	STANDARD 8-5/8 x 11-1/8		LARGE 8-7/8 x 11-1/8	
	2 Mil	3 Mil	2 Mil	3 Mil
100	7.00	8.15	7.75	9.00
500	27.50	29.60	30.20	32.40
1000	42.60	48.55	46.80	53.50
PCode:	SMAG2	SMAG3	SMAGL2	SMAGL3

LIFE MAGAZINE

	REGULAR 10-1/4 x 12-1/4		LARGE 11-1/4 x 14-1/4	
	2 Mil	3 Mil	2 Mil	3 Mil
50	4.45	6.10	5.40	6.90
100	8.40	9.00	9.20	11.00
500	36.40	40.65	40.20	48.45
1000	58.00	75.30	66.45	86.40
PCode:	SLMR2	SLMR3	SLMLC2	SLMLC3

TABLOID (No Flap)

	REGULAR 12 x 19		LARGE 14-1/4 x 19	
	2 Mil	3 Mil	2 Mil	3 Mil
50	8.10	10.10	8.90	11.25
100	12.00	14.95	13.15	16.45
500	45.65	58.50	50.25	64.35
1000	86.70	111.10	95.40	122.30
PCode:	STAB2	STAB3	STABL2	STABL3

ORIGINAL ART (No Flap)

	REGULAR 10-1/2 x 19	LARGE 11-1/2 x 19
	3 Mil	3 Mil
100	12.50	13.80
500	48.00	53.30
1000	91.15	101.35
PCode:	SOAS	SOAL

BACKING BOARDS

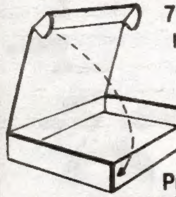
- ● ECONOMY · .030" Thick non Acid-Free Grade. White on one side. For Intermediate Storage.
- ● INTERMEDIATE · .028" Thick Acid-Free, White on both sides. For Long Term Storage.
- ● SUPERIOR · .040" Thick Acid Free, White all the way thru with 3% Alkaline Buffer. For Indefinite Term Storage.

DESCRIPTION / SIZE	PRODUCT CODE	• GRADE	GAUGE (in)	PRICE PER QUANTITY 25	50	100	500	1000
NEW COMIC 6-11/16 x 10-3/8	KCB30N	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28N	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40N	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
REGULAR MARVEL 6-15/16 x 10-3/8	KCB30R	ECONOMY	0.030	2.80	5.20	8.00	28.25	52.20
	KAF28R	INTERMEDIATE	0.028	5.75	10.25	16.00	64.70	114.10
	KAF40R	SUPERIOR	0.040	10.00	18.55	32.35	140.50	244.45
DELL & SILVER AGE 7-3/16 x 10-3/8	KCB30DSA	ECONOMY	0.030	3.45	5.40	8.50	34.40	58.30
	KAF28DSA	INTERMEDIATE	0.028	6.90	10.90	16.90	68.80	120.95
	KAF40DSA	SUPERIOR	0.040	10.70	18.80	35.60	149.05	259.10
GOLDEN AGE 7-11/16 x 10-3/8	KCB30GA	ECONOMY	0.030	3.70	5.75	9.00	36.15	61.70
	KAF28GA	INTERMEDIATE	0.028	7.40	11.40	17.95	72.30	127.80
	KAF40GA	SUPERIOR	0.040	11.50	20.90	36.40	157.95	274.70

COMIC DIVIDER
7 3/8 x 10 7/8

PLASTIC		CORRUGATED	
		50	$9.00
25	$13.75	100	14.85
50	25.00	500	56.60
100	40.00	1,000	77.00+Frt
500	175.00	2,500	146.05+Frt
1,000	300.00+Frt	5,000	277.50+Frt
Prod. Code: DCOMP		DCOM	
.030 gauge White Polystyrene. Fits in our Comic Boxes with the lid on.		275 lb. Test Corrugated material. INDEXED and WHITE on one side.	

COMIC BOOK MAILER



7 1/2 x 10 3/4 x 1 1/4
Holds 12-14 Comics

10	$7.70
25	14.75
50	25.10
100	40.20
250	82.70 +Frt

Prod. Code MCOM14
Made from 200 lb. Test Corrugated material

STORAGE & DISPLAY BOXES

These boxes are stronge enough to stand on. They are 275 lb. test corrugated and come with a white finish. For EXTRA STRENGTH our LONG COMIC boxes have four thickness of cardboard on the ends where the handle holes are. Our Boxes are easy to assemble and need no tape or glue. All boxes come with 3" Deep Cover. BAGS UNLIMITED Boxes are the standard of the industry. DON'T SETTLE FOR SECOND BEST!

PAPERBACK
7-3/4 x 4-3/4 x 15
Holds 20 3/4" wide paperbacks

2	8.80
5	18.80
10	32.65
25	64.70
50	112.95 +Frt
100	157.20 +Frt

Prod. Code XP20

MAGAZINE
9 x 11-1/2 x 15
Holds up to 150 magazines. Also use for Golden Age Comic Books or folded One Sheets.

2	10.05
5	23.00
25	83.85
50	151.25
100	222.50 +Frt

Prod. Code XMAG150

LIFE MAGAZINE
11-1/2 x 14-3/4 x 15-3/4l
Holds 60 - 65 Life Magazines

2	11.00
5	23.90
25	89.85
50	156.90
100	228.15 +Frt

Prod. Code XLM65

COMPACT COMIC
7-3/4 x 11 x 15
Holds up to 200 Comics

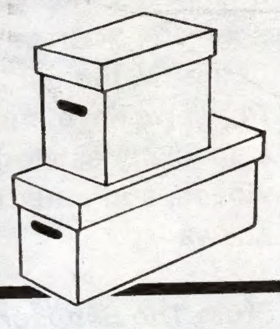
2	9.10
5	20.45
10	31.70
25	65.50
50	85.60 +Frt
100	159.70 +Frt

Prod. Code XCC200

LONG COMIC
7-3/4 x 11 x 26
Holds up to 300 Comics

2	10.90
5	24.80
10	46.80
25	103.30
50	137.35 +Frt
100	233.90 +Frt

Prod. Code XLC300



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- ☐ SEND C.O.D. ADD $4.25

MasterCard VISA C.O.D.

SIGNATURE ____________
EXP. DATE ____________
DAY PHONE ( ) ____________
CREDIT CARD NO. ____________

QUANTITY	MIL	PROD. CODE	DESCRIPTION	PRICE

☐ PLEASE CHECK BOX IF YOUR ADDRESS HAS CHANGED
ACCOUNT CODE ☐☐☐☐☐☐☐
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NO POST OFFICE BOX

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C.O.D. orders add $4.25
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Florida, States West of the Mississippi, Including entire states of LA, MO, MN, add 10%
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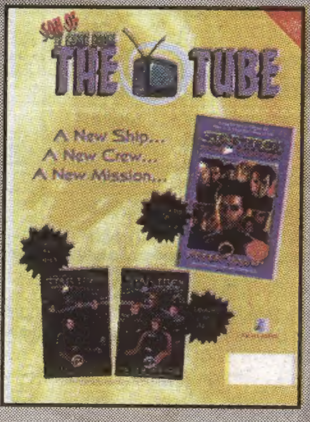
The ultimate resource for people who live on the edge...

...of the couch!



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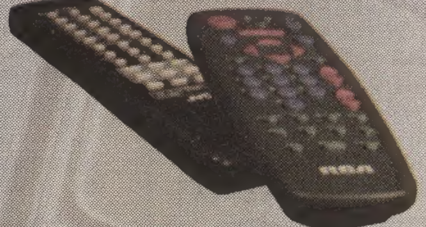

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